



# The Bullet

Non-Profit, Collegiate  
Organization of  
Mary Washington College  
P.O. Box 1116  
Fredericksburg, VA 22401

Vol. 60, No. 5

Mary Washington College's Weekly News Magazine

Tuesday, October 28, 1986

## Mall Mocktail Party a Success

by HANK McDONALD

"Mocktails" on a Friday, one of the only days alcohol is served on campus? As it turned out Oct. 24, "The Happy Hour 1986," billed as "a new beginning" was quite a success.

The Association of Residence Halls and Residence Life sponsored the event as part of a series of activities during Alcohol Awareness Week, Oct. 19-25.

Each dorm set up a table and serv-

the new campus walk together would be to have a happy hour on "the mall" in front of ACL.

Residence Directors Mary Nigro, Elaine Swasy and Troy Knighton helped plan the event which had a carnival-like atmosphere as hundreds of students tasted the various concoctions offered as alternatives to alcoholic drinks. Music was provided for the party by Anne Lewis and Ken Plaia who donated their time and efforts to the event.

The "mocktails" ranged from very

honey and bitters. The bitters, I was informed, being the "secret" ingredient.

The names of the mocktails varied from color names—"Pink Passion," "Purple Plague" and "Pink Panther"—to names playing off alcoholic drinks, such as "Brainless Grainless Punch" and included others such as "Pilgrim's Progress" and "Cardinal Punch."

Mercer Hall, bucking the trend, did not give their drink a name or the girls serving it just didn't know it!

MWC's Students Against Drunk Driving chapter ran the most serious table at the event, offering information about alcohol and its effects and distributing bumper stickers. SADD president Robin Carrier collected signatures on an opinion poll to determine if there is an interest in extending the campus escort service to include area bars.

Mary Nigro, resident director of Jefferson Hall, said the Happy Hour was "a first step in building a strong tradition for 'Alcohol Awareness Week'" here at MWC. The number of students who showed support for this event puts the Happy Hour with mocktails on its way to becoming a tradition.



Pete Keys, adorned with bumper sticker, enjoys a mocktail.

Photo by Heather Rust

## Committee Investigates MWC Social Life

by APRIL D. STOOPS

The recently formed Committee on Campus Social Life, approved by the Board of Visitors and appointed by President Anderson, held its second meeting Oct. 23, in which members discussed goals and objectives for studying the social environment of Mary Washington College. The committee plans to report to the BOV in February with its proposal.

According to committee member and Dean of Students Joanne Beck, the committee's purpose includes, as a specific interest, a review of the college's current alcohol policy in regard to the new state drinking age. She added, however, that the committee will also be concerned with finding out what should be included in MWC's non-academic life from the students themselves. "Campus social life affects everybody," Beck said. "We really want to find out what the students want."

The committee consists of seven administrators, seven faculty members and eight students, with Professor George Van Sant of the philosophy department acting as committee chairperson. Students on the committee include: Dean Altvater, SA President; Michael Good, senior class president; Georgia Heneghan, freshman class president; Chris Logan, SAE chairman and commuting student representative; Ken Plaia, junior class president and class council president; Deborah Santiago,

freshman; Elizabeth Stevens, sophomore, and Michael Tringale, sophomore class vice president.

In studying the present alcohol policy, the committee will be using a variety of methods. Dean Beck said that hearings will be held in the residence halls and will be conducted by one student, one administrator and one faculty committee member. Assistant Dean of Students Joe Mancuso, one of the administrators assigned to hearings, said that he thinks this will be an effective way for students to voice their opinions on the issue. "It's really important for [the committee] to get student input," Mancuso said.

In addition to dorm hearings, the committee plans to send out a survey to students which will attempt to find out how students feel the social life can be enhanced. Some of the issues addressed in the survey are what students expect of college social life, whose responsibility it is to provide alternative activities to alcohol consumption and what kinds of activities would keep students on campus on weekends.

The survey will also ask students for suggestions on how to improve the dating situation on campus (in regard to the ratio problem), establishing activities to promote school spirit and additional traditions for underclassmen, as well as questioning the students on various aspects of the current alcohol policy.

At least half of the proposed  
See COMMITTEE, page 3.



Students socialize as Anne Lewis and Ken Plaia offer entertainment.

Photo by Heather Rust

ed its own "mocktail" or, non-alcoholic cocktail. The sponsors sold cups bearing the new MWC Eagles logo for 50 cents.

The event was planned in August when it was decided that a great way to tie Alcohol Awareness Week and

simple recipes—Custis Hall offered Martinielli's Sparkling Cider from a brown bag—to elaborate recipes like Marshall Hall's mixture, "Pink Passion," which calls for cranberry juice, pineapple juice, tonic water, orange juice, ginger ale, grenadine,



## Students Attend Conference

by LAURA RHYMES

Nine representatives of Mary Washington College attended a conference for the National Association of Campus Activities for Southeastern Colleges and Universities, held October 11-14 in Raleigh, North Carolina.

Those attending the conference were: Joe Mancuso, Assistant Dean for Student Activities; Dean Altvater, Student Association President; Ken Plaia, Class Council President; Christine Garbett, Senior Class Secretary-Treasurer; Nathan Windle, Senior Class Publicity Chairman; Kim Rivenbark, Sophomore Class President; Chris Logan, S.A. Entertainment Committee Chairman; Kim Murphy, Entertainment Committee Member and Lisa Perdue, Vice Chairman of the College Program Board.

A wide variety of educational sessions dealing with different aspects

of student leadership filled the majority of the four days. These sessions took the form of workshops or group discussions. Many of the sessions instructed the student leaders on how to promote different campus activities more effectively and creatively or how to make their designated budget go further.

The students also had an opportunity to see what activities other schools offered. Ideas for future events include jello wrestling or bed racing.

The students found that in comparison to other schools, MWC's policies were not as stringent as those of other colleges and universities, particularly our alcohol policy. MWC also allocates a much larger budget to its organizations. "We already knew our school was very good academically; at the conference we learned that MWC also excels in other areas, too," said Perdue.

In addition to attending educa-

tional sessions, the students also enjoyed a showcase of comedians, bands, magicians and hypnotists who performed for them. Agents were available for the schools to secure bookings for future appearances.

Chris Logan, Kim Murphy, and Dean Altvater were especially impressed by the band Speigel, Goodrich and Lille and singer Jane Powell and hope to have them perform at MWC next semester.

"[Powell] was so good...she brought down the house," said Altvater. He said the conference allowed schools to get artists at a cheaper rate, while coordinating when they will perform at other schools.

"[The Conference] was a good contact with other schools," said Altvater. "The workshops were really good."

# News

News Editor

KIRSTEN BROWN

## Senate Notes

Phil Schmidt, commuting senator, moved at the Oct. 29 Senate meeting that the Senate move in opposition of the new alcohol policy due to the administration's so-called condescending nature in which the policy was made. The motion passed.

Paul Cahill of Mercer moved that the Welfare Committee look into the possibility of having a clock put on the outside of Monroe Hall, above the pillars. The motion passed.

Schmidt moved that the Senate participate in the administration of a campus-wide alcohol survey. The motion passed.

Don Appiarus of Marshall moved that Senate approve a letter regarding visitation that will be sent to the Board of Visitors. The motion passed.

## Police Beat

An unknown person took a 10-speed bicycle valued at \$250 from the bicycle rack on the front porch of Westmoreland Hall sometime over Fall Break, police report. The bicycle was locked and the front wheel was left chained to the rack, police said.

The rear side window of a student's car, parked on the corner of Sunken Road and Monroe Street, was smashed sometime between 1:30 and 9 a.m., Oct. 24,

police report. Damage is estimated to be \$125, police said.

Members of the George Mason University rugby team are believed by college police to have caused damage in Jefferson and Randolph halls Oct. 12, police said. A window shade was broken in the stairwell of Randolph at about 1 a.m., Oct. 12, police said. Thirty minutes later a fire extinguisher was discharged on the fourth floor of Jefferson and the fire box on second was broken. Members of the GMU rugby team were signed in at both dorms, according to police reports.

An unknown person took a nylon car cover from a student's car parked at the Battleground Parking Area sometime between Oct. 12 and Oct. 17, police report. The cover is valued at \$50, police said.

Two white males followed two students walking by the Heating Plant parking lot, Oct. 15 at about 9 p.m., police report. One of the men said to the other, "Go get them," according to police reports. The two students crossed College Avenue in front of Seacobeck and ran to their resident hall, police said.

Police arrested a George Mason University student for trespassing after he tried to remove the men's bathroom door in Seacobeck basement and later tried to take a bicycle chained to the Jefferson Hall sign, police report. The student was arrested and released, police said.

## Halloween's Preview

by KIRSTEN BROWN and KATHY COLLINS

The Student Association Entertainment Committee made some changes for this year's "Halloween's", including serving sodas on tap instead of in cans and having five portable bathrooms to keep lines short.

There will not be a disk jockey in the beer room as there was in previous years, a tactic that Class Council president Ken Plaia hopes will keep people in the main gym.

"Casper" will provide entertainment at the Oct. 31 keg party, which will be held in Goolrick. "Casper" played at "Halloween's" for many years until 1983, according to Plaia.

There will be a costume contest at 11 p.m. for singles, doubles and groups. "We haven't decided on prizes yet...money we are sure of, but we haven't decided on amounts", Plaia said.

Admission for "Halloween's," which will be from 9 p.m. until 1 a.m., will be \$2 for MWC non-drinkers, \$4

for MWC drinkers and \$5 for guests. "Halloween's" cups will be on sale for \$1.

"I'm excited about 'Halloween's' because of the new ideas we're experimenting with", Plaia said. "I trust that it will be a tremendous success."



Class Council and S.A. Entertainment Committee will also show *A Nightmare on Elm Street* and *A Nightmare on Elm Street, Part 2: Freddy's Revenge* Nov. 1 at 9 p.m. in the Ballroom. Admission will be \$1 and popcorn and caramel apples will be sold.

## 400 Attend Ghost Walk

by CHERYL C. SHARMAN

Four hundred people and many of Fredericksburg's liveliest spirits helped make the Second Annual Tour of Spirits a success Oct. 24 and 25.

The tours, sponsored by the Historic Preservation Club, started every 20 minutes from 7-9 p.m. each evening and began at Market Square behind Old City Hall on Princess Anne Street. A costumed tourguide led the tourgoers through the streets of Fredericksburg and told the history of some of the city's buildings.

The first stop was the cemetery of St. George's Episcopal Church, dating back to 1725, where Colonel John Dandridge, George Washington's father-in-law and William Paul, John Paul Jones' brother are buried. In the 1940s, after attempts were made to renovate the cemetery, it was discovered that many persons without burial records were buried beneath the streets, sidewalks and buildings surrounding the church. Colonel Fielding Lewis is buried beneath a front step of the church.

Tourguides told the tourgoers that in 1825 a choir member was sitting alone in the church when she saw the form of a young woman in a white bridal gown kneeling at the altar. The woman rose, turned and looked with a very sad expression and suddenly vanished.

The second step on the tour was the Masonic Cemetery, on the corner of Charles and George streets, where Colonel Fielding and Betty Lewis' son Robert Lewis are buried.

The third stop on the tour was City Park on Prince Edward Street. The park was originally a cemetery surrounded by four stone walls, one

of which still stands. Fredericksburg's first mayor is buried at the site. Due to overcrowding the city declared the cemetery public property sometime before 1850. Illegal burials became common and finally the cemetery fell into a state of neglect and weeds overtook the graves. The city eventually built the present day park on the site.

After learning that many nearby sites, including Beck Furniture and Maury School were once cemetery sites, the tourgoers proceeded down William Street to the Confederate Cemetery on Washington Avenue, where they were led by a ghostly

bride to "meet" Emily Boswell, the widow of Confederate Captain James K. Boswell.

The tourgoers then proceeded to Kenmore where it is said that Colonel Fielding Lewis has been seen roaming Kenmore's rooms and gardens.



See GHOST, page 14.

## Pub Sells Bottled Beer

by JOELLE MICKELSEN and KIRSTEN BROWN

To experiment with Alcohol Awareness Week, the Pub sold beer and coolers in bottles Friday night in an effort to cut down on the amounts of alcohol students drank.

A student could purchase only one bottle at a time and had to turn in the old bottle before getting a new one. The administration saw the concept behind the experiment as a good one; however there were mixed reactions coming from both Pub managers and employees and students.

Pub managers and employees expressed dislike toward the experiment because of an added responsibility involved. Waitresses' services were demanded more frequently due to individual serving size of the 12 ounce bottles.

Pub employees also saw a problem

of potential broken glass, although employees were instructed to remove all empty bottles from tables immediately. Some employees also saw the possibility of bottles being used as weapons if a fight broke out. However, there were no confrontations in the Pub Friday.

Pub employees were instructed by ARA to separate bottles from other trash. According to one employee, after a system of disposal was initiated there were no problems with separating waste.

Students' dislike of the experiment centered around finances. Each 12-ounce bottle sold for \$1.50, equivalent to \$9 for a six-pack. One student said, "You are accustomed to paying less for beer in the Pub."

Another area of dislike was the lack variety in beer. Coors was the only beer offered. Normally the Pub offers Coors, Budweiser and Miller Lite. Friday the Pub also offered two flavors of White Mountain Coolers.

## Announcing...

The Second Annual Belmont Lectures presents "Portrait Miniature Painting: Aspects of Development in America." The lecture will be given by Clifford T. Chieffo, professor of fine arts and curator of the Georgetown University Art Collection. The lecture begins at 8:00 p.m. in Monroe 104 on Wednesday, Oct. 22. Admission is free.

Professor Allen Schwenk of Western Michigan University will deliver a colloquium entitled "Of Feuds and Chips, Appealing Facts, of Adages and Kings." The subject deals with drawing graphs in the plane and on other surfaces. The talk will be held in Combs 200 at 4:00 p.m. Monday, Oct. 27. Admission is free.

The ZeroMoving Dance Company will perform on Thursday, Oct. 30 in Dodd Auditorium at 8:00 p.m. The performance is part of the MWC Performing Arts Series. Admission is free.

Mary Washington College Poetry/Fiction Series presents Janice Eidus on Tuesday, Nov. 4, 1986 at 9:45 a.m. in the Psychology Room in Trinkle Library.

Information concerning the seventh annual bicycle tour and course in Europe can be picked up from Dr. Emory in Monroe 307C. The course carries three credits in geography and is open to all majors.



The National College Internship Service of New York offers assistance to students to obtain individually designed internships in their major fields during Summer 1987 and Dec/Jan Intercession 1986-87. For more information, write or call: National College Internship Service, 374 New York Ave., Huntington, NY 11743 - (516)673-0440. Information is also available in the Career Placement and Internship offices.

# News

## Leavitt to Visit MWC

David Leavitt, lauded by critics as a young talent who may become a leading writer of his generation, will come to Mary Washington College in Fredericksburg, Va., on Monday, Nov. 3. A recipient of many literary honors, among them the O. Henry Award for one of the stories in his collection, *Family Dancing*, Leavitt was selected to write *Esquire's* decennial; "My Generation" essay. F. Scott Fitzgerald and William Styron had been so honored with this task in the past. In his May 1985 essay, "The New Lost Generation," he characterized his generation as skeptical, detached and disillusioned but wanting security, and he pointed to the disintegration of family stability to explain these traits.

In his writings, Leavitt focuses on what happens to family members when they are confronted with things such as divorce, terminal illness and revelations of homosexuality. He has made his debut as a novelist in *The Lost Language of Cranes*, just published by Knopf.

Because Leavitt seldom gives readings, his presence on the



Writer David Leavitt

Fredericksburg campus is expected to draw an audience from Washington D.C., and Richmond, Va. his reading, sponsored by MWC's Poetry and Fiction Series, will be held in the Ballroom of Ann

Carter Lee Hall at 7:30 p.m. There is no admission charge.

The following day, Tuesday, Nov. 4, Janice Eidus will come to Mary Washington College, also under the sponsorship of the Poetry and Fiction series. Eidus's short fiction and poetry have been published in *Mississippi Review*, *North American Review*, *Epoch*, and numerous other magazines, and her work has also appeared in many anthologies. She has been a guest at The MacDowell Colony, Yaddo, The Millay Colony for the Arts, and The Virginia Center for the Creative Arts. Her book reviews have been in *The New York Times Book Review*, *Saturday Review*, and elsewhere. Her first novel, *Faithful Rebecca*, just published by The Fiction Collective, has already drawn praise. A native of New York City, she received a master's degree from The Johns Hopkins Writing Seminars in 1976. Her reading, which is free and open to the public, will be held in the Philosophy Room of Trinkle Library at 9:45 a.m.

### COMMITTEE, from page 1.

survey will question students about what can be done next year to uphold the Virginia State Law which states: if you were born after July 2, 1966, you must be 21 years of age to buy, possess or drink alcoholic beverages. Beck said that such a decision as changing the campus alcohol policy cannot be made without the students. She emphasized that the so-called change in this year's policy was actually just a change in where and when beer would be sold on campus, not a decision that affects all aspects of the college alcohol policy.

She added that the decision to be made for next year will affect whether or not the campus will be dry in the future, and this is so vital to student life on campus that the administration "could never make a decision on the alcohol policy without the input of the students."

The committee also plans to study past reports of the college on different aspects of student life, aside from the alcohol policy. Included is a report by Martin Wilder, associate dean for admissions, entitled, "The Quality of Student Experiences at Mary Washington College." The report was presented in August and stated the findings of a survey given to freshmen and sophomores during the last academic year. This specific report shows concern for administrative student relations, an area most students generally feel has been neglected in the past.

In addition, Beck said the committee will use other college reports as well as the work of the Recruitment and Retention Committee and the Senate's ad hoc committee to study the alcohol policies of other colleges and universities in Virginia.

Committee member and Student Association President Dean Altvater said that he feels this is an exceptionally concerned and energetic committee. "There's nobody on the committee [who] doesn't care," he said. "All of its members have genuine concern about the whole issue."

Altvater added that in the two meetings the committee has held, he has been most impressed with the faculty members. "They hear a lot of stuff from students and are really in tune with campus life," he said, a fact Altvater believes most students don't realize.

Faculty members on the committee include: George Van Sant, chairperson, philosophy; Rosemary Barra, biological sciences; Roy Gordon, health and physical education; Dick Palmieri, geography; Joanna Quann, modern foreign languages; Steve Stageberg, economics; and Debra Steckler, psychology.

Administrative committee members are: JoAnne Beck, dean of students; Phil Hall, vice president for academic affairs and dean; Ed Hegmann, director of athletics; Rhonda Malone, assistant dean for residence life; Joe Mancuso, assistant dean for student activities; Ray Merchant, executive vice president; and Brenda Vogel, interim assistant dean for academic services and outcomes assessment.

In general, Altvater said, the committee members seem ready to work. He added that he was surprised at the amount of information they were able to gather in the week between the first two meetings. "It really seems like everyone is taking this seriously and wants to do a great job," he said.

## Minute Survey Results

Minute survey number one, sponsored by the Office of Student Activities, was conducted on October 3 in the Dome Room from 11:00 a.m. to 12:30 p.m. The results will be used to help organizations plan activities.

Two hundred and ninety-nine students completed the survey, and 39 percent were over the legal drinking age. For comparison, 35 percent of the entire campus is over the legal drinking age. The survey indicated that the number of students who go to the Pub is greater than the number that go to mixers. According to the results, under 40 percent of students have gone to two or more

mixers. On the other hand, over 60 percent of students have gone to the Pub two or more times. The underage students' responses did not significantly differ from the overage students' responses.

In response to the question "Would you go to a party in the Ballroom on a weekend if it had refreshments and a live band, but no beer?", 61 percent answered yes, 11 percent maybe, and 28 percent no.

Again, the underage and overage students responded almost the same. The next minute survey will be in early November.

## Assassination Game

EVERYBODY GET READY!!!! It's time for the *Assassination Game*. If you missed out on the excitement last year, don't be left out now. Sign-up will be in the Dome Room from October 27-October 30 during the dinner hours, from 5 p.m. to 6 p.m. The game officially begins Monday, Nov. 3 and will last through November 12.

Everyone who signs-up *must* attend the mandatory meeting to be held on November 3 at 6 p.m. in Monroe 103. Assassination assignments will be distributed at this time.

Everyone is welcome to play. A free pizza and pitcher of beverage of your choice from the C-Shop will be awarded to the survivor, so get ready to go undercover!!!

For further information, contact Kelley Brown at 899-3974.

## THE MAD HATTER'S

M-F 9-9

Sat 9-5

IMPRESSIONS  
HAIR & SKIN CONCEPTS

No Appointment Necessary

Stop in and pick up your Student Discount Card!

Good for 15 percent off all services Excluding Specials

SPECIAL

1/2 Price on Perms  
good through 11-26-86

NEXXUS° PAUL MITCHELL°  
REDKEN° ZOTOS

Park & Shop  
1217 Jeff-Davis Hwy.

371-0066

Westwood Center  
2039 Plank Rd.

371-6060

\*Westwood Only

# Opinion

## The Bulletin



Serving the College community since 1927.

APRIL D. STOOPS  
editor in chief

DONNA CRAIG  
associate editor

## EDITORIAL

We can only hope the College has started a precedent.

With the advent of the newly-formed Committee on Campus Social Life, the students of Mary Washington College finally seem to be getting an official—and unique—foothold in administrative decisions. For a change, the Board of Visitors and other administrators seem to care about and value the opinion of those whom the college policies will ultimately affect—the students.

More importantly, however, are the effects this Committee, and more like it in the future, could have on student-administrative relations.

Anyone who has spent more than a week as a student at MWC knows exactly how the students tend to feel about the administration, and it's not a positive feeling. In addition, from a student's point of view, how "THEY" feel about "US" is rather ambiguous. Students have felt, at least for the last two years, that what they thought or wanted in regard to campus-wide decisions hardly mattered. Obviously, the business about the name change last year and the new alcohol policy this year played a major role in strengthening student-administration anomosity.

Believe it or not, the student's aren't the only ones who have recognized a problem. In a report based on surveys of last year's freshmen and sophomores presented to President Anderson in August, the bitterness is spelled out rather

clearly. It stated that of serious concern "...is the extremely low rating our freshmen and sophomores award to their relationships with the College administration. The report continued, "our students view administrators as even less helpful, considerate and flexible than do students at large universities, which because of their size are expected to be somewhat impersonal." Don't think this didn't surprise the administration a little.

There may have been some bleak hope in improving these relations when the Recruitment and Retention Committee was formed last year. In an attempt to find out why students leave and why they don't, and to increase recruitment. Unfortunately, this committee can hardly be seen as a step in the right direction by students. While the Committee's work certainly concerns students and could have had the potential for creating a positive relationship between students and administrators, somehow only two students ended up on this Committee of over 20 members. Something's wrong there.

But regardless of what has happened in the past, someone has heard our cries. The administration has to make an important decision next year: whether or not the campus will be dry, and if it isn't, just how "wet" it's going to be. Neither the students nor the administration can deny that the drinking age is go-

See EDITORIAL, page 8.

Photography Editor—HEATHER RUST

Advertising Managers—JIM ABEL and KAREN POWERS

Business Manager—JODI DOGLOFF

Production Managers—TERESA CURTIS and NANCY ERPS

Production Staff: BETH GOELLER, ALICE HOLTHAUS, CAROL KESSLER, KATHE KIER, ALISON KREWATCH and KELLY MORRIS

The Bulletin is published every Tuesday during the regular season of the college. The Board of Publications and Broadcasting acts as publisher. The Bulletin is printed in the offices of the Free Lance Star.

Editorial and business offices are located in Lee Hall, room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the Editor.

## “Reason 57” Responds

To the Editor,

In reference to Cheryl Little's column "Reason Number 57", let me set the record straight. I had the drunk driving flyer distributed in the dining hall, so please do not blame SADD or any other organization. I am sorry that the flyer offended people—that was certainly not the intention. This was the third flyer (did anyone see the first two?) in a series about drunk driving. People have been telling me about all their friends who are driving drunk, so I have been distributing informa-

tion on drunk driving to stimulate thinking. Obviously, judged by your reaction, this flyer was inappropriate for the dining hall. I asked a few students about the flyer before I had it distributed, but I must have asked the wrong students because they felt it was both effective and appropriate. Again, I am truly sorry, and better judgement will be used next time.

In the future, if anyone is offended by any flyer (mine or someone else's) please call my office at extension 4673 and let us know immediately. Assuming a certain organization is

responsible, and falsely accusing them, is a mistake that can be avoided with one simple phone call.

While I am writing, I want to take this opportunity to commend *The Bulletin* staff for doing an exceptional job so far. The paper this year is vastly improved, and I know you people have worked hard. Your efforts show in the quality of *The Bulletin*. You should be proud, and keep up the good work.

Joe Mancuso  
Assistant Dean  
Student Activities

## Survey to Study Alcohol Policies

To the Editor:

If you feel strongly about the new policies regarding the sale of alcohol at Mary Washington College, you may soon have your chance to speak out.

The ad-hoc committee studying

alcohol policies, a product of the Student Association Senate, will conduct a survey of student opinion concerning the new policies regarding the sale of alcohol at Mary Washington, and its perceived effects. This survey is to be administered by the Student Associa-

tion Senate from Wednesday, Oct. 29 thru Monday, Nov. 2.

Approximately four hundred students will be asked to participate in this important effort. By selecting the "targeted" students on a random basis from the student directory See *ALCOHOL*, page 13.

## Columns

# WMWC: Migraines and Memories

It is inevitable that I write a column on college radio. For better or worse, I am associated with WMWC in the minds of many here at MWC. I've dedicated the greater part of my time here to that unusual organization—over three years as a disc jockey and two as Station Manager. I was rewarded with migraines and some great memories.

My addiction to radio began innocently enough. Second semester freshman year, I saw a flyer that asked, "Do you want to be a d.j.?" I said, "Yeah! I'll do anything once." So I went to the meeting, and the next thing I knew I had a show on Monday afternoons. That was during WMWC's bad days, technically speaking. The studio had many problems—only one deck on the cart machine (broadcasts special tape cartridges) worked and only one turntable worked. If you wanted to use two turntables (which was necessary if your show was over an hour; we only had about thirty carts) you had to cue up on a turntable in the production studio, turn on the turntable, and make a mad dash for the console in the broadcast studio, hoping to God that you didn't trip on the headphone cords. All this for the benefit of perhaps fifty listeners in two dorms; by that time only two buildings picked up the station (intermittently). I had one request all semester. A student requested that I give her the number to the Baptist

Student Center. I didn't have it.

WMWC uses a weird broadcast system. If you've been looking for our tower, hang it up. We use a carrier current system—phone lines from the studio carry the audio to a transmitter in each dorm. The transmitter sends it into the electrical wiring and the wiring becomes an antenna. A strange system in-

time I set my radio down next to a phone in Randolph, tuned to 540 AM. I picked up the receiver, and the dial tone could be heard on the radio. Why? Who knows. It's carrier current.

I've electrocuted myself three times playing junior electrician for WMWC (without serious side effects—though some people say I've been a little weirder since). First time, I was screwing in a wire in the console and touched something I shouldn't have touched. Result: lots of sparks, a melted screwdriver top and a startled Station Manager. Second time, I was installing a bulb in the "on air" light that comes on when the microphone goes on. Again, lots of sparks. The third time, I was no clue what happened. I was working underneath the turntable; hit something wrong, shocked my elbow, screamed and hit my head on the turntable. Lost a few brain cells on that one.

The format of WMWC is officially defined as "block programming". Supposedly, there are blocks of certain kinds of music at certain times. It's a nice idea, but it never happened in my time with WMWC. If radio stations have a personality, then WMWC's is schizophrenic. Talk about fragmentation—with sixty-plus d.j.s each week, the listener never knows what he or she will hear when he or she tunes in. This is

See LEWIS, page 5.

Anne Lewis

deed, with strange problems. Since the new transmitters were installed in 1984, WMWC has experienced: the station setting off the fire alarm panel in Willard, increasing the voltage of outlets in Mason tunnel, feeding into the intercom in Ball, and being picked up on the pay phones on the first floor of Virginia. One

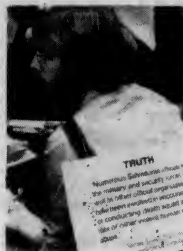
# Opinion

## A Commitment to Equality

On Friday, October 10, members of the Mary Washington College community gathered on Ball Circle in the late afternoon hours as part of a nationwide day of student protest against the South African policy of apartheid. Condemning the inhumanity of institutionalized bigotry, the gathering was one of corporate silence. For well over an hour, some thirty people sat quietly to express their compassion for those South Africans who are oppressed by a racist government.

The silent vigil has often been used as a method for expressing outrage in a nonviolent manner. Gene Sharp, historian and analyst of nonviolent action, has recorded a number of cases when silence has been used to promote the social solidarity of those who fight against injustice. In his three volume work, *The Politics of Nonviolent Action*, Sharp points out that collective silence has been used by students as a means of protest in a number of instances. He writes that "during the 1964 free speech controversy at the University of California at Berkeley, one night...a crowd of students who opposed the free speech movement heckled and molested student demonstrators and threw eggs and lighted cigarette butts at them. The demonstrators responded with simple silence, and after forty-five minutes of provocations the hecklers left." Corporate silence was also used against the Soviet Union by Czechoslovakian students protesting the 1968 invasion of their country.

While the silent vigil on the commons of Mary Washington College was not held in direct confrontation with the proponents of apartheid, it none the less provided the campus community with the opportunity to express their collective oppression in that concerned individuals can come



Michael Huff

together to reveal their feelings to the community at large.

This past winter, the Board of Visitors of Mary Washington College added their voice to the cry against apartheid. On February 22, 1986, the Board approved a resolution condemning "the policy of apartheid and the resulting dislocation in physical, social and economic areas" and encouraging "those responsible activities which result in constructive change in South Africa and an end to apartheid in South Africa."

To promote this "constructive

change," it was resolved that "the Board of Visitors will invest in only those companies with operations on South Africa that subscribe to the Sullivan Principles..." The Sullivan Principles are a set of guidelines encouraging American firms doing business in South Africa to give black employees greater opportunities than are normally available under apartheid.

While the intent of the Sullivan Principles is constructive, their application by U.S. firms has apparently done very little to alleviate the suffering of the black South African. In a November 22, 1985 letter published in the *Free-Lance Star* of Fredericksburg, and drafted by college faculty members Joan Olson, Denis Nissim-Sabat, Bill Hanson, and Carole Corcoran, it was noted that even after the institution of the Sullivan Principles "the wage gap between whites and blacks had increased rather than decreased." This letter also pointed out that "the Sullivan Principles themselves do nothing to challenge the absence of political rights for blacks in their own country."

While the actions of the Board of Visitors were called "impressive efforts" against apartheid in some leaflets distributed during the October 10 silent vigil, with regards to the Sullivan Principles, the leaflets declared the same sentiments that were evident in the faculty letter last year. The information handed out on October 10 stated that "the ultimate goal" of the Board of Visitors "should be complete divestment in



Artwork by Gary Colson.

South Africa" and not just a reliance on the good intentions of the Sullivan Principles.

There are a number of socially responsible investment funds in which the college could put its monies if it were to choose a more active role in combating apartheid and other social ills. The Calvert Social Investment Fund of Washington D.C. does "not invest in companies that do business in South Africa, or are involved in nuclear energy production or the manufacture of weapons systems" according to information gathered by *New Age Magazine*, Nuclear Free America,

and the Progressive Foundation.

Other such socially responsible investment funds include the New Alternatives Fund, Inc., Pax World Fund and the Working Assets Money Fund.

If the Board of Visitors is serious in their condemnation of apartheid, they should consider investing the school's money with a responsibility toward the wholeness of humanity. Such a move could take Mary Washington College's commitment against apartheid one step further and would help preserve the integrity of our future.

### LEWIS, from page 4.

augmented by the diverse selection of music played. There are thousands of bands out there trying to make it, and they view college radio as the last way of gaining an audience. They thus bombard college radio stations with their music. Some of it's good, some of it's a waste of vinyl, all of it is different. Some of the better ones that have passed through my hands are bands such as "10,000 Maniacs," "Love Tractor," "Squirrel Bait," "Scraping Foetus Off The Wheel," and that WMWC chart-topping favorite band, "The Dead Milkmen." Add these struggling avant-garde artists to some of the other classics in the station's library—"Sports Cars in Hi-Fi," "The Greatest Little Soul Band in the Land," and Leroy Pullin's "I'm a Nut Now"—and it makes for an interesting format.

When you add in all the different d.j.s, the format gets even more interesting. The d.j.s are what really form the soul of college radio, and WMWC has a lot of soul. I've seen a lot of them come and go; some were excellent, some were horrible, and most left some kind of impression. Such as: Steve Clipp, also known as "Uncle Steve," who until this semester did an evening funk show (he now has a daytime progressive music slot). Steve was famous for his

prize give-aways. He's given away a date with me, the use of my room in Marshall last year, for a weekend, and a few Buicks. These are the ones I heard about. Thank God no one claimed their prize. Peter LaMarca is another favorite. A veteran WMWC d.j., who was temporarily retired for a year, Peter returned to the airwaves last year. One of his better features is putting on the *A-ha* song by NRBQ, flipping on the mike, and saying whatever comes to mind. And then there was Jennifer Taylor, class of '86, who had a jazz show on Thursday evenings. This was back in the old days when the Pub served beer on Thursdays. Jennifer would spend her evenings in the Pub and then come up to the station (sometimes with a pitcher) and do her show. She was incredible—she could talk at breakneck speed for over two minutes without pause. It usually made no sense, but it was still amazing.

One of the more rewarding parts of being Station Manager was working with the officers and staff members that formed the ubiquitous "Board of Directors". Most of us knew next to nothing when we started out (we learned quickly, education born of necessity) but almost all of us had incredible enthusiasm and a dedication to make WMWC better and better. Most of us had strong personalities, and our meetings were often chaotic. Officers past and present include

'Program Director Dave Powell (1984-85), who was the only one almost as organized as me and who embossed everything into the station with the label maker...Publicity Director Alex Zuron, who, when commenting on the new constitution, ratified in 1985, wrote, "Tyrannical rule is the only way to go. I voted for Reagan. Apathy is prevalent..." Program Director David Quick (1985) who formulated the Board of Directors official policy for last year ("No! F-k off!"). David only remained in office one semester. Former Music Director Stephen Hu was one of the more illustrious staffers. Stephen does one of the best shows (jazz) on WMWC and a lot else. He was one of the creators of 1984's *The Adventures of Captain Bong* (Captain Bong met an untimely death at the hands of former Associate Dean Bill Baker) and he was the one who marched into a Board meeting with a plant, set it in the middle of the table and announced, "It's a new d.j. They're all vegetables anyway." And then there were former faculty advisors Dane Faust and Joe Mancuso, both Resident Directors at the time. They did "The Dane and Joe Show" on Sunday nights with such features as the sexiest desk aide contest. It was one of the most popular shows on WMWC, and the only one that ever resulted in me being called to Mr. Merchant's office for a chat. Dane

and Joe also voted themselves off the Board of Publications and Broadcasting. But they gave invaluable support and guidance, too, which more than cancelled-out their amusing indiscretions.

As long as I've been with WMWC, five things have proven to be constant, unresolvable problems:

- 1) The station will be messy. I believe it is a repository for *The Bullet*. There are a couple hundred issues of the paper all over the station.
- 2) D.J.s skip out on shows. What fun it is to tune in and here the sound of a needle at the end of an album.
- 3) Albums disappear. I don't want to say stolen, because they often reappear. But I purchased no fewer than three copies of *Go West*.
- 4) D.J.s can't alphabetize. Regardless of their verbal S.A.T. scores, d.j.s can't file albums in the right order. We even tried color dots to guide them; we now believe they're color blind, too.
- 5) The eyes on the posters will get poked out. You should have seen what happened to Prince.

A constant headache during my two years at the helm (and a constant headache before and after) was finding enough money for operations. I resorted to two methods, groveling to the Finance Committee and fundraisers. WMWC's groveling sometimes became militant, such as the time when the committee cut our

budget to an unacceptably low amount. We demanded another hearing and then all twenty staff members showed up in black WMWC t-shirts, like Hell's D.J.s. Fundraisers are a little more rational. The one that stands out the most is the WMWC "Get Grounded" Kegger in 1985 (the closest thing to a get-drunk-and-pass-out kegger). To save us the clean-up fee, we decided to clean Seabeck Basement ourselves. There were only two mops so we got some buckets, flooded the basement and swept all the water out the back door with push brooms. The army of workers stayed loyally for two hours (I took their i.d.s). Then there was *Name That Tune* in the Pub. Lacking a buzzer, we used Lolita's head.

As much as what did happen during my tenure, my radio experience is colored by the ideas that never came to fruition. We never did start a polish dance music station ("WMWC, you're twenty-four hour polka station!"). The album toss on Ball Circle never materialized. The drama series David Quick and I dreamed of was never produced, though much discussed. It was to be a take-off of *Star Trek* called *Star Blech*, featuring Captain Quick, Mr. Splotch, Mr. Jack-off, Zulu, Scrotie, and Lt. U-Whore-u. Probably just as well...and we're still not FM, as I am painfully aware of. If you want to know why, don't ask me because I'm See LEWIS, page 14.

# Features

Features Editor

SANDRA LEON

## The Two Mrs. Grenvilles: Murder?

### BOOK REVIEW

by TODD ROBILLARD

When I told the editor-in-chief of this esteemed publication that I would be reviewing Dominick Dunne's *The Two Mrs. Grenvilles* for this week's issue, she told me that she had read it and liked it, but hadn't decided she liked it until a few weeks after she finished it. At first I wrote off this statement as that indecision known as indecision, but the more I thought about it the more it made sense. The novel is,

good, not great, fantastic or any other of those adjectives that they flash across the covers of paperbacks, just good. I liked it, whether or not you will is another question entirely.

*The Two Mrs. Grenvilles* takes place mainly in the 1940's and 1950's but spans a period of over thirty years. It is the story of Billy Grenville, the young heir to the Grenville fortune and the woman he marries, Ann Arden, a poor showgirl with a less than sparkling past and enough

skeletons in her closet to start her own cemetery. Billy's mother, the irrepressible family matriarch Alice Grenville, disapproves of the marriage but accepts it because Billy is her beloved only son. The marriage comes to an abrupt end after twelve stormy years, when Ann takes a double-barreled shotgun and fires two shots point blank into Billy's face. Was it murder or was it an accident? Only Ann and Alice know for

See BOOK, page 9.

## The Great Bullet Halloween Quiz

1. Alfred Hitchcock had one fear in life. What was it?
2. Stephen King's second novel was titled *Salem's Lot*. What was its original working title?
3. Who was the killer in *Friday the 13th*?
4. Name the five horror films that launched Jamie Lee Curtis to semi-stardom.
5. What is Mel Brook's parody of Hitchcock films?
6. In what horror film did David Copperfield appear?
7. In the film *Prom Night*, what was the unusual weapon used by the killer?
8. Which of the following directors has never directed a Stephen King film?
  - a. John Carpenter
  - b. Ridley Scott
  - c. David Cronenberg
  - d. Tobe Hooper
9. What was David Warner's fate in *The Omen*?
10. What is the meaning of 666?

## Answers

1. Police; 2. *Second Coming*; 3. Mrs. Voorhees (Jason's mother); 4. *Halloween I & II*, *Terror Train*, *From Night and The Fog*; 5. *High Anxiety*; 6. *Terror Train*; 7. A shard of glass; 8. B. Ridley Scott; 9. He was decapitated by a pane of glass; 10. The day the anti-Christ will be born: the 6th hour of the 6th day of the 6th night (6 a.m. on June 6).



## Speakout:

What is your favorite thing to do to avoid studying?

"Sleep or watch T.V."  
-Somer Hammack

"Pick fuzz balls off the carpet."  
-Morgan Webb

"I hang-out outside my room and talk."  
-Mike O'Keefe

"Sleep."  
-Ranjit Sidhu

"I like to fight for the oppressed and right the wrong."  
-John Agnew

"Anything but work."  
-Scott Bashore

"Play frisbee, sleep....just don't do it."  
-Steve Broman

"I read the paper and play Trivial Pursuit."  
-Sandy Seey

"Pick my nose and play electronic football."  
-Jill Oshchypko

"I do commissioned art work for campus residents and reenact Charlie's Angels with my friends Jill and Sandy."  
-Ria Callow

"I go visit people."  
-Gregg Malakoff

"I go fishing at the River."  
-Pat Cone



"Go visit your friends down the hall."  
-Melanie Brown

"Go visit friends or exercise"  
-Judi Carter

"Go running...to Giant."  
-Roberta Widelo

"Make new wave bracelets."  
-Cheryl Helalay

"I write letters and clean the room."  
-Marla Miranda Mooney

"Have a nap, a drink, or a shower-or all three."  
-Peggy Sulzbach

"I don't procrastinate that much but when I do, I clean my room and call everyone that I never wanted to talk to on the phone."  
-Jodi Dogoloff

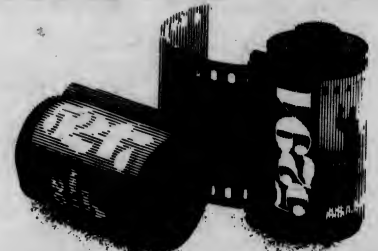
"Hang out at Leggett's and flirt with male mannequins."  
-Lolita

"Look through thrift stores for arms for Lolita and black clothes."  
-Anne Lewis

A self-help group for people suffering from eating disorders meets each Wednesday at 7:00 p.m. in the Counseling Center Group Meeting Room. This group is not affiliated in any way with the Counseling Center.

New members and interested individuals are requested to call Kim Smith at 899-7624.

# 35mm Color



## Prints and Slides from the same roll

Seattle FilmWorks has adapted Kodak's professional Motion Picture film for use in your 35mm camera. Now you can use the same film—with the same microfine grain and rich color saturation—Hollywood's top studios demand. Its wide exposure latitude is perfect for everyday shots. You can capture special effects, too. Shoot it in bright or low light—at up to 1200 ASA. What's more, it's economical. And remember, Seattle FilmWorks lets you choose prints or slides, or both, from the same roll. Try this remarkable film today!

Kodak, 5247 and 5294 are trademarks of Eastman Kodak Co. Seattle FilmWorks is wholly separate from the manufacturer. Process ECN-II.

### FREE Introductory Offer

RUSH me two 20-exposure rolls of Kodak MP film for my 35mm camera. I'd like a 2-roll starter pack including Eastman 5247<sup>®</sup> and 5294<sup>®</sup>. Enclosed is \$2 for postage and handling. 100% Satisfaction Guaranteed

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Mail to: Seattle FilmWorks  
500 Third Avenue W., P.O. Box 34056  
Seattle, WA 98124 2768

# Features

## Traditions of the Eighteenth Century

### "She Stoops to Conquer" Opens Today

by TODD ROBILLARD

Tonight in Klein Theater "She Stoops to Conquer," directed by Artist in Residence Robert Ingham and presented by the Department of Dramatic Arts and Dance, begins its five day run.

"She Stoops" is an eighteenth century play written by Oliver Goldsmith. Like most plays of this period, it is characterized by lofty but witty language; the play also coheres to the 18th century habit of dealing with social graces, or the lack thereof.

The play takes place in the country home of Mr. and Mrs. Hardcastle. Mr. Hardcastle is expecting the arrival of Marlow, the suitor he has chosen for his daughter Kate. Marlow's misunderstanding that the Hardcastle house is an inn, Hardcastle an innkeeper and Kate a barmaid leads to a series of farcical episodes of mistaken identity. The play also includes a humorous subplot that is almost as involved as the main storyline.

The set, containing three intricately patterned working walls, was designed by technical director David

Hunt. In addition, Hunt's use of scrims and lighting effects in two scenes added an extra dimension to the show.

By far the most impressive thing from a production aspect were the costumes, designed by Rosemary Ingham. The paniers on the dresses of the female leads were a stunning use of period costuming. The use of wigs

by male and female characters also lent to the authenticity of the production.

The performances by the lead actors were outstanding. Mrs. Hardcastle, the society-minded mistress of the manor portrayed by sophomore Bonnie Lehem, was the most memorable character—flamboyant, colorful and very lively.



Lead characters of "She Stoops to Conquer", Bonnie Lehem and Keith Lamond. Photo by Heather Rust

Senior Alexa Greco, gave a believable, strong performance as Kate Hardcastle. Marlow, Kate's sometimes seemingly schizophrenic suitor, was played to a "T" by Peter LaMarca.

Fine performances were also turned in by Tony Porco as Hastings, Thomas Little as Hardcastle and Bunny Smith as Constance Neville. One minor flaw in the lead cast was the casting of Keith Lamond as Tony Lumpkin. Although physically suited to and funny in the role of the

bumbling no-goodnik, his attempt at a British accent made his speech totally inaudible.

The supporting cast, five actors who portrayed drunks, peasants and servants, suffered from that theatrical malady known as overacting. Though most of the time it was played for laughs, at some times it was enough to bring a person to tears. Once again, an attempt at an accent by one of the cast members

See PLAY, page 8.

## Three Day Lecture Series

For the first time Mary Washington College will host the 17th Annual Meeting of the East-Central Region (encompassing Delaware, the District of Columbia, Maryland, Pennsylvania, Virginia and West Virginia) of the American Society for Eighteenth-Century Studies.

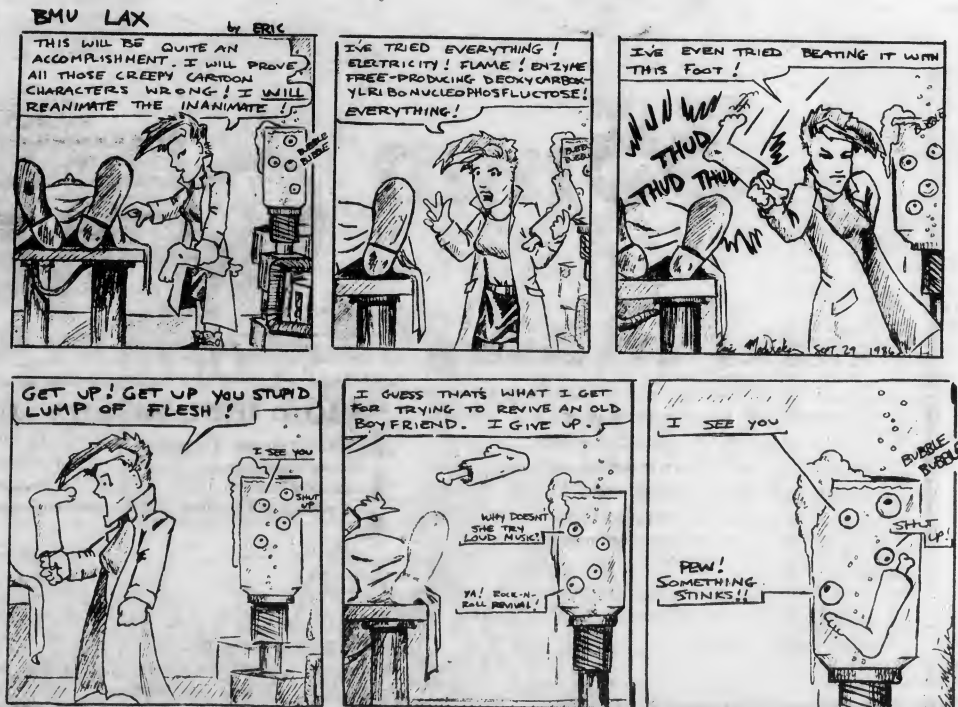
The three-day meeting will be held Oct. 31 to Nov. 2. Over 50 scholars from around the country as well as from MWC will present papers in fifteen different seminars on 18th century literature, art, history and economics, with the theme "Traditions and Innovations in the 18th Century."

For example, there will be sessions on "Drama as Mirror of Social Change," "Innovations in the Furniture of 18th Century Virginia," "The Search for Benedict Arnold's Fleet," "New Perspectives on 18th Century Women," and many more.

Attendance at seminars and plenary sessions, which will be held in Lee and Monroe halls, is free; a registration fee of \$43.50 is requested for meals, receptions and tours. A full program is posted in the main corridors of Chandler and Monroe halls.

For further information, call Richard E. Hansen, Department of English at MWC, 899-4701.

"BMU LAX"; a cartoon in epic proportions by first year student Eric MacDicken. "BMU LAX" hits on the life of several focal characters at a second rate college, Bad Moon University. The world of BMU is slightly leaning toward the bizarre and not-always-realistic, but hopefully entertaining; or something to that effect. And guaranteed, "BMU LAX" is more amusing than donating organs.



### Up & Away WITH ARTHRITIS

On November 1, the Arthritis Foundation will release millions of balloons in cities and towns across the nation.

Each balloon will represent an American with arthritis, and will symbolize one dollar contributed to fight this disease.

Be part of Up, Up & Away... With Arthritis. Sponsor a balloon. It only takes a dollar.

Circle K is helping the Arthritis Foundation with Up Up and Away. If you'd like to sponsor a balloon, or you have any questions, call Eva at x4469. It only takes a dollar for you to help someone with arthritis.

# Entertainment

Entertainment Editor

TODD ROBILLARD

## General Public: "...All the Rage"

Anne Lewis

Internationally famous recording artists General Public kicked off their 1986 tour in Dodd Auditorium last Thursday night [10-16], entertaining a crowd of around 800 with the unique blend of reggae, rock, ska, and r&b that has made General Public one of the most popular bands in college music circles. Fronted by Dave Wakeling and Ranking Roger, formerly of the English Beat, the band presented one of the best and most enlightening concerts Mary Washington College has hosted.

Boston-based band The Buddy System, a four-piece pop ensemble, was the opening act. They were a mediocre band at best and suffered from the same auditory problems that would plague the first part of General Public's performance. The Buddy System did somewhat placate the restless audience as they waited for the headlining act.

The tension of the waiting crowd was relieved slightly when a young man in a trench coat gained access to one of the microphones on stage and asked the audience, "Where the f--- is General Public?" He received an answer shortly after that when Dave Wakeling, the blond guitarist and singer, dressed all in black, took the stage and introduced General Public himself. The rest of the band then came on—keyboardist Micky Billingham, bassist Horace Panter, lead guitarist Gianni Minardi and his brother, drummer Mario Minardi. Last on was Ranking Roger, the tall black singer and percussionist who sported two newly shaved lines across the sides of his head, courtesy of Kelly McKelroy in Brent.

General Public started it off with "Murder," a cut from their newest album "Hand to Mouth." The band was energetic and together, but the sound quality was poor. The volume

was too high, and the rhythm section drowned out the guitars, keyboards and vocals.

The sound quality got progressively better as the performance went on. General Public did another song from "Hand to Mouth" titled "Cheque in the Past" and immediately followed it up with "As A Matter of Fact" from their first album, "...All the Rage." Though it was difficult to hear the lyrics and the volume was overwhelming, General Public continued energetically, and Ranking Roger bounded all over the stage. At times he resembled a human pogo stick, jumping up and down in front of his microphone as he sang, then running up to the drummer, then jumping down to add some percussion.

The turning point of the evening occurred when General Public launched into the ninth song of their set, "Burning Bright" from "...All the Rage." As if by magic, the sound became clear, bright and tight, the quality General Public is renowned for. The audience sensed the change and came alive. From that point on, the night belonged to General Public.

The energetic, lively pace was maintained through the rest of the show as General Public followed up with "Are You Leading Me On" from the new album and other hits. "Never You Done That" from "...All the Rage" featured whistling solos by Dave Wakeling and Ranking Roger and some particularly high bounces from Ranking Roger.

Things kicked into high gear when Ranking Roger announced, "It's about time to play some reggae!" and the band slid into "Forward as One" from "Hand to Mouth." A funky, heavily reggae-influenced song, the audience fell into the rhythm and moved almost as one.

The concert wrapped up with a bright, spirited rendition of

"Tenderness," the group's largest hit from their first album. Familiar to many in the audience, the crowd clapped and sang along.

The audience was impatient while waiting for the encore. The clapping and chanting grew to a deafening level as the stage and backdrop glowed red. Then the drummer took the stage and banged away as the other band members came onstage with him. They broke into a hyper version of "Hot You're Cool" from "...All the Rage." Ranking Roger then asked, "What's the name of this band?" The audience enthusiastically and loudly replied "General Public!" and the group broke into the song of the same name, also from their first album. As the music died away at the end, the lights dimmed and each band member left the stage, leaving the sax player alone in the spotlight playing away. Then, one by one, each member snuck back on stage for the final encore and did "Come Again" from "Hand to Mouth." At the song's conclusion, the band crept off as before, leaving the sax player alone. Then he, too, left the stage.

Despite the poor sound quality at the beginning of the evening, the General Public concert was a good evening of entertainment. The only



disappointing aspect of the night was the audience size. Approximately 800 people attended, mostly students of Mary Washington and a few from other colleges; the number of empty seats in the 1450-seat Dodd Auditorium was dismaying. The relatively low turn-out can be attributed most likely to a combination of things: the concert falling on the Thursday before fall break and to the low name recognition of the General Public among the Fredericksburg community, a group

that often spells the difference between success and failure for MWC concerts. General Public appeals primarily to college-aged music enthusiasts as was reflected in Thursday night's audience; few townspeople were in attendance.

But General Public is one of the finest college-aimed bands currently on tour, and the roughly one-third of the student body who attended got their money's worth.

### PLAY, from page 8.

(only two tried, that I could hear) lead to incomprehensible dialogue. Those actors who spoke plainly (accent-less) delivered their dialogue in very crisp, clear and loud voices, a trait that always endears a stage performer to my heart.

The play drags at some points, but the periodic appearances by Mrs. Hardcastle offer a comic respite that make the dragging parts bearable.

The direction by Ingham helped to enhance the raw talents and energies

of the cast. His abilities as a director show in the interactions of the players. He gives some wonderful bits of business to each of the actors, most of whom deliver it exceptionally well.

As I watched the performance of "She Stoops to Conquer," I could see all the hard work that went into making this show work. I urge you to check it out during its run at MWC. If you don't, you'll miss some wonderful performances.

### EDITORIAL, from page 4.

ing to have to make some things change. We can only blame that on our national and state governments.

We can, however, work together in making this decision, and that's exactly what the Committee on Campus Social Life plans to do. It consists of seven faculty, seven administrators and eight students—a definite plus for the students. Even more significant though is the fact

that the BOV actually wanted it this way.

You can't please all of the people all of the time, but you can give them a chance to please themselves. We at *The Bulletin* feel the Committee on Campus Social Life is one of the most positive student-administrative enterprises we've seen undertaken in a long time.

No let's make it the rule, and not the exception.

Remember Itza Halloween!!

Come celebrate with an...



Hours:

M-F

11:30 a.m.-11:45 p.m.

Located in ACL C-Shop

SAT

5:00 p.m.-  
11:45 p.m.

SUN

5:00 p.m.-  
10:45 p.m.



Ext. 4326





# Entertainment

## MOVIE REVIEW

### Peggy Sue Got Married:

#### "If I Knew Then..."

by KEN MOREFIELD

Forget about the comparisons between *Back to the Future* and *Peggy Sue Got Married*. The former used the time travel vehicle for humor with a theme of "I'll bet you didn't know...," the latter uses the plot device for serious introspection, using the key phrase, "If I knew then what I know now...". Perhaps the comparison can be made to Frank Capra's *It's A Wonderful Life*, but Francis Ford Coppola has subtly mixed *Peggy Sue* with enough ideas to think about that it comes off as more than a sentimental, feel good movie.

*Peggy Sue* is the victim of a loveless marriage, a cheating husband, and a life of unfulfilled promises. While attending a reunion she is swept back into her youth and given a second chance to make everything work. Her friends see a girl of sixteen, *Peggy* and the camera show a grown woman who now knows the culmination of all the actions she sees.

The key to the whole film lies in her reaction to the past. Rather than being easier to make decisions it is harder because the dreams and pro-

mises around her are real, and appealing enough that she once gave in to them. The initial reaction to enjoy a better time of her life constantly struggles against the anger and bitterness of what she knows is to come, but is unable to convince those around her of. This creates an under-



current of helplessness which rides throughout the film. Could she change her life? Could she do the same things, but make them work?

The conflict is readily evident partly because Kathleen Turner does such a wonderful job in the lead. Physically she adapts her posture and body actions to that of a sixteen year old to create the illusion of how others see her. She looks like a teenager when she is sprawled on her bed writing in a diary, or sitting at a coffee table watching them play in the band. This allows those around her to treat her as the sixteen year old prom queen and frees her to

facially and orally display her confusion of how to use her second chance at being young.

Coppola instills the universal idea of a second chance with both humor and sentiment. There are some anachronisms played for humor, such as her father's Edsel, but these lack the power of scenes where *Peggy Sue* uses her experience to take advantage of missed opportunities. In one such scene she answers the telephone to hear the voice of her (formerly) deceased grandmother and has to explain her tears by telling her mother she, "had dream where grandma died." The scene is indicative of how the movie works because it is sentimental without being sappy by tapping into a universal human emotion, who doesn't have someone they would like to have one last chance to talk with?

One or two lighter scenes seem out of place because the serious ones work so well, and the supporting acting beyond Turner is weak, which keep *Peggy Sue* from being really great, but these are small hindrances. The film is both entertaining and thought provoking.

## Stand by Me: Emotional and Entertaining

by TODD ROBILLARD

I hate the word critic, as in movie critic. To me, this is a mean and evil word. A "movie critic," sounds like a cold, heartless ogre who hates everything just by his very nature (most do), so I think that I might be jeopardizing a great future as a movie critic by saying the following. I just saw Rob Reiner's new film *Stand By Me* and I loved it. It made me cry and it will do the same to you, if you have any kind of heart.

*Stand By Me* is the most well written, well directed and superbly acted film that I have seen in months. The cast, featuring mainly some very talented young actors and Richard Dreyfuss, is fantastic. It's performances like *Stand By Me* that make me wish that the Academy gave away Oscars for ensemble work.

The film is based on a novella, *The Body*, written by Stephen King, but this is definitely not a horror film. It is about four friends who make a two day trek through the woods in search of the body of a youngster who was hit by a train. What they discover, along the way, is the value of friendship, life and a means for facing the realities of their world.

Three of the boys are facing torments in their own lives, Chris (River Phoenix) must shed the labels of "criminal" and "good for nothing" that the town has cast upon him because of his family, Teddy (Corey Feldman) must face others' views of his father, a war

hero who now resides in an insane asylum, a man he idolizes, yet a man who tried to kill him and left him disfigured, and Gordie (Wil Wheaton), who as an adult narrates the story, must face the death of his older brother, the fact that his parents ignore him and feelings that he, not his brother, should have perished. For these three and Vern (Jerry O'Connell), the fat kid who gives new meaning to the word naive, the body represents, on the surface, a chance to be heroes, but deeper down, it offers the chance to exorcise their ghosts and be together one last time before they enter junior high school, a place where they know they will be split apart.

Director Rob Reiner once again shows us his tremendous talents as a director. He takes four very talented youths and from them evokes every emotion humanly possible and through the actors he evokes the same emotions in the audience. I looked on in fear as a train bore down on Gordie and Vern as they crossed a tressle. I laughed as they attempted to answer the eternal questions, "Mickey's a mouse, Donald's a duck, Pluto's a dog, but what's Goofy?" and "Who's stronger Mighty Mouse or Superman?" Finally, I cried as I watched Chris and Gordie depart after their ordeal, learning at the same moment that Chris will become successful in life and die trying to break up a fight between two strangers, because he was always the one to keep the

peace. It is Chris' death that spawns the adult Gordie's memories and causes him to write the lines, "I never had friends like the ones I had when I was twelve. Jesus, did any of us?" With these two lines *Stand By Me* causes all of us to look into our own lives and relive our own childhoods.

*Stand By Me* is a film everyone should see. Whether you want to relive your own childhood or just see a very well made and enjoyable film (they are quite rare), *Stand By Me* is a winner.

**BOOK**, from page 6.

sure and to avoid the scandal that would surely follow the two Mrs. Grenvilles enter into an unholy alliance that will bring them closer than either ever wanted and tie them together for the rest of their lives.

The story is rather uneven at points and we often forget that the story is being told to us by Basil Plant, a novelist who meets Ann thirty years after the shooting and learns the truth of that dark stormy night. There are points where we are bogged down and the story really drags, but Dunne seems to recognize these areas because just as you are about to toss the book aside, he tosses in a real shocker to keep you going.

The main problem I had with the

See **BOOK**, page 13.

## At the Movies... VIRGINIANS

*The Color of Money* (R)— 7:20, 9:30; Sat. and Sun. matinee 2:10  
*Stand By Me* (R)— 7:30, 9:20; Sat. and Sun. matinee 2:30

*Peggy Sue Got Married* (PG-13)— 7:10, 9:10; Sat. and Sun. matinee 2:20  
*Soul Man* (PG-13)— 7:00, 9:00; Sat. and Sun. matinee 2:00

### SPOTSYLVANIA MALL

*The Boy Who Could Fly*— 12:15, 2:30, 5:00  
*Top Gun*— 7:35, 9:50  
*Jumping Jack Flash*— 1:00, 3:15, 5:30, 7:40, 10:00  
*Tough Guys*— 12:30, 2:45, 5:00, 7:20, 9:40  
*Crocodile Dundee*— 12:45, 3:00, 5:15, 7:30, 9:40

All seats \$2.50 with MWC ID. M-TH, and Friday, Saturday until 5:00.

### GREENBRIER

*That's Life* (PG-13)— 7:15, 9:15; Sat. and Sun. matinee 2:00  
*Trick or Treat* (R)— 7:20, 9:30; Sat. and Sun. matinee 2:10



## Ross Audio-Video Center

Your Complete Entertainment Center

4 STORES IN 1

AUDIO • VIDEO • CAR STEREO  
 • RECORDS & TAPES

RMA is your electronics store! We are the complete entertainment center in Fredericksburg. Whatever you're looking for in audio or video—we have the selection you need. Don't forget our 30-day low price guarantee.

### ROSS AUDIO VIDEO CENTER

921 Caroline St. 373-6865

Visa • MasterCard • Choice • in-store financing.

Free parking in adjacent merchants lot 900 block.



# Entertainment

## Eurythmics *Revenge is Sweet*

### ALBUM REVIEW

by ANNE LEWIS

The Eurythmics have changed substantially since their U.S. debut, "Sweet Dreams," which was released in 1983. The duo, consisting of Annie Lennox and Dave Stewart, has moved from the status of fringe techno-pop artists to the ranking of a major pop group. Dave has gone from being a hairy imp standing in Annie's shadow to a demanded producer working with artists such as Feargal Sharkey and Tom Petty. Annie has cast off her close-cropped fire orange hair for more delicately cropped blonde look.

But as revealed on their latest release, "Revenge" (RCA), the fundamental basics that made, and make, the Eurythmics as great as they are remain intact. They still have the talent to produce a unified, yet diverse, selection of pop songs on one album. Dave is still a brilliant producer. Annie is still a gender-blender, and she still has one of the greatest voices in rock music today.

"Revenge" carries the Eurythmics one step further away from the reliance on synthesizers and electronic music that dominated "Sweet Dreams" and its follow-up, "Touch." This transition was begun with last year's "Be Yourself Tonight," an album that featured relatively few synthesizer effects, Dave's biting guitars (previously limited to live performances), studio musicians instead of machines and heavy production, and extensive guest talent such as Elvis Costello, Stevie Wonder and Aretha Franklin. "Revenge" builds on the "live" feeling generated on "Be Yourself Tonight." Synthesizers are kept to a minimum, and a core group of outstanding musicians are featured on virtually every track. The Eurythmics have foregone the guest talent this time around, perhaps as a way of showing that they have made the transition to a more accessible pop-music style.

Die-hard Eurythmics fans of old might lament this change to a pop-music style (and we do lament, regardless) if Annie and Dave didn't do it so damn well. On "Revenge" they have created a varied collection of the most direct, perfect, precise pop while maintaining the tension and edge that characterizes their earlier work.

The album is literally ripped open by "Missionary Man," the first single from the album to be released. It features the hard, biting guitar riffs of Stewart that propelled last year's "Would I Lie to You?" to success. On "Missionary Man" Annie is cool and controlled as she warns, "You can fool with your brother/But don't mess with a missionary man." The lyrics are admittedly stupid, but it's okay; with Annie's steely and determined vocals and Stewart backing her up with an insistent, grinding guitar with back-up singer Joneice Jamison wailing in the background, "Missionary Man" is a great opener.

"Thorn in My Side," the second single from the album, is a non-descript pop song. Annie's vocals are crystal clear, but the track is too ordinary for the Eurythmics. "When Tomorrow Comes," the cut that follows it, is also non-descript but holds its own with a steady driving rhythm moving it.

"The Last Time," the fourth cut on the first side, opens with a syn-

thesizer riff. The tone is angry as Annie tells off her lover: "Last time you're gonna let me down/Last time you're gonna fool around with me." The music throughout feels as if it's being restrained, as if a seething anger is building and is about to break through the surface. It never does, the Eurythmics' tight control prevailing.

The last song on the first side,

"The Miracle of Love," hardly deserves mention. It's campy, corny and syrupy. Even Annie can't save this one. Banish it to adult contemporary radio.

"Let's Go" tears open the second side. It's an up-beat track with a Mexican lilt and features an excellent harmonica solo by Jimmy "Z" Zavala. Annie is out of control here—she moans, groans, wails and

grows in an Aretha Franklin tradition as she sings, "And the great big moon was shinin' down/He said 'Forget about the preacher man; let's do it on the ground/Let's go.'" This is first class driving music, custom-made for 1-95.

"Take Your Pain Away" features a heavy bass line and tight guitar

See *ALBUM*, page 13.

# THE CUP'S ON US!

## Mary Washington College!

Fredericksburg

371-8765

106 Hanover

Receive this cup **FREE** when you order any large one-item or more pizza. All you have to do is ask the phone person when you place your order. Offer good while supplies last.

No coupon necessary, just ask. Limit one cup per pizza. Not good with any other offer. Available only at the location listed.



**DOMINO'S PIZZA DELIVERS® FREE.**

Our drivers carry less than \$20.00. Limited delivery area.

# Sports

Sports Editor

KIM LANCASTER

## Field Hockey Sets Record

by KIM LANCASTER

Outshooting Bridgewater 60-8, setting a new school record for shots-on-goal, the Mary Washington College field hockey team trounced Bridgewater 4-1.

MWC completely dominated the visiting Bridgewater team, keeping them scoreless in the first half. Sherri Rasnake scored the first goal for Mary Washington, 30 minutes into the first half, assisted by Wini Boggs. Pam Heller added another goal in the first off of an assist by Stephanie Shupe, ending the half 2-0.

Bridgewater opened the second half by scoring their only goal of the day. Assisted by Suzanne Liota, MWC's Stephanie Shupe scored 15 minutes into the second half. Linda Ware netted the final goal of the game for the Eagles, assisted by Shupe.

"We played an awesome first half," commented Coach Beth Hollibaugh. "Everybody had a good game...there wasn't any drop in skill level after the substitutions," said Hollibaugh.

All four forwards scored goals for the Eagles and goalie Karen Caddle made 5 saves.

The MWC team broke the old college record of 54 shots-on-goal, which was set in a game against Mary Mount College.

The team boasted their record to 10-4, and they will take on Longwood College at home, Wednesday at 4 p.m., at the Battleground.

## Swim Team Ready for Season

by MADISON FRANKLIN and SCOTT BASHORE

In one week, the first athletic contest of the winter season will be held in Goolrick pool when the Mary Washington College Swim Team goes against the University of North Carolina-Charlotte.

Going into this meet is a men's team of 14 swimmers and a women's team composed of 19 swimmers. Both teams are young, as swimming coach Paul Richards, now in his second year at MWC, points out, "On the men's team, there is one senior, two juniors, two sophomores, and nine freshmen. On the women's

team, there are two seniors, two juniors, three sophomores, and nine freshmen. With a large number of freshmen on the team, Coach Richards notes that this shows "potential for further growth and success of the team."

Not only has the swim team's size increased, but so has its swim schedule. Four new teams were added to this year's meet schedule, the University of North Carolina-Charlotte, Pfeiffer (in North Carolina), Elizabethtown College (in Pennsylvania), and St. Mary's College (in Maryland). The men's team has twelve meets this year, and the women will be competing in seven-teen.

In preparation for the meets, the swim team has been practicing since September 15th and swims about 6,000 yards (three and a half miles) a day, five days a week. Training also includes working with weights three times a week.

Contrary to popular belief, the diving team is not a separate team from the swim team. "The divers specialize in diving like some people on the swim team specialize in freestyle or the backstroke," Coach Richards stated. The diving team practices every day also, but at a different time from the swim team. The divers have practiced in their required dives, and are now working on their optional dives.

See SWIM, page 13.



Photo by Heather Rust

## Eagles Tie Sweetbriar

by KIM LANCASTER

An unsuccessful attempt to score in overtime ended the game for the MWC women's soccer team in a 1-1 tie with visiting Sweetbriar College last Thursday.

Sweetbriar made the first goal of the game 23:17 into the second half. With 14 minutes left in the second, Liz Prout sent the ball sailing over the Sweetbriar goalie's head into the net, tying the score up at 1-1, which sent the game into overtime.

"We're still not finishing well," said MWC Coach Pete Ginnegar. "We had some good opportunities. Liz had a nice shot...They weren't a bad team. It was a good game," stated the Eagles' coach. "It was the first time in a long time that we generated some offense," said Ginnegar.

The MWC team out-shot Sweetbriar 37-5. Goalie Aileen Burke, who is filling in for the injured Debbie Hecher, made 7 saves for the Eagles. The team is currently ranked

The MWC Dept. of Psychology Announces:

# OPEN HOUSE '86

Anyone and everyone interested in psychology as a discipline is invited to attend Open House '86.

- When: Wednesday, October 29th
- Time: 3:30-5:30 p.m.
- Where: Chandler Hall Psychology Suite
- Featuring: Informal talks with professors
- Tours of labs and facilities
- Phenomenal demonstrations
- And more!

Refreshments will be served! Door prizes!

We'll be on campus Nov. 11.  
Contact your placement office to arrange for an individual interview or group presentation.

### At Last, A Post-Graduate Course That Actually Prepares You For A Real Job

Actually, we offer a *choice* of jobs. Eight different specialties, each providing rewarding career opportunities as a professional legal assistant.

After four months of intensive study, you'll receive a certificate from the nation's most widely-acclaimed institution of higher education for legal assistants. And, you'll be interviewing for positions with leading law firms and corporations around the country.

We receive twice as many requests for our graduates than we have graduates. In fact, we offer a tuition refund if you are *not* offered a position.

The happy ending is a new beginning. A job. The start of a career. Now isn't that the reason you went to school in the first place?

THE INSTITUTE FOR PARALEGAL TRAINING

1926 Arch Street  
Philadelphia, PA 19103  
American Bar Association Approved  
Housing and Guaranteed Student Loans Available

To receive a free catalogue, return this coupon or call 1-800-222-IPLT. In PA call 215-567-4811.

Name \_\_\_\_\_  
Phone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
College \_\_\_\_\_ (if of graduation) \_\_\_\_\_

RMW



## Fun and Games for New Ultimate Team

by KEN MOREFIELD

Frogmouth, the MWC Ultimate team, dropped a heartbreaking 17-16 opener to Annandale High School in overtime, in a game which served to highlight both the strengths and weaknesses of MWC's newest athletic team.

In the Annandale game, Frogmouth managed to come back from deficits of 3-0, 6-3, and 12-9, to tie the score each time. The team eventually took a 15-14 lead due largely to the handling skills of team captains Kevin Tiernan and Randy Lahm, as well as to the speed and leaping abilities of deep man Bill Gifford. However, the relatively short amount of time the team has played together resulted in some miscommunication and miscues on key points which proved to be the deciding factor in the game.

Afterwards the team seemed genuinely optimistic, expressing the value of game experience and looking forward to a possible road trip to Virginia Tech for a multi-team tournament. Despite the outcome, it seemed obvious from the high player turnout and the loud honking sounding on the fields and sidelines (a team battle cry picked up from Hopy, the Rubble's pet on "The Flintstones") that Frogmouth was taking Tiernan's advice to have fun on the field.



"Ultimate" frisbee team in competition.

Photo by Heather Rust

The creative anarchy seemed a fitting symbol to a year that has presented a number of obstacles for the team to overcome. Earlier in the year word came down from the college that disc golf would be prohibited outside of Ball Circle, and later the team was billed \$75.00 for the clean-up of a team sponsored mixer from the previous spring. The unexpected bill prompted the team to hold a "keep Kevin and Randy out of jail dinner" to keep the team alive.

Throughout each snag the team has remained hopeful thanks to large

turn-outs, enthusiastic practices, and the support of many players in the local Fredericksburg community.

Frogmouth is indeed having fun, and that fun will increase as the team works together in polishing their skills. In the interim, Ultimate is attracting some of the stranger fringes of the college's recreational athletes. Comments Lahm, "I went out for Ultimate because I couldn't spell Rugby."

## Scoreboard

Men's Soccer tied with Catholic 3-3; def. Randolph-Macon 1-0 in overtime.

Women's Soccer def. Virginia Wesleyan 1-0; def. Marymount 1-0; tied with Sweetbriar 1-1.

Men's Rugby lost to George Mason University 16-4.

Field Hockey def. Randolph-Macon 3-0; def. Bridgewater 4-1.

Volleyball def. St. Mary's 15-4, 15-1, 15-3.

Waterpolo lost to Lynchburg 10-4; University of Richmond 18-0; W & L 23-0; George Washington University 17-2; UNC at Wilmington 16-4.

## Game to Benefit Arthritis Foundation

by KIM LANCASTER

The Mary Washington College chapter of NOW will sponsor a benefit flag football game between the Fredericksburg "Kops" and a group of players from MWC, on Saturday, November 1st at 7:00 p.m. at South Stafford High School. Proceeds from the game will go to the National Arthritis Foundation, and the Virginia state chapter of the Arthritis Foundation.

Although the final roster of MWC players has not yet been set, some of those who will be participating in the game are Mike Poor, Franco Frayon, Scott Rennie, Jack Terrella, Jay Bradshaw, Mark Boespflug, Steve King, and Chris Logan.

"It should be a lot of fun," said team coach, Dean Joe Mancuso. "It should be really competitive...It shouldn't be boring," stated Mancuso.

The game is being coordinated with the Up, Up and Away Balloon Launch sponsored by the Arthritis Foundation on the same day, at 3:00 p.m. at Spotsylvania Mall. Balloon tickets may be purchased from Circle K for a \$1.00. The ticket, containing the owner's name and address, will be attached to the balloon. The person whose balloon goes the farthest will receive a prize. Each balloon represents someone with arthritis, and the Virginia chapter of the Arthritis Foundation hopes to sell at least 3,000 according to

Branch Manager Dorothea Fitzsimmons.

The idea for the Balloon Launch originated at a conference in Atlanta, Georgia in 1985, at the National Headquarters of the Arthritis Foundation. "We're hoping it will take place for the next five years in a row on the first Saturday of November," commented Mrs. Fitzsimmons.

Since the Fredericksburg "Kops" had expressed the desire to play a game against Mary Washington for the benefit of a charity, it was decided to coordinate this game with the Arthritis Foundation Balloon Launch.

Eva Freyss of the MWC Circle K is working with the Arthritis Foundation in selling tickets for the launch. The efforts of Julia Fitzsimmons and Beth O'Conner of the MWC NOW, and Cindy Atkins, Brook Russell and Jenny Taylor have been instrumental in the organization of the benefit football game.

Cheerleaders are still needed for the game and those interested should call Julia Fitzsimmons or Beth O'Conner at x4413. Tickets are \$3.00 for adults and \$1.50 for MWC students and will be on sale in the Dome Room from 5:00-6:00 p.m. this week.

MWC support is greatly needed to ensure the success of the game and all are encouraged to attend, as it promises to be very enjoyable for both the players and the fans, and the proceeds will go to support a worthy cause.

Brand new



"AFFORDABLY ACCOMMODATING"

- FREE LOCAL CALLS
- FREE CONTINENTAL BREAKFAST
- FREE IN-ROOM MOVIES
- KIDS STAY FREE WITH PARENTS
- AAA SPECIAL VALUE RATE

1-800-HAMPTON • I-95 & RT. 3 EAST  
EXIT 45 A FREDERICKSBURG, VA. 22401  
PHONE: (703) 371-0330



## Season Records

as of October 24, 1986

Men's Soccer	8-5-1	Waterpolo	0-13
Women's Soccer	9-4-1	Field Hockey	10-4
Women's Volleyball	19-6	Women's Rugby	0-3
Women's Tennis	11-1	Men's Rugby	2-3-1

### CORRECTION:

Due to a mistake in production, the season records listed in the October 13 issue of *The Bullet* were incorrectly reported. The current, corrected records appear in this issue.



### BOOK, from page 9.

Book is that there is not one sympathetic character in this book. Alice and Ann are both bitches who deserve everything they get. Billy Grenville is so obnoxious and whiny that by the time Ann loads that shotgun the readers are cheering her on. It is hard for me to decide whether or not to recommend this book, because I know not everyone will like it. My suggestion is to give *The Two Mrs. Grenvilles* a try and maybe you'll be pleasantly surprised.

### ALCOHOL, from page 4.

tory, the committee will be provided with results truly indicative of student opinion. Once returned, your survey will be compiled and used in conjunction with our study of the alcohol policies of other colleges and universities to help determine the appropriate Student Association response.

Those selected will be approached by their senator who will provide and collect the surveys. If you are among

the chosen few asked to participate in this survey make your voice heard by returning it immediately to your senator. It is now time for the students of Mary Washington College to speak out on a collective basis on this important issue!

Philip A. Schmidt  
Chairman,  
Ad-Hoc Committee Studying  
Alcohol Policies

### SWIM, from page 11.

The members of the 1986-1987 men's swim team are Joe Ahr, John Applin, Scott Bashore (captain), Ross Berkowitz, Dave Biggs, Colin Chaney, Tommy Firesheets, Dan Hall, Greg Heberle, John Hurley, Mark O'Connell, Chris "snapper" Quartuccio, Matt Riegel, and John Woodworth.

The members of the 1986-1987 women's swim team are Donna Crowder, Robin Crowder (captain),

Susie Evans, Kay Faries, Krissy Feichtinger, Nancy Foster, Madison Franklin, Susan Godfrey, Hope Green, Kristen Henson, Robin Koch, Lynne Lacy, Lisa Petruska, Laura Schimler, Cindy Schoeneberg, Diana Sievers, Kristen Spencer, Dana Tournour, and Dara Tyler.

Support is needed to make this season successful and all are urged to come out and help cheer on the swim team this year at its meets.

### ALBUM, from page 10.

licks interspersed with Annie's smooth, soothing and yet soulful vocals. It is a song about easing the pain of a lover. At times, Annie's voice is so ethereal it just floats off into infinity, then returns abruptly with the chant-like chorus, "For every broken heart/For every broken soul."

"A Little of You" is flowing, melodic, up-beat and has strings and orchestration. It's bright, clean...and boring.

Which makes one even more grateful for "In This Town," recorded at Manu's party (according to the album sleeve). It's rhythm can best be described as funky, with some of Dave's best guitar work displayed. Annie is, as usual for this album, controlled; but she's controlled in an alluring way. She creates as tension so thick it can be cut, and the chorus is biting and searing: "I'm looking at the world/Looking for a scene/Waiting for a day/Filling in time like I'm digging my own grave." Manu must have had one hell of a party.

The last track on "Revenge," entitled "I Remember You," is a slow ballad about the loss of a childhood

friend or the mistakes of young lovers—I'm not sure which, but it doesn't matter because Annie's mournful vocals and the bluesy sax convey an emotion that can stand for any kind of loss. Annie, joined by Dave on the chorus, sings in a soaring fashion with great emotion: "And I remember you/You were the back yard boy/Hiding in the wreckage/Of broken dreams/Standing by the railway line/Standing." With the strings and orchestration featured on the track a sensation of sorrow and loss is created. Despite the mournful feeling, "I Remember You" lends a sense of completeness to the album and closes it well.

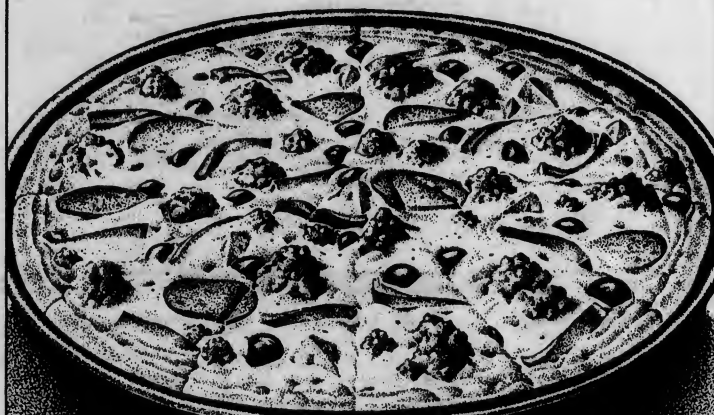
"Revenge" is not as accessible as many pop albums, but is much more accessible than most Eurythmics albums. The Eurythmics are virtually flawless in their performance, bolstered by fine musicians, including Clem Burke on drums, formerly the drummer for Blondie. Even though the lyrics are ambiguous, "Revenge" is a solid product. Give it at least two listenings—it's guaranteed to grow on you and some part of it will become personal.

WHY ORDER OUT?

When You Can Enjoy



PIZZA HUT  
PAN PIZZA



**\$2 OFF**

\$2.00 off any large pizza, or \$1.00 off any medium pizza. Hurry—this special offer expires soon. One coupon per party per visit at participating Pizza Hut® restaurants.

Your Home Town

Pizza Hut

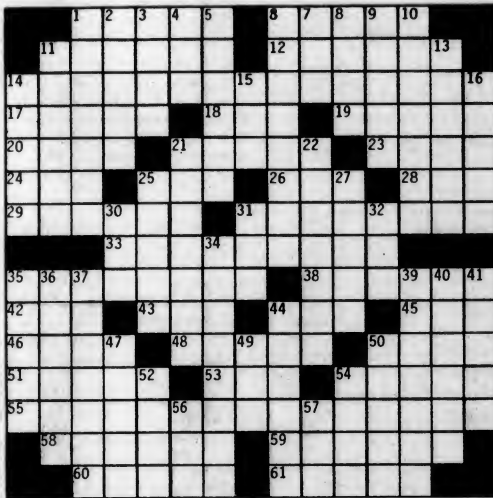
• JEFFERSON DAVIS HWY.  
Next to Mary Washington College  
124 Powhatan Street  
PHONE 371-1111  
• FOUR MILE FORK  
5301 Jefferson Davis Hwy.  
PHONE 256-8881  
• STAFFORD COUNTY  
Rte. 610 & Rte. 1  
At Aquia Harbour Entrance  
PHONE 669-5112

**\$2 OFF**

Present coupon when ordering. Not valid in combination with any other offer. 1.20 cent cash redemption value. © 1983 Pizza Hut, Inc. Good only through

Nov. 4, 1986

# Just for Fun...



© Edward Julius Collegiate CW84-9

## collegiate crossword

- |                                |                               |                                     |
|--------------------------------|-------------------------------|-------------------------------------|
| <b>ACROSS</b>                  | 50 Title for a waitress       | 16 Decree                           |
| 1 Disputed matter              | 51 Certain musical chord      | 21 Enroll again                     |
| 6 Columbus's seaport           | 52 Slangy zero                | 22 Precipitated                     |
| 11 Certain doctor              | 54 — Hawkins Day              | 25 — home is his castle             |
| 12 Calculator of old           | 55 Government agency (2 wds.) | 27 Weird                            |
| 14 Government Service (2 wds.) | 58 Purloined                  | 30 Stupefy                          |
| 17 Cooking need                | 59 Men's work                 | 31 Letters after a proof            |
| 18 "Call — cab"                | 60 Uses scissors              | 32 Letter trio                      |
| 19 Like some hats              | 61 — music                    | 34 Inhabitants                      |
| 20 Highway part                |                               | 35 Terminates, in law               |
| 21 Motel sign                  |                               | 36 Famous tennis family             |
| 23 Breeding places             | <b>DOWN</b>                   | 37 Cowboys' gear                    |
| 24 Make do                     | 1 Speaks in a singing voice   | 39 Gladiator's weapon               |
| 25 Prefix: air                 | 2 Famous Canyon               | 40 Mitigating                       |
| 26 Bravo, in Barcelona         | 3 Withered                    | 41 Bowling button                   |
| 28 Dry, as wine                | 4 Vase                        | 44 Belonging to Kathmandu's country |
| 29 Open —                      | 5 Inflame with love           | 47 — Rouge                          |
| 31 Most eccentric              | 6 Loved one                   | 49 Important person                 |
| 33 Nomads                      | 7 Mr. Beame                   | 50 Former first lady                |
| 35 Became less severe          | 8 Bathe                       | 52 Certain food outlet              |
| 38 Giggle                      | 9 — liner                     | 54 Quantity consumed                |
| 42 Mrs. Peron                  | 10 Dawn                       | 55 Eye inflammation                 |
| 43 Japanese money              | 11 Infantly consumed          | 56 Timetable abbreviation           |
| 44 By birth                    | 13 Napped fabrics             |                                     |
| 45 Actress Char-Totte —        | 14 Capri and MIGHT            |                                     |
| 46 Certain European            | 15 Name for a pope            |                                     |
| 48 Split                       |                               |                                     |

## collegiate camouflage

Can you find the hidden Olympic events?

- |            |               |
|------------|---------------|
| BOXING     | MARATHON      |
| CANOEING   | PENTATHLON    |
| CYCLING    | POLE VAULT    |
| DECATHLON  | ROWING        |
| DIVING     | SHOOTING      |
| FENCING    | SHOT PUT      |
| GYMNASTICS | SKATING       |
| HANDBALL   | SKIING        |
| HOCKEY     | SOCCER        |
| JUDO       | SWIMMING      |
| LONG JUMP  | TRIPLE JUMP   |
| LUGE       | WEIGHTLIFTING |

## GHOST, from page 2

The next stop was the Mills House where in 1870 Josiah Mills encountered a Union soldier crawling on the ground. The soldier cried, "I'm going down" and was never seen again.

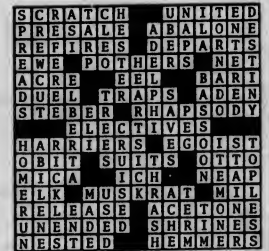
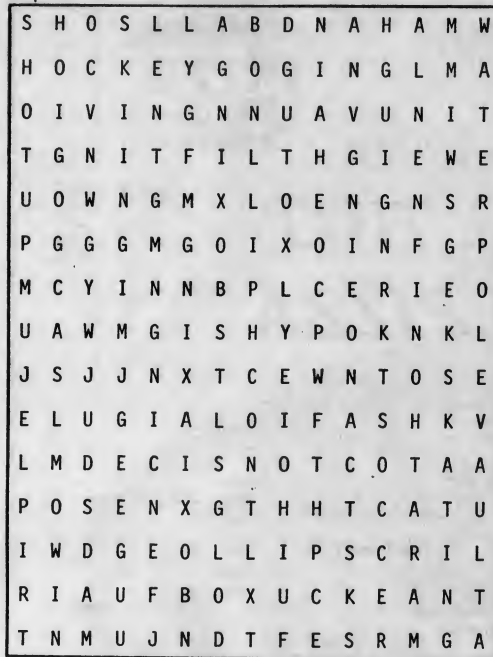
The next stop was the Willis House on Princess Anne Street where a union soldier was killed in the Civil War. In the 1930s a cook saw his ghost and as legend has it, she went to his grave and said some magic words and he never returned.

The last stop on the tour was the Rising Sun Tavern where tourgoers were told of the tavern's ghost and were treated to apple cider, gingerbread and cookies.

## LEWIS, from page 5.

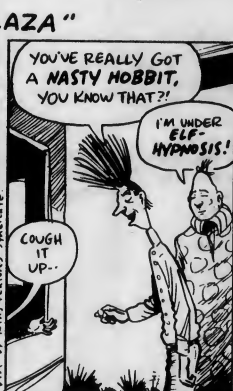
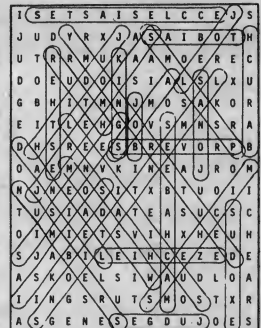
tired of explaining it. Let's just say it has to do with money and leave it at that.

Yes, there were a lot of good times with WMWC, and a lot of alternating bad times. But it was an experience I treasure. I miss my involvement with it—somewhat; it's nice not to have my phone ringing off the hook. For a guaranteed entertaining experience, tune in. But remember— "It's only carrier current."



## Answers

to last week's puzzles



© 1986 Bill Griffith

# Personals...

To R.O.B.  
You're sweet and serious!!  
Cptn.  
Mary S.  
PLEASE?  
Joel A.

103C,  
Is having an enormous amount  
of cookie dough the only way I  
can get you to visit?  
The single roomed one

Amytoes-  
Let's use the wind machine  
soon! Close your eyes and look!  
Wouldn't it be awful if...

ERICKSON-  
Thank YU for helping us get  
back in! YU are a sweetie!!  
Treece & Nan

Matt Bishop-  
Don't make fun of my pink Re-  
boks & I won't make fun of the  
way you dance.  
E-5

Hey U  
Don't be so uptight about  
things. Be more relaxed. You'll be  
happier.  
Somebody loose

Willard Head Desk Aide:  
Sure are lookin' good.

Ross,  
Are you really only 17 or so? No  
way!! 23 at least.  
An Elder

Shamy & Aaron,  
Just for the two of you!!  
Thanks for everything!!  
-Comatose

Puddin'.  
How's that Psycho chick do-  
ing?  
M & M

David,  
Don't be cruel and heartless.  
Are you perfect? Some people  
have feelings!

Frau Andi:  
Haben sie heute schon  
geschweppt?  
Fanglet  
(The other Schepsetter)

Lee 303-  
I say, I say, I say, Have you  
taped any good music in the  
ocean lately?  
Jeffro-Bodine

Doug E. Fresh-  
Does your hair ever dry?  
Mark & Matt

To Everyone involved,  
Thank you for making my bir-  
thday special, super, organic,  
happy, psychedelic and  
good...Even though someone  
broke a promise... (you can redeem  
yourself).  
The girl with the hair

Uwe  
Good thing you have your  
priorities straight.  
Country & Blik

Kemetia—Hey Hose, I hate for  
you to hear it like this but Andy  
has officially skeddadled from  
D-squared. No really, it's true.  
Mrs. Willis

Wheels,  
How does a "Gremlin" taste?  
B & C

Bert-  
You were in that loft with how  
many guys?

Cheryl,  
I get so much work done in the  
library with you!  
Love,  
Death Piggy

Sally:  
Try giving 'em No-Doz when  
working on those biceps—we've  
been hearing snoring!  
-100 unit

Julie,  
Why don't you like having  
fun?  
The 100C partiers

Jodell,  
Want to go out for a milkshake?  
-Stump

Murph-  
How tall is that smoke stack?!

Whitney:  
Sit on my sill and tell me that  
you love me!  
-Face

Luscious Babe-  
Remember—limbo is a bad  
place to be. You should have kept  
your promise!  
The Haired One

Yo Cuda  
As Howard says—"Things can  
only get better!"  
Quad-1

Skippy,  
Now that the dairy farm is  
gone, where do you get your  
milk?  
Buffy

Babs,  
Have you counterbitched late-  
ly? (We hope not!)  
Buffy & Kiki

Alica—  
Hey, beautiful! Be back to pick  
you up later!  
Mr. Microphone

Skip,  
How's the Tom Follery going?

Harry,  
If purity is danger, is M.  
dangerous also?

Wanda—  
Unh! Unh! Unh!  
The Cough Drop Crew

Wanted: Members & idols for the  
Mike O'Keefe (Oh-Keefe) Fan  
Club! If interested, send a letter  
to: The Mike Oh-Keefe Fan Club,  
P.O. Box 3751, College Station,  
Be sure to include why you want  
to be a member and how you can  
be reached!!

Bench Buddy,  
Give the crew a break and join  
me for some hot chocolate, apple  
pie and some great times!  
Cool Deal

Morgie & Somer,  
Smile guys!  
-K-

Katie and Spaz-  
You guys are the greatest!  
Love ya' lots and lots!  
Bear  
P.S. Katie—Watch out for falling  
bears and a lonely rabbit!  
Spaz—Go for it with C!

Scott & Rob  
You're like cornflakes without  
no milk.

Hey Stranger!  
Call me! I'm here to talk! You  
were right, P.A. is the greatest!  
Lots of love!  
D.D.

S&K  
Do you know where your B&J  
is?  
-M-

Hey Wenchie!  
What a fabulous time in  
Georgetown. We must do it  
again, real soon!  
Cool Deal

Susan-  
Frying pans look better with  
dents.  
Mr. "Hullo"

Babycakes,  
I love you!  
Honeybun

Loo-  
Hope this is THE best birthday  
ever! Enjoy your flight. Say Hi to  
Tim, and beware of crushes.  
Love U  
-M&B-

Bren-  
Greg & Pink. Study much late-  
ly?

Christy & Vicki:  
You're doing a great job! Miss  
being across the hall! Come visit.  
-Moo

ELAINE-  
DROP BOB! BEFORE WE  
TAKE CARE OF HIM.  
120

J&M&J  
Thanks for the awesome oppor-  
tunity to experience some  
biocularity rear action last Sat.  
night.  
-Average Now

PC-  
You know who you are. Are you  
reading this? Read some others.

To RIZZ,  
Leave the pregnant ladies  
alone!  
Signed,  
Four Star

Scooter-  
Think wet...think cold...think  
who!

Murph,  
Sorry I'd seen it all before. Try  
something new.  
The Girl with the Hair

Dear H,  
Happy Birthday!  
Love,  
R.

Kim, Sue, Wen-  
Have you all had your tooters  
clicked lately?  
Jan

Mash-  
How 'bout a group session?  
You know the phone number,  
we've got the \$6.  
C and D

Well, did you find the other one?  
It's in here. Do you remember the  
night we went to the river...

Blink-  
You're really something.  
Thanks for the memories.  
Country

Donna,  
How about a big Hug.  
The Hugger

Ducky,  
It's my time now. The  
ASSOCIATE and I are like that.  
Serious

H,  
Happy Birthday!!!  
L, M.E., J, A, P, E

Cecil & Lug,  
Let's go to CB every weekend!!  
-The Classic

To: Chip S.  
Do you normally look that way  
or do you have tardive  
dyskenesia?  
Ben

Brian-  
No heavy t. action for you for a  
bit...But remember...you get a free  
meal 6 weeks or 4!  
201D & Ringo

Wild Women of Willard 302-  
Let's get naked and party!!  
Wild Women of Willard 302

Maverick,  
Virginia Freshman doesn't  
allow me to flirt with her man any  
longer. Oh well, your loss!

Scooter:  
It's prime season for Niagara  
Falls and I get out of the Navy  
sooooo!  
-Edo

Kirke-  
Drink 2 kegs tonight, maybe  
then you'll catch a buzz.  
R.O.B.

Cindy, Suzy & Cindy—May I  
have the distinct pleasure of scop-  
ing with you ladies again  
sometime soon.

Ta,  
J.

C.S.  
Watch out for screenless win-  
dows. Four floors is a long way  
for one scroungy animal to drop.  
You never know what Muffy  
might be doing out on the ledge...  
The Slasher

Wog,  
Where did you get that  
awesome tan?

Yo Scoot!  
Niagara Falls would be nice  
this time of year!  
Edo

Mr. Pete,  
You're okay by me!  
P.S. 18 is not too old—legal, but  
not too old!  
P.P.S. When can I borrow the  
Levi's?

Stacey-  
Thanks for going to the movies  
with us!  
Treece & Nan

OMT,  
Let's find our Italian  
restaurant!  
APS

Beth-  
Don't worry. No one wants him  
except you. That's a shame!

300D does not know if GUNNER  
IS FUNNER!

Kirsten Brown-  
You have done a great job on  
this paper.  
Sincerely,  
People who care

Swatty-  
Your mom smokes corn silk!

cBd,  
Patience is a virtue. Ask me, I  
know. I waited; I got it; I'm  
through!  
Good to Go

Scrumlet-  
Wed. night is UMPH night!

Keglet-  
I heard that you NEEDED  
your money—WOW!

Trish-  
Your mouth runneth over.

F.O.  
"Let's do dinner again  
sometime. Yeah, Yeah, that's it."  
K

Sexlet & Keglet-  
Yes, I did write them!  
Doc

Cheryl,  
Thanks bunches!  
The News Editor

Hank and Ben,  
Thanks for the late night favor.  
The Staff

Robin-  
Tell us, what DOES he like?



**FOUR STAR  
PIZZA**



**Fast FREE Delivery**

**DELIVERY  
IN 30 MIN OR LESS  
10 MIN PICKUP**

★ **A Winning Combination** ★  
**MWC & Four Star  
 Pizza**

**PIZZA, SUBS, & MWC°PIZZA, SUBS, & MWC°PIZ**

**373-1300**

\*25 charge for checks.

\$25.00 charge for returned checks.

**437 Jeff. Davis Hwy., Fredericksburg, Va.**

<p>COUPON</p> <p>FOUR STAR PIZZA</p> <p><b>50¢ OFF</b></p> <p>Any BIG 12" Sub</p> <p>Coupon expires 11-4-86</p>	<p>COUPON</p> <p>FOUR STAR PIZZA</p> <p><b>\$1 OFF</b></p> <p>Any 2 Item 16" Pizza &amp; 4 free cups of coke</p> <p>Coupon expires 11-4-86</p>	<p>COUPON</p> <p>FOUR STAR PIZZA</p> <p><b>\$1 OFF</b></p> <p>Any 2 Item 16" Pizza &amp; 4 free cups of coke</p> <p>Coupon expires 11-4-86</p>	<p>COUPON</p> <p>FOUR STAR PIZZA</p> <p><b>50¢ OFF</b></p> <p>Any 2 Item 12" Pizza &amp; 2 free cups of coke</p> <p>Coupon expires 11-4-86</p>
---	--	--	--