



The seniors stand at attention at convocation Thursday night in GW auditorium. Convocation marked the 37th day before graduation for the Class of '80.

## Devil-Goat Day Here Again

By CANDY SAMS

Devil-Goat Day has been a tradition at Mary Washington College for years and it puts aside the pressures of the classroom, lecture, and the general academic atmosphere for one afternoon. The faculty, Administration and students will be able to enjoy this exciting fun-filled day of games Friday April 11 at 1 p.m. in Ball Circle.

Standard tradition of the freshmen-juniors joining forces against the sophomore-seniors causes a day of chaos. The Recreation Association sponsors the activities, organizing the scheduling of the games and keeping the hyperactive co-eds under control.

Many of the games set up for the day involve a group effort to achieve a victory so there is something for everyone. The games range from a three-legged race, wheelbarrow obstacle course to passing an egg by a spoon and orange passing by the neck. There are many more games set up, some old some new and some totally off-the-wall but they are set up to give the spectators, your friends and even yourself something to laugh about. Various games of volleyball and softball, (the most popular sport with the faculty) rounds out the afternoon. Westmoreland Green holds the dinner buffet and music is all around for your listening pleasure.



Carl Grotos skillfully places an egg on a spoon for his partner during the Devil-Goat Day activities last year.

By Houston Kempton

## CCC Formed on Campus

By CHARLES RODRIGUEZ

At the direction of Mary Washington College President Prince B. Woodard, a Campus Conservation Committee has been formed. Woodard stated the aims of the committee in a memorandum to its members: "Conservation in general and energy conservation in particular are matters of urgent concern to the entire Mary Washington community. Current and/or future shortages of oil, gasoline and electricity, together with the increasing costs of these products and services, and costs associated with the upkeep, maintenance and repair of the College grounds and facilities pose a major challenge for the College. To meet this challenge a comprehensive College conservation plan must be formulated which will: (1) eliminate any existing energy waste; (2) insure full and efficient operation of the College should any serious energy shortages occur; (3) reduce damage and wear and tear of College grounds and facilities; and (4) contain expenditures for energy re-

sources and services and College maintenance and upkeep at the lowest possible level."

The Committee includes staff, faculty and students. MWC Comptroller Edward V. Allison heads the Committee. The Energy Conservation Sub-Committee is headed by Lester Edgar McMiniman, the Physical Plant Director. Also on this Sub-Committee are Bernard L. Mahoney, of the Geology department, and MWC students John E. Schumacher and Jacqueline G. Tanous. Heading the Water Conservation Sub-Committee is Ross C. Chaimson, the Assistant Director of the Physical Plant. Duke Stablesford and Terry Skinto, both students, are also on this sub-committee. Heading the Conservation of Supplies Sub-Committee is John L. Lamph, Associate Professor of Art. Also serving on this sub-committee are Sherry C. Morgan, Secretary to the librarian, and Marjorie O. Collins, Assistant Professor of English, Linguistics and Speech. Heading the Conservation of Property Sub-Committee is Jeff Bowen. Also serving on this Sub-Com-

mittee are Laurie Ann Foster and McMiniman. Heading the Sub-Committee for Human Conservation is Charles R. Rodriguez. Also on this Sub-Committee are Jeff Bowen and Jacqueline Tanous. Heading the publicity Sub-Committee is Charles R. Rodriguez.

Woodard stated the Committee's goals: "The Committee is charged to consider ways the College can conserve energy, property, and facilities and reduce or hold constant expenditures for energy and maintenance, and at the same time maintain a safe, healthy, attractive and comfortable campus environment. Further the Committee is expected to formulate and recommend a comprehensive College conservation plan to the President and assist in every appropriate way in the implementation of the College conservation plan approved by the President."

## State Frisbee Tourney

This weekend the Mary Washington Frisbee Club will host the Fourth Annual Virginia State Frisbee Tournament, sponsored by Reddy Honda/AMC Jeep. There will be men's, women's, and juniors divisions competing in freestyle, maximum-time-aflot, distance, and golf, on the famed Mary Washington course. More than \$800.00 will be awarded in prizes. The Hugh Lowry Plaque will be given to the men's overall champion, and a silver cup to the woman's division champion.

The tournament begins promptly at 9:00 a.m. Saturday with the preliminaries in golf, "shot-gun" style, which will last until noon. The field events are scheduled at Old Mill Park, by the river, beginning at 1:00 and continuing throughout the afternoon. NORML is selling munchies, and spectators are invited.

The tournament resumes Sunday morning at Old Mill Park with the fi-

inals in distance and MTA. Back at the hockey field at campus in the afternoon, demonstrations will be given by the winners and frisbee-catching dogs, following the finals in freestyle. (Pick-up games of ultimate and double-disc court may be organized during and throughout the tournament). The final round of golf, the culminating event, is expected to begin at 3:00. The tournament closed with an awards presentation.

## Announcements

Elizabeth Rohaly was elected Editor-in-Chief of The Bulletin for the 1980-81 year, in elections held Monday, March 31. Rohaly is presently News Editor of the paper, and is in her second year as a staff member.

Cynthia Nash was re-elected to the post of Business Manager. Jackie Conciatore was chosen News Editor. Shannon McGurk was elected Features Editor, and Jim Pierpoint and Houston Kempton were elected sports and Photography Editors, respectively.

Nash has been the 1979-80 Business Manager of The Bulletin and was a reporter in 1978-79. Conciatore, a rising sophomore, has been Circulation Manager of The Bulletin this year, and

has handled many reporting assignments. Kempton has served along with Felicia Mazur, as Bulletin Photography Editor this year. McGurk and Pierpoint are relative newcomers to the staff, but each has exhibited considerable journalistic skill.

The position of Associate Editor is still vacant. Those interested in applying should contact any Bulletin editorial board member, or call The Bulletin office at extension 4393. Deadline for application is Monday, April 14.

Anticipation, thrills and chills at meeting new people and deadlines can be yours as ad manager for The Bulletin. Commission awarded. Call DJ at extension 4491.

The Psychology Department will be holding its annual Spring Picnic on Thursday, April 10 at St. Clair Brooks Park. The fun will start at 4:00 p.m. and all Psychology majors and their friends are invited to attend. The cost is \$2.00 per person and can be paid to any department rep. or club officer. Hope to see you there!

### Reward Offered

\$350 Reward for information leading to the arrest and conviction of the person or persons involved in the vandalism of a black Datum 280-Z on campus on Friday, March 21, 1980. All information will be kept confidential. Contact Warren Wayland at 373-1529 anytime.

## Needham Speaks On Relationship Between Symbolism and Physiology

By CYNTHIA NASH

In a lecture entitled "Physiological Symbols," Dr. Rodney Needham of Oxford University argued for the natural tendencies man has to adopt certain symbols.

At the lecture, which was held last Tuesday in ACL lounge A, Needham gave five examples of how symbolism can be related to human physiology. First, Needham pointed out that symbolism has been attributed to the dominance of man's right hand, as opposed to the left hand, which is considered the inferior hand. Although less emphasis is placed on right-handedness today, the right hand is still considered to be dominant. Needham argued, however, that placing emphasis on man's right hand is due to an unknown natural desire in man to transform himself from the symmetrical creature he is into an asymmetrical creature. Needham believes that man's natural tendency to oppose is the factor that has caused man to consider the right hand to be dominant.

Needham also stated that it has been a common practice for man to make images of himself that show only half of that person: only one eye, one arm, and one leg are illustrated. Although Needham believes that this presentation of a "half-man" is a "spontaneous expression of the imaginative unconscious," he also presented contrary arguments about this phenomenon. First, Needham pointed out, the presentation of the "half-man" could be a sign that that person was married, the figure would have

been presented as a whole. Needham went on to mention that it has been suggested that presentation of the "half-man" may be due to an "affliction in the brain" that has left the artist incapable of recognizing one side of his body as his own. Needham feels that both these arguments fail because neither one would explain why there is such a wide-spread distribution of "half-man" images.

Needham went on to comment about the colors red, white, and black. Although there have been many explanations of why certain colors have been emphasized by man, Needham referred to Victor Turner's argument about this fact. Turner argues that the three colors stand for different emissions from the body: red stands for blood, white for semen and milk and black for feces. Turner believes that the emitting associated with these physiological factors is also associated with states of heightened emotions. Because of this, these factors have been seized on as symbols.

Needham then explained how percussion has been related to the body, stating that the primary purpose of percussion is currently considered to be its use in communication with spirits or with the other world, as well as being a transition between one social state to another, such as initiation from childhood into adulthood.

Elementary designs, Needham stated, have been considered to be se-

mantic symbols that owe their existence to those images a person sees when his eyes are closed. These designs, called "phosphine," are believed to be of 15 types, with each one differing according to the type of stimulation given to the brain.

After presenting the current arguments about these five basic symbols, Needham elaborated on his arguments concerning each.

First, he stated that he does not believe that right- and left-hand dominance and inferiority is a deliberate move by man to create symbolisms. Instead, Needham believes that there is a natural tendency in man to oppose, and that this tendency has led to dominance being placed on the right hand.

Second, Needham feels that the "half-man" is an image that already pre-exists in man's mind, and that it is not due to illness or social ideas.

Needham went on to say that he feels the idea of comparing red, white and black colors to emissions from the body is incorrect. He suggests that, instead, black and white could represent dark and light, and that red could be seen as the first true color.

Needham went on to give his arguments concerning percussion, pointing out that the quality of sound commands attention and thus could be a reason for percussion. Additionally,

he feels that percussion is an idea that is generated in the child while the child is still in the mother's womb. While there, Needham stated, the child becomes used to the percussion of the mother's heartbeat.

Finally, Needham pointed out that "phosphines" are an individual experience, and that it is unlikely that their images would have been generated into symbols. Needham stated that there are certain reoccurring elementary designs and that they owe their existence to factors other than "phosphines."

Needham concluded his lecture by stating that there is no direct connection between physiology and symbols because there is no overall explanation of why individual physiological experiences can be adopted as world-wide symbols. Thus, he believes that factors other than physiology have played a role in the adoption of certain traits.

Needham has been a professor of Social Anthropology and a Fellow of All Souls College, Oxford University, since 1976. He is the author of many books and articles on anthropology, chiefly on the subjects of symbolism and kinship. His newest book, Reconstructions, is expected to be released next month. Dr. Needham's visit was sponsored by the Anthropological Society of Mary Washington College.



By Felicia Mazur

The traditional Easter bunny takes a rest after Sunday's busy day of delivering Easter eggs to all of the good boys and girls at MWC.

# The Bullet

Established 1927

Printed by and for the MWC Community in the offices of the Fredericksburg Free Lance-Star.

Gary P. Webb, Editor-in-Chief  
Laurie Shelor, Managing Editor  
Betsy Rohaly, News Editor  
Candy Sams, Features Editor  
Cynthia Nash, Business Manager.

## Editorials Name Change "Appropriate"

A proposal to change the name of Mary Washington College, or at least study such a change, has been brought up in recent weeks. Such a study, this editor feels, would be a positive move for the College.

Mary Washington College has changed its name several times in the past. Fredericksburg State Normal Institute was the original name of this institution. Later, the school was known as "Mary Washington College of the University of Virginia," the latter part of the appellation being dropped when the school disassociated with U.Va. and became a co-educational institution.

The school is named, of course, after Mary Ball Washington, mother of George Washington. Mary Washington married Augustine Washington around 1730, bore him George and several other children, lived most of her married life at "Wakefield" in Westmoreland County and "Ferry Farm" in Stafford County, and spent her declining years in Fredericksburg. She died here in 1789 and is buried a few blocks from the college that bears her name.

On the surface, Mary Washington seems to be a good name for a college in Fredericksburg, especially a predominantly female college. Mary

Washington, as a historical figure, has one drawback, however. Apparently, Mary Washington was, during the American Revolution, a British sympathizer, a Tory. Despite her son's position as commander of the Continental Army, Mary Washington preferred British rule. Should our college bear the name of a person who held such sympathies?

Aside from historical reasons, there are other arguments for a name change. One is the changing character of the College. To many, the name "Mary Washington College" brings to mind the fine finishing school of yesteryear. Others, including potential students, seem to have interpreted the name as meaning that MWC is still a single-sex institution. The transition from the women's branch of U.Va. to a viable, independent college could be advanced by a name change.

A committee of students, faculty, administrators, and alumni should be formed to study the name-change proposal. The need to attract more students in the future, and the changing face of the College, suggest that the time may be appropriate for a name change for MWC.

Gary P. Webb

To the Editor:

As a concerned student here at Mary Washington College, I find it disturbing and, unfortunately, very fitting that the April Fool's edition of the newspaper be entitled The Bulshit. I feel that I must take a stand and vocalize the widespread sentiment on this campus concerning The Bullet. Last week's Bullet was a typical example of what our newspaper has become this year: a shoddy, unprofessional, tasteless attempt at what should be a respected, representative outlet of student views and journalistic skills. It has certainly failed in its function.

As in every other area of discontent, student apathy may be cited as a factor to some extent. However, it is my understanding that a college newspaper should incite thought and action by dealing with provoking, controversial issues. I believe that an editor must take responsibility (and blame) for the quality of newspaper which he and his staff produce; I strongly hope that Mr. Webb is not proud of the quality of The Bullet.

The "quality" of The Bullet has gone from mediocre to bad to worse during the course of the year, and I believe we students here at Mary Washington share that opinion. All

around me, I have seen students' attitudes change from interest and curiosity in the beginning of this year to disinterest, apathy, disrespect, and even scorn nearing the end of this same year. These attitudes, I feel, have been a reaction, in some degree, to The Bullet and its ever-declining quality, integrity, taste, and professional journalism.

To further state my case, I will cite some specific examples of poor quality, poor taste, and poor journalism from last week's (April 1) edition of The Bullet:

On the front page alone:

- why are the headlines not properly aligned?
- why is an important announcement, "Residence Halls Realigned," improperly spaced and stuck in the lower left-hand corner?
- why is a poor quality photograph (improperly credited) of Junior Class President, Trenda Powell, stuck in the middle of a story entitled "Death Rituals 'Exotic' "?

- why is a picture of Junior Ring Presentation on the front page when it bears no relation to any front-page story?

- why is the story, "Death Rituals 'Exotic,'" (an obvious feature) on

the front page and in the most prominent position on that page?

Enough of the front page and on to the rest of the paper...

Mr. Webb's editorials are as low-key and ineffectual as his whole attitude toward The Bullet, of which he is the editor. Is it any wonder that the students gain no insight or novel opinions from the editorial column when none are offered? As for Ms. Shelor's "editorial," since when is an editor's note (properly following a letter to the editor) entitled to a position in the editorial column? Further, how can Ms. Shelor legitimately claim the right to offer "this editor's advice" in such an obnoxious, elitist, and condescending manner when it is unneeded, uncalled for, and entirely unprofessional? Not only is it unprofessional for a so-called editor to judge, criticize, and condemn a reader, but how can Ms. Shelor justify offering personal knowledge (Mr. Rodriguez's circumstances of complaint)? To author an "editorial" concerned with defining social responsibility in response to a reader's letter in the same issue is a prime example of poor journalism. Why should anyone bother to write to the editor or comment on anything he or she might have written? Frankly, who cares what they have written?

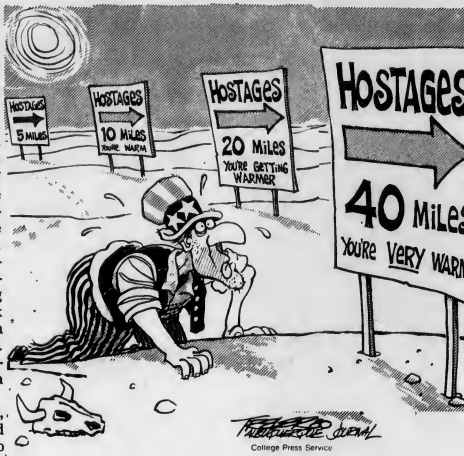
The last area of dispute in the paper with which I will be concerned is the April Fool's page of The Bulshit. (I am not easily offended, but it was very hard for the photographs on this

cover page not to elicit offense, if not disgust. The photograph of the experimenting couple could be overlooked for vulgarity; as for the "mooning" shot, it is crude, in poor taste, offensive, and undeserving of a place in the college newspaper. I wonder why there is no credit given to the photographer of these shots? Could it be that he or she was reluctant to claim credit for them?

As for the articles on the April Fool's page, they were not only not funny, they were simply stupid. I suppose they are the result of a very limited number of very limited students. I found one article, "College Changes Name," by editor Gary Webb, in addition to being stupid, to be offensive. (It is true that some people cannot be funny without being offensive.) Was the author's suggestion to change MWC's name to United Negro College an attempt to satirize the increasing minority enrollment? If there are minority students who took offense at this proposal (which I believe likely) as I did, then I would like to empathize with them and ask them to overlook some people's unconcern for others' feelings.

In closing, I would like to add that the News Editor Betsy Rohaly, who may be The Bullet's hope for redemption next year when she takes over as Editor-in-Chief, was away for a week during the production of the April 1 edition of the paper. Her absence may have had some possible effect on the outcome of the paper; I, as well as many other MWC students, am anticipating a positive change in the quality, taste, and journalistic skills of The Bullet in the future.

Anticipating a nasty editor's note, I am  
Erin Devine



## Should We Walk on the Grass?

The topic of "pig paths" has come up lately in various conversations. Pig paths are tracks or trails made through grassy areas of campus, such as Ball Circle or Chandler's "front yard."

The situation is such that \$3000 has been spent on reseeded paths in the last 6 years. Administrative attempts to maintain green yards have not been successful. As the situation stands now, the possibility of a brick walk through the middle of Ball Circle looms ever closer and may become a harsh reality. It has been speculated as to why people persist in walking through rather than around the grass. A matter of convenience doesn't hold, because it is not that much farther. Also discussed have been solutions to the eyesores around campus and mentioned are fines, hall offenses, sturdier fences, and inevitable brick walks. An interesting suggestion is that of peer pressure. Some people believe a mild admonishment to other students may influence their footsteps more than judicial threats or forbidding fences and walls.

Also discussed are contests and campaigns resulting in an answer to the current problem. What will work remains to be seen. Sadly, the ten foot-wide path in Ball Circle has been

firmly established and walking across it now makes no difference. If, however, the Administration was to reseed for the seventh time, perhaps a consolidated effort could be made to prevent any further destruction of the grounds.

The consideration of tradition becomes significant here, as many students take pride in the campus and prefer to restore it to its original state of beauty. Others disregard appearances and stroll through the grass, oblivious to the damage they are creating.

Ultimately, the question will come down to numbers. If enough people change their habits and refrain from walking on the grounds perhaps the situation will improve, especially, if they chastise students as they see them in action. However, an apathetic attitude towards the property will not change things, in fact, it will aid in worsening an already unfortunate situation.

One radical suggestion was to cement over the entire campus and put in parking lots, another street, etc. This proposal may not be as farfetched as it sounds. Other solutions have not been successful and a viable alternative such as paving may be utilized if nothing else seems to work.

Laurie Shelor

Dear Editor,

While reading The Bullet last week we were shocked to discover Dr. Richard Warner's proposal to change the name of our college. He stated that by changing to a more non-sexist name, enrollment would be boosted and therefore, our college would maintain its academic standards. We realize that enrollment must expand or at least be stable, but we do not feel that a name change will be the answer because more would be lost than gained. Behind Mary Washington College is a lot of tradition and history that the students, faculty, and administration should stand by with pride. Mary Washington College used to be a woman's college, founded at a time when higher education for women was not readily accepted. It seems to us that Dr. Warner is ashamed of this. At the moment, Mary Washington does not have an overwhelming amount of males, but we feel that it is a healthy amount after only eight years of being a co-ed institution. To accept students who look at the name of our college more than its credentials would be letting in undesirable students. We want the new students to have as much pride in Mary Washington College as we do. We feel that if Dr. Warner wants to "share in the pool of prospective students," he should take an easier step, one that is

less traumatic than a name change. Perhaps a more intense recruitment program will help, one that will also educate those high school and prep school counselors who are causing more damage to our image by saying that we are still a women's college, rather than changing our college's name.

Beth Meyers  
Cindy K. Robbins

Editor,

I am appalled at the poor taste displayed in your April Fool's supplement in this week's Bullet. How could anyone be permitted to print such filth?

The title of the supplement was in poor enough taste, but the "articles" were even worse. They were offensive to my friends and I, as we are not used to that type of "humor"—or should I say lack of humor. It is not fair to subject the student body to such disgraceful sexual "humor" when the possibilities for letting in undesirable humor certainly dominate the witless comedy published. (Need I mention the disgusting picture?)

In the future, more care and thought is needed to maintain student interest and make The Bullet a more intelligent piece of journalism.  
Marcia Anne Guida

Dear Editor,

I am writing in regard to your editorial in the April 1 edition of The Bullet. You obviously are ignorant to what went on in the bottle rocket situation. First of all you called the bottle rockets firecrackers. Secondly, I warned the person the first night the bottle rockets woke me that I would turn him in if he did this again. He did so the next night so I kept my word and turned him in. Further, I did not distort the situation at all, and I resent your implications that I am a liar. Further, if you would stop relying on dorm gossip for your editorial information and get the facts straight with the people involved, then maybe you will be factual and truthful in your next editorial. You did not even speak to me about the situation before you wrote the editorial. Surely you realize that I was as much involved in this situation as the person who made all the noise at the end of the evening. I in the way "misabled an individuals action," but I will label yours. Your editorial is a prime example of irre-

sponsible newspaper reporting. I think you should be more careful when you get your information in the future. I am not the type of person who would sue for liable but I am sure if you write falsehoods in the future about other people the way you wrote them about me, you could very easily be sued. Again I in no way shape or form distorted the situation you and I wrote of. And, Miss Shelor, when I did turn this man's name in after warning him, Dean Gordon was friendly and willing to help me with this problem which trounced upon the rights of many. I suggest the next time you write an editorial or article you go to the information sources involved. If you are really sincere about "working out situations within the confines of the dorm," why did you not talk to me about this situation before you wrote mine? After all, we do live in the information sources involved. If you are really sincere about "working out situations within the confines of the dorm," why did you not talk to me about this situation before you wrote mine? After all, we do live in the information sources involved. If you are really sincere about "working out situations within the confines of the dorm," why did you not talk to me about this situation before you wrote mine? After all, we do live in the information sources involved. If you are really sincere about "working out situations within the confines of the dorm," why did you not talk to me about this situation before you wrote mine? After all, we do live in the information sources involved.

Charles R. Rodriguez

## The Bullet

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.....	.....	Erin Devine, Jim Pierpoint, Mary Siegrist, Deb Reid, Patience Kostzewski, and Julie Niehaus.



### Lacrosse Keeps Winning, 8-1 record

## New Faces Help Tide Win

With two minutes left to play, Chris Hruby, Mary Washington's first string lacrosse goalie, was thinking victory, and nothing else. It had been a tough 58 minutes of lacrosse against stubborn Georgetown University, but the Blue Tide players were on to a three goal lead and holding fast. Then with a Georgetown shot on goal, Hruby was down. A knee injury she received during the hockey season came back to haunt her. To a wounded Mary Washington team, Hruby's knee was not the only thing to go. Facing five more tough opponents plus the VIAW's state lacrosse tournament, it looked as if the endeavors to reach a five wins and one loss season were all in vain.

The decision came to place Kelly Fox, freshman, in the goal. Fox was high school lacrosse goalie for four years but had not been in the cage even once at MWC. The Tide held G.U. back for the remaining time and won with a score of 15-13. Kelly Fox then had twenty-four hours to prepare herself as starting goalie for the April 3 game against a tough Bridgewater College team. Bridgewater lost few of its starters from the previous year when they placed second in the state division II tournament followed by Mary Wash's third place. The outcome of the upcoming game was in doubt.

A beautiful sunny Thursday afternoon set the scene for the 4 p.m. duel. The game began at a fast pace, with Bridgewater scoring the first goal. The pressure was on for the Tide; they came back to lead at the half by a score of 4-2. Bridgewater made another advance, they soon tied the score at 4-4. The game from that point was a fight to the finish. As the clock ran on with two minutes left in the game, the score was tied at 7-7. The speed and finesse necessary for a victory was displayed from both teams. With a minute left in the game Tara Morie, Blue Tide attack wing, scored the winning point. The game ended MWC 8, Bridgewater 7.

Morie led the Blue Tide scoring with four goals followed by Kathy Brady with three and Lynda Richardson with one, assisted by Candy Sams. Jenny Utx, sophomore, and Kay Mustin, freshman, played an aggressive

defensive game with seven interceptions each.

The Tide now holds a 6-1 season record. The next home game will be Thursday, April 10 against ODU at 4 p.m.



Tara Morie dodges past a Bridgewater defense person en route to score a goal, breaking a 7-7 tie, with ten seconds left in the game. The Tide won, 8-7.

By Houston Kempton

## Tennis Team Ties Tally

By EVELYN REEM

The Mary Washington College girls tennis team added another victory to their 4-4 overall record thus far by beating Lynchburg College. According to Coach Hegmann, the girls played up to their potential, exhibiting good strategy and competitiveness.

Scores for the match were as follows: Kathy Healey, the No. 1 seed lost in a tough match 6-2, 3-6, 6-2 to Helen Smith of Lynchburg; Sandy Nunn the No. 2 seed lost 6-2, 6-1 to Pam Pope. At the No. 3 position Patay

O'Connell was victorious over Karen Bonsack 6-4, 6-3; Evelyn Reem at No. 4 defeated Diane Thompson of Lynchburg 6-2, 6-4 and playing the No. 5 position, Helen Hyatt clobbered Kim Cannon 6-2, 7-6. Demby Helwig, the No. 6 seed lost 6-0, 7-5 to Paula Franke of Lynchburg.

In doubles play the No. 1 doubles team of Nunn and O'Connell lost a tough match 6-0, 6-4 to Smith and Pope. The No. 2 and No. 3 doubles teams of Healey and Hyatt and Reem and Williams were both victorious over their Lynchburg opponents 6-2, 6-4 and 7-6, 6-4 respectively.

Experiencing a rather disappointing loss to Mary Baldwin College in their second match last week, the girls played a very nervous match and were unable to pull off doubles victories necessary to capture the victory.

Winning for MWC were the No. 4 seed Evelyn Reem defeating Emily Shore of Mary Baldwin 6-3, 6-2; Helen Hyatt the No. 5 seed beating Kathy Roty 3-6, 6-0, 6-1 and Demby Helwig victorious over Katherine Yarid 6-3, 4-6, 6-2.

Women's tennis next home match will be Wednesday April 9 against Christopher Newport.

### The Gravel Pit

Diana A. Wolotkiewicz

Rain and cold  
You were so excited to get your motorbike back from the shop  
You rode home through the downpour  
The mud flew up on you, Anders, but you were mindless of it  
You got home, changed, ate dinner, then left your parent's home  
You met your friends at the gravel pit  
Joe had a new shotgun  
You often go duckhunting together  
You ask to see it, reaching out your arm to grasp the barrel  
Joe has left the safety catch off, in tending to show his marksmanship later  
The group is laughing, jostling Joe  
Ron knocks Joe's hand, pulling it back on the trigger  
The report is loud  
The smoke clouds around the group of now silent boys  
Your eyes, Anders, are wide and questioning  
You double in half, one arm still stretched out, the other clutched to your stomach  
Your brown hair flies forward as your head goes down, showering drops of rainwater over the group  
A jerking fall to the ground  
Face in the mud, you do not see as your friends run into the woods  
Joe is vomiting  
Ron cries and falls in the bushes  
They help each other up and stagger home  
The gun is cleaned and shelved, out of season, the safety catch on  
Eight days later they find you  
Your friends won't answer questions  
They sit in stoned silence, staring as the officers drink their mother's coffee  
They see you at night; you beg them to tell the truth  
The pit lies vacant  
A party spot no longer  
The solid reminder is empty of the laughter it once knew

## Dance Company Performs

The Mary Washington College Dance Company wrapped up its season with a Jazz and Ballet Demonstration in George Washington Auditorium Tuesday.

The first number in the Jazz portion of the performance was entitled "A Jazz Class" and performed by seven-teen dancers. Seniors included Andrea Bourland, Karen Dahmer, Lisa Howard, Suzie Noona, Vicky Nichols, Laura Shaip, Karen Stevens and Ann Thomas.

Jazz Director Jean Graham said she was particularly pleased with the performances in the Number "Lord, if I Got My Ticket," danced by Jonathan Dalen, Alexander Holsinger, Vicky Nichols, and Laura Sharp. "Dry Bones" was danced by the entire cast.

Following a brief intermission, the ballet segment of the demonstration began. The first number, entitled "Variations" featured 8 women performing ballet solos to the delight of the audience.

After the individual dances, an enthralling example of "A Ballet Class" was performed. Ballet Director Sonja Draganovic Haydar said there was a large number of seniors performing and thought "it was kind of nice" that they could give this type of performance. Both directors were pleased with the response of the area high schools that they performed for. Ms. Graham noted varied reactions between "sophisticated" James Monroe and Spotsylvania "less familiar with cultural aspects." Haydar added that the performance received "a very nice reception."

Haydar maintained that the purpose of the company was to "reach out to the community for the interest of MWC."

When asked to make a last comment, Graham added with a smile, "we have men numbers now, it makes it more fun."

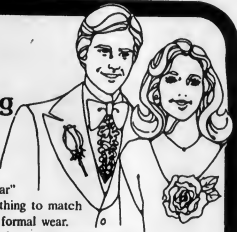


Lisa Howard performs a plie while Beth Saxton (left) and Jonathan Dalen (right) perform a revele, during the dance department's demonstration of classical, jazz and modern styles.

By Houston Kempton

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Lest 3 Nights 7:30 and 9:30

"KRAMER VS. KRAMER" [R]  
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# Janice Concert

By NICOLE A. SMITH

Mary Washington College students responded enthusiastically to the performance of Janice, an inspirational band of six, which played in Goolrick Gym last Friday night.

"Mary Washington College really needed something like this," said sophomore Cindy Field. "I'm glad I came." She expressed the opinion of many of the students who attended. No fewer than 20 couples danced during each selection.

"Really a great band because you can dance to the music," said senior Jon Raymond. Janice said the audience response was good. She was able to get her fans to sing along.

This performance was different from other "keg" parties because there were no kegs. "The band carried this party, not the booze," said one student.

The band consisting of lead singer Janice Sadler and her five "brothers" played top 40 hits as well as oldies. Drummer Freddie "Fats" Morrison did a version of "Lonely Girl." Janice specialized in hits by The Spinners

and Earth, Wind and Fire.

The North Carolina-based band has performed throughout the United States, including New York City and Las Vegas. Janice has released an album entitled "Janice" and will soon begin work on a second album.

The six band members include Janice, her husband Reggie Sadler, Sammy Ramson, Freddie Morrison, Jerry Gill and Jesus Christ. "Jesus is number one in this band," said Janice. "He is our inspiration." She said when she drove over Friday evening her voice was hoarse and her throat was sore. She asked Jesus to heal her throat so she could do her best. "And He did," she said.

All of the band members have accepted Jesus Christ as their personal Savior and are members of Pat Robertson's 700 Club.

"Jesus Christ has come out of the churches and into the gymnasiums," Janice told her audience before belting out "Heaven Must Have Sent You, Jesus."

Janice was pleased with the turnout and hopes to return again next year.



Susie Noona was one of the performers in last week's demonstration in classical and modern dance. By Houston Kempton

# Lost and Found

The following items have been turned into the Campus Police lost and found. All lost articles may be picked up in the Campus Police Office Monday through Friday from 8-12 and 2-5 only.

- Burgundy and Beige Wallet
- One Contact lens in White Container
- One pair Brown Levi cords
- One brown belt
- knife
- Picture Wallet
- Calendar Events
- Silver Bar Pin
- Pill Container
- Brown Necktie
- One pair blue ski poles
- One green and Grey Teles scarf
- One multi-color blue umbrella
- One tan folding umbrella
- One red with pink umbrella
- One red folding umbrella
- Two black umbrellas
- One bed pillow with flowered design pillow case
- Indian Bracelet
- Large gold earring (one)
- Silver ladies ring
- Silver engraved ID bracelet
- Wide silver ring
- One green earring
- Pair of silver earrings
- Pair of gold earrings
- Two Ladies Timex watches
- Ladies Vantage watch
- Ladies Westclox watch

Ladies Timex watch w/leather band  
Walton Silver watch w/rope band  
Man's Timex—no band

- Man's Timex
- Man's Timex w/leather band
- Gold bracelet
- Chain bracelet
- Engraved Gold bracelet
- Gold stat-like necklace
- Gold Pin
- Gold rope necklace
- Two pair men's cloth gloves
- One right glove—black and brown leather
- One pair men's work gloves
- One pair Ladies blue knit gloves
- One pair Ladies off white gloves w/leather palms
- One left glove—ladies off-white
- One Aris right glove, blue suede lined w/sheepskin
- One pair blue, green and beige woolen gloves
- Left Cream-colored glove
- One pair black gloves
- Hardback Petit Larousse
- Hardback Chere Francoise
- Hardback Adelante
- Hardback The Great Republic
- Hardback The Equal Rights Amendment Handbook
- Hardback—An Introduction to Chinese Civilization
- Hardback Mathematics and the Imagination

# A LOOK INSIDE THE POET

In the house Beethoven is playing and a cat stretches and curls in a corner of the threadbare blue sofa there is a jelly glass label gone clear and filled with air bubbled water it holds a bouquet of dandelions yellow soaking in the water and sunlight on the kitchen table.

And there is a voice. Above all, a voice Singing an unpolished song.

Lisa Diltich

# Announcements

FOR SALE: 2 KLH speakers, 2 way model 32 for \$70.00. One Spalding Smasher Three aluminum tennis racket \$20.00, 2 ten gallon fish tanks with everything from the stands to fish! \$35.00 each. Call Steve x4411 (Custis).

Anyone need an apartment for summer school June/July rental—reasonable! Call Dee or Julie at x4507.

REWARD: To anyone who knows about the location of a Kodak Tele-Instamatic camera. Lost Sat. Night, March 29 in Battlefield room at Sheraton. Please call Kathy Grabeel, 899-4456 or 373-9592.

How would you like to play Putt-putt two for the price of one, attend the Virginian movie Theaters two for the price of one, and get special discounts at McDonalds, The Sweet Shoppe, the General Store and other eateries? Sounds good, doesn't it? You can have all this and more when you become a BIG BROTHER. Gain personal satisfaction, college credits, and save some money at the same time. Too good to be true, you say—check it out at Rappahannock BIG BROTHERS, 371-7444.

Lost: 14K Gold Charm bracelet w/4 charms. Reward for any information leading to its return. Call Joan x511.

STEREO—For Sale! Soundesign stereo and AM/FM radio with speakers—in good condition. \$50 or next best reasonable offer. Call Kathy x4508

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# Nightmare of a Dieter

By SAMEENA AHMED

This is the voice of Rod Sterling. As always, it was an unexpected occurrence. One never knows when one may step into the TWILIGHT ZONE.

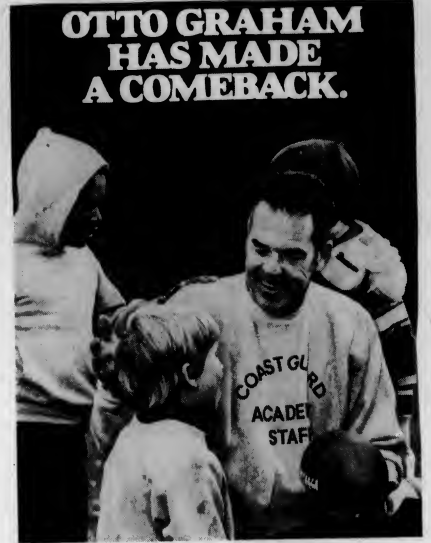
Ding Ding Ding Ding!  
Ding Ding Ding Ding!  
It was a quiet evening, one that found Sameena Ahmed working laboriously at her homework when... Oh! It's too horrible to even say!

She heard this sound. It was like a growl that got louder and louder as time went by. It was soon after the first few noises that she felt the pain. The pain was excruciating. It was such a pitiful sight. There was no one around to help her. Her whole suite left her alone to study. She didn't ask for what was about to happen to her. She didn't de-

serve it! She even tried to scream out. Her only thoughts were, "NO! NO! It isn't right! Why me? ME out of all the people in this world!"

She got out of bed, stumbling through the suite. Then it came into her sight. OOOOEEEOOO. What she saw she couldn't believe. It was white, black and yellow. Ghastrly! She struggled with IT, fighting with every ounce of willpower that she could muster from her mind, body and soul. But IT was much more powerful. Soon, however, it was over. She never had a chance, poor thing.

And as our porthole into the TWILIGHT ZONE darkened and closed, I saw her there eating the bag of Doritos her suitemate had bought.



Otto Graham, one of football's greatest quarterbacks, has made a successful comeback: from colorectal cancer. And today, he's feeling good enough to keep working full time as Athletic Director of the Coast Guard Academy. Your donations have helped fund the research and advances in treatment necessary for a recovery like Otto Graham's. And the recovery of almost 2 million others who are living proof that your contributions count.

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