



MWC President Gets Poor Rating

Faculty Survey Indicates Discontent

By JOHN M. ROSKI
and BETSY ROHALY

A largely negative and pessimistic view of Mary Washington College and the Woodard Administration has been registered by the MWC faculty in the results of a survey released last week. Report on the Survey: Faculty Evaluation of Mary Washington College and its Current Administration, authored by Professor of Sociology Charles A. Sletten, coincides with the release of a booklet, entitled *Five Years With The Fifth President*, by College President Prince B. Woodard.

Expressing generally opposing views on the College and its current administration, the publications lend credence to Sletten's conclusion that "there seems to be a deep division between the president and many of the faculty in their view of the nature of a liberal arts college."

The emphasis of the faculty report was on the administration's alleged refusal to allow faculty voices in decision making and, more importantly, its refusal to treat the faculty with professional respect. Most of the other issues addressed in the 99-question survey revolve around these contentions.

The survey was conducted early last spring after a special faculty meeting, called by Associate Professor of Geography James Gouger, revealed considerable interest in the subject. The report (funded by a group of faculty members) indicates that over 80% of the faculty responded to the survey.

In his introduction to the report, Sletten presents the standardized College Rater scores (based on a composite of several elements) for MWC and other schools in the nation comparable to it for the years 1967 and 1973—years when the President and Chancellor of the College was Grellet C. Simpson. Juxtaposition

with these ratings, which were consistently high especially within the state, are MWC's standings for faculty salaries for the same years.

"Mary Washington College's performance is remarkable," concluded Sletten, "both in relation to the low faculty salaries and in maintaining its College Rater scores." Sletten credits the apparent paradox to "the kind of academic leadership and organization it had."

"It was, to a large extent, a collegial type of organization. The faculty had a large degree of professional respect and autonomy," Sletten goes on to cite a "lack of detailed bureaucracy" and an accessible president for the College's high ratings.

The clear implication of the report is that many of the faculty perceive a growth in administrative bureaucracy in the Woodard years, a lessened accessibility of the president, a lack of professional respect and autonomy and a consequent drop in the quality of the education at Mary Washington College.

The issues addressed in the report and *Five Years With The Fifth President* coincide to a very large degree. The President's report, an elaborate 43-page booklet, reviews categorically the changes and achievements wrought during Woodard's five-year-old administration, and concludes with a brief prospectus entitled "The Next Five Years."

In his introduction, Woodard asserts that just prior to his Presidency, three developments—the admission of male students, the establishment of MWC as an autonomous institution, and the installation of the Phi Beta Kappa—established a strong foundation on which he has been able to build during his five years.

Woodard cites as his major accomplishments positive involvement with the local community, expansion of the student body and the activities available to it and expansion and improvement of the academic programs, including the long-delayed development of Masters programs.

Also contributing to the academic achievement of the college are the visiting lecturers—many of whom are listed in *Five Years*. Additionally, the Woodard Administration has succeeded in raising the level of State funding from 49.1% in

1974 to 64.2% in 1979.

Augmenting the presentation in *Five Years* are a wealth of charts and tables which illustrate the growth in majors, the College's revenues versus expenditures (which balance perfectly), the cost and dates completed of campus cosmetic projects, and the trends in faculty salaries.

The overall picture presented in *Five Years* is an optimistic one, supported by statistics. The Report of the Survey, however, implies that regardless of the statistics the majority of the faculty

does not feel that the accomplishments indicated in *Five Years* are reflected in reality.

Roughly divided, the viewpoints expressed in the publications can be seen more clearly in the following categories.

STUDENTS

Woodard noted a 10% rise in the student population and an improvement in the SAT scores of incoming freshmen during his first five years. The Regional Scholarship Program—the most prestigious of the financial assistance programs—is credited with creating incentive for high standards and for rewarding already proven ones.

The survey indicates that the faculty does not feel that the SAT scores reflect overall student quality or that the emphasis on increasing enrollment, particularly of men, contributes to the academic quality of the institution.

- 65% of the faculty feel that the College is not "attracting students of as high a quality as it did five years ago."
- 47.5% (a 2-1 plurality) do not think that "the men enrolled in the College are equal to or better than women in academic performance," yet
- 53.4% do not think that it was a mistake not to remain a woman's college (only 15.7% agreed that it was)
- 52.6% do not think that the academic quality of the college has been maintained over the last five years (a 2-1 plurality)

FACULTY

The President, in *Five Years*, hails the approval by the Board of Visitors of a merit salary system ("rewarding outstanding performances and achievement by individual faculty members") and the establishment of a faculty evaluation system for reviewing tenure. In addition, he notes an increase from 50.4% to 60% in the proportion of faculty holding doctorate degrees.

Still, the faculty is not fully satisfied with these measures. Excerpts from the survey indicate that:

- 69.9% of the faculty feel that "awarding of merit pay to selected faculty members creates disharmony and ill will."
- 54.4% feel that "the administration has acted arbitrarily in awarding merit pay."

- While 78.7% feel that "tenure is necessary to protect academic freedom in research and teaching" and 38.8% agree that the MWC tenure policy (as defined in the Faculty Handbook) "adequately protects the academic freedom of the faculty," 33% (a plurality) agree that "the administration has acted arbitrarily in awarding tenure."
- Only 20.4% feel that "the administration has been fair in deciding which faculty members to promote" and
- Only 10.7% feel that teaching excellence has been the most important criterion for awarding tenure and promotion.

ACADEMICS

The consolidation of academic departments, which was met with great opposition last spring, was not mentioned at all in *Five Years*. The survey revealed an overall unpopularity of these mergers:

- 61% of the faculty agreed that consolidation would lead to greater administration control over the faculty
- Only 18.5% agreed that consolidation would benefit the students, but
- Only 34% agreed that consolidation would weaken the involved disciplines.

The widening of the academic programs at MWC, particularly those that are designed to serve the local area and the Washington-Richmond "urban corridor," are held as one of the administration's greatest accomplishments. The faculty, by and large, is not apt to disagree.

Master of Arts degrees in Liberal Studies, teaching and Business Administration should be offered, according to faculty pluralities, although the latter degree met with equal disapproval. A majority feel that graduate programs would not undermine the undergraduate offerings.

On the flip side of the coin:

- 40.8% (a plurality) do not think that graduate degree programs will "enhance the standing of the College in the national academic community."
- 48.6% (a plurality) feel that graduate degree programs instituted at this college would be academically weak;

- 70% feel that the faculty was not fully involved in the consideration of proposed graduate degree programs.

The latter issue strikes at the heart of the overall faculty complaint with the please see Woodard, page six



President Prince B. Woodard

File Photo

Shadis Calls for Innovation in Seacobeck

By PAM BURN

"My objective is to make Seacobeck a fun place," asserted new ARA food services director John Shadis. Trying to bring an "innovative, fresh approach" to the food business, Shadis is introducing new ideas to reach his goal.

Shadis replaced former director George Servant shortly before Thanksgiving. Previously he worked with the Marriott Corporation at Gallaudet College in Washington, D.C. Prior to that he was with ARA in the Midwest.

Already there are noticeable changes in the dining hall, most of which students are happy with. They include rearrangement of the salad bars, "Orange Spa" at the "beverage stations," longer breakfast hours, and even real potatoes for the french fries.

The change that most disturbed students is the closing of the dining hall between meals. Shadis explained that the rule was changed because Seacobeck is closed at those times. He said it was left open in the past because of "lax enforcement of policies during the last two years."

"I used to enjoy grabbing a cup of coffee and reading the paper or talking with friends here," said one student.

To make Seacobeck a "fun place," Shadis is planning parties, like yesterday's "Fourth of July" party. Shadis explained, with a smile, that the reason for having an Independence celebration on February 4th was, "Just to have a party. We want to give people something to look forward to."

Among other "monotony breakers" to look forward to are "loveburgers" on Valentine's Day, a George Washington birthday party, and maybe an all day picnic and keg party in April, compliments of ARA.

Shadis, however, wants to put an emphasis on communication between the students and the dining hall.

"In the past I think that a major problem was that students either had

no one to talk to or no one knew who to talk to," said Shadis. "I want to create a rapport with the students."

Already a "Dining Service Newsletter" has been printed and distributed to answer basic questions, explain rules and hours of service, and list some regular events at the dining hall. There is also a list of names of the dining service staff.

Periodically, Shadis sets up a table in the Dome Room so students can talk to "The Big Cheese."

"I think I'll always be known as the Big Cheese here," he laughed. The booth is set up for students to informally talk with Shadis or other staff about problems or give suggestions. Shadis will try to provide the booth once a week at different times. "I want it to be a spontaneous type of thing," he said.

Another goal of Shadis' is to improve the acceptability of the food. "Putting out appetizing meals to students is a typical challenge," he explained. "We're in the food business and we like to see people enjoy the fruits of our labor."

Shadis believes the dining hall does a good job of providing food students will like. When asked what he thinks students think of the food here, he responded saying, "If you ask any given student on any given campus he will say that the food sucks." He explained that it is psychological because students pay a large amount at the beginning of the semester and will frequently ask themselves, "I paid all this. As long as they get rid of the mice and cockroaches that are sometimes around," squirmed one diner.

Figures show that each student is paying less than \$3.50 a day for food, according to Shadis. "If students had to pay a dollar for each meal, with the

unlimited seconds, they would be saying what a great deal it is. You can't eat at McDonalds for that much."

"I think we can serve an appetizing food," Shadis affirmed. "I think we're heading in that direction. After all, it's the students' money we're spending... we try to spend those dollars wisely."

Glover Heads MALS Graduate Program

By CANDY SAMS

Donald Glover, associate professor of English, has been named acting director of the new graduate studies program, Master of Arts in Liberal Studies (MALS), which will get underway in August. According to the Free Lance-Star, the appointment to this position will be confirmed at the February 9 meeting of the Board of Visitors.

Glover will be responsible for the administration of all graduate programs, interviewing prospective applicants and counseling students. He will continue teaching a limited number of English courses specializing in contemporary American literature and contemporary fantasy.

A Master of Arts in Liberal Studies will be the first graduate offering at the college, followed by a master's degree in business administration and

public administration in 1982. The MALS graduate degree is a 30 hour major including 3 hours of directed research and Glover assumes it will take about three years to complete. The first of the courses offered for the MALS degree will be team taught in two semesters on Ideas and Movements of Western World. The next courses offered will be 6 hours in Interdisciplinary Colloquia, which include different disciplines working together, then 15 hours of electives in specific departments. The courses are designed to take at night for adults with fulltime jobs. Glover hopes that adults as well as students will enroll in the MALS program to work around their work schedules and also to increase their education in literature.

The graduate program is the result of several years' planning and was

approved last year by the State Council of Higher Education and General Assembly. President Woodard appointed Glover as acting director and Glover now works with the MALS committee who is accredited with the hard work for the program's organization. The committee consists of Sue Hanna, Liz Clark, George Bass, Jack George, Samuel Emory, Margaret Hofmann, Barbara Meyer and Glen Thomas. Together with Glover, the committee will work with development policies, look at program development, admissions and will visit local schools to talk to interested people.

Glover is very excited about the MALS program because he feels the "superbly qualified" faculty and library are a couple of the strongest features of the College. He feels the variety of disciplines will make it very interesting for the students.

Correction

In the January 22, 1980 edition of the Bulletin, my viewpoint, "Woodard's Explanations," contained several statements which are in need of correction.

Referring to the rape rumors of last fall, I wrote that "several of (them) turned out to be true." In actuality, there is no legal proof to substantiate any of the rape rumors. What I and others believe is inconsequential to the legal truth.

Additionally, I asserted that the rumors "were denied before they were investigated." It would be erroneous for anyone to infer that there was no administrative investigation; it would be impossible for me to prove that there was any denial of the rumors before an investigation was conducted.

My intended implication (obviously marred by poor structuring and my statement of opinion/belief expressed in the form of a proven fact), was that the College Administration's alleged obsession with the imagery of the College has had negative consequences for the individuals that comprise this institution.

It was a mistake to include such a volatile issue as rape and rape rumors in the case I was building for my viewpoint without sufficient investigation of my own.

It is this mistake and no other part of my viewpoint that I am retracting here, under threat of a libel suit.

John Matthew Coski

Circle K Week Observed

By TERRY BANTA

Circle K Week, February 3-9, is observed each year in recognition of all the students, the time and the services that have contributed to the success of the club since 1938. Originally a fraternity, Circle K was organized at Washington State University by the Kiwanis Club of Pullman, Washington. This idea was originated by Jay N. Emerson, a Kiwanis member who later became the International President in 1946. Over the next eight years, other Circle K clubs were formed all over the United States and Canada. In 1955, representa-

tives from these clubs met in Philadelphia to form an international organization under the sponsorship of the Kiwanis.

The purpose of this international organization is to provide an outlet through which college students can express their interest in helping others and be of service in society. The club's motto, "We Build," is exemplified through constructive involvement in both the community and on campus.

At Mary Washington, Circle K sponsors many activities throughout the two semesters. In cooperation with AAA (Afro-American Association), the annual Talent Show was presented last September. In October, Circle K held a Halloween Party for the Rappahannock Big Brothers/Big Sisters. The children played games, dunked for apples, and trick-or-treated around the dorms. Some members of the club have also visited nursing homes and taken donating lessons from an elderly woman.

District projects are also conducted with area Circle K's, and this year, renovations are being made on the Ronald McDonald House in Richmond. The house is designed so that while children are receiving cancer treatments, their families can stay with them.

The officers for Mary Washington College Circle K are: Mary Brown, President; Cindy Sunderman, Vice-President; Diann Davis, Recording Secretary; Boo Campbell, Correspondence Secretary; Susan Anderson, Treasurer; and Dr. Joseph L. Conroy, Faculty advisor. The sponsoring Kiwanis are the Fredericksburg Kiwanis.



The Spanish House sits serenely with the snow and bright full moon casting an eerie effect.

Photo by Houston Kempton

The Bulletin

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Editorial

Women and Draft: Total Equality

Since President Carter's State of the Union Address on January 23, many people at Mary Washington College have had mixed feelings on one important issue the President presented: registering for the draft.

Now, more than ever before, students on this campus are realizing that, if there should be another war involving the United States, they themselves, their friends, and their brothers and sisters could be called to serve their country. Thus, the thought of war is a frightening prospect to students.

Who, exactly, should be called on to fight for America if there is a major war? This is the basis for the conflict on campus. Some groups say that no one should fight; other say that only some should fight; and still others say that everyone should fight.

Those who advocate that no one should fight unless they want to offer many reasons for their beliefs: killing would be a direct violation of a moral and religious law, it is not fair that a person should have to risk their life if they don't want to, and it is not right for families to be separated from one another.

At the other extreme, there are those people who say everyone who is called upon should be willing to serve their country; after all, how fair can it be to only require some people to serve? Additionally, these people say, what if nobody wanted to fight for the United States? What then?

The question of who should fight and who should be allowed not to fight is a difficult

one. One thing, however, is quite clear: should registration for the draft be renewed, women, as well as men, should be required to participate. Since the 1920's, women have strived for equality in jobs and pay, now they must also realize that, with the call for equality, it is necessary for them to also serve their country as their male counterparts have done in the past. This prospect, although unwelcome to most women, is necessary for the full establishment of equality in both sexes, regardless of how undesirable it is.

Nonetheless, total equality cannot be achieved automatically if women are drafted into the services alongside men—at least during this age: women, although they may be given the right to be drafted, should not be required to serve in the front lines of any battle. The reason is quite practical. At the present time, women will not be accepted on the front line. Both male and female military personnel have stated this, for no one is prepared to see what reactions a woman will have under combat conditions, nor is anyone willing to witness the dead and wounded soldiers—male and female—that result in any war. Instead, at least for the present, women should be required to serve the United States only under non-combat conditions.

In the future, however, it is quite likely that women will serve beside men in combat. That will mark total equality between the sexes—something women's rights groups have been hungering for half a century.

Cynthia I. Nash

Reserves, Not Registration

In his recent editorial, "Build up the Reserves, not Registration Lists," Washington Post, February 3, 1980), Martin Anderson suggests an emergency alternative to the controversial draft registration. Mr. Carter's objective is to strengthen and prepare the United States' military forces in the event it becomes necessary to use them. Mr. Anderson's logic, and this editor appreciates its validity, is that computer cards of untrained youth are no defense against Soviet troops or guerilla fighters. His belief is that the registration of individuals with no training for military duty smacks of false security.

This editor is inclined to agree. The freedom to enlist

ways of soldiering should suffice unless war is declared and emergency action becomes necessary. For the present, however, the rejuvenation of the Reserves seems a more appropriate alternative for two reasons. Firstly, their duty to the United States has already been established. Secondly, the Reserves have been through basic training, thus alleviating that necessity and are more readily attainable for possible fighting instruction. Whereas, eligible individuals for the draft will not be indoctrinated into the military system for a great many months. This obvious factor of inexperience should support the idea against the Soviet troops.

Laurie Shelor

Dear Editor,

I was quite pleased to see the several responses to my letter of January 22, 1980. They clearly showed a true concern for honor, a concern and belief I too, strongly hold. There were, however, several questions over whether or not I have made an unwarranted attack on the Honor System of Mary Washington College. I do not question the principle of the Honor System or the overall benefits we have derived from it. I do not question the integrity of the Honor Council, but I do question their professionalism. I question the right of eight students with little or no training in law to rule on what are sometimes very complex judicious matters. I question the right of the Honor Council not to be questioned and the secret fashion in which they determine the course of another student's life, unanswerable to anyone.

Miss Sachs in her letter is careful to point out that "Honor Council decisions

may be appealed to President Woodard." In this statement Miss Sachs is wrong. The President of the College can review the trial, limiting himself "solely to the transcript" (Section 3, subsection C of the Honor Constitution). "If the president believes the contentions of the student have merit, he shall remand the case with his comments to the Honor Council for such further proceedings as it deems appropriate." This, of course, means the student may appear again before the same people who have already found him/her guilty. This appeal, is an appeal in name only.

Miss Sachs describes the state of an Honor Council member as "exhausted, emotionally drained, and visibly upset." What Miss Sachs does not ask, is are we requiring too much of Honor Council members? Having no precedent to guide them, in a span of several hours, they act as judge and jury.

Miss Sachs is quite correct when she states that the Council members are

human, however, what she neglects to mention is that it is human to make mistakes. She says that this humanity allows the Council members to be "compassionate," yet if they are "compassionate" one night, does that mean that they must be "compassionate" on another night? If not, who is to blame a student that he or she has been dismissed even though another student was not, simply because it is an "uncompassionate" night. Is it not theoretically possible that two identical cases, identical in every detail, receive two totally different verdicts and sentences? When Miss Sachs says "compassion" does she mean arbitrariness? Personally, I would not want "compassion" to be a factor in the Honor System to be fair and consistent.

Miss Sachs goes on to compare the Honor System to our Civil System. If Honor System to know more about our Civil System she would know that their only similarity is that they both hand down

judgments. Only one has actors trained in law, only one has a Grand Jury and Jury system, only one has a system of appeal, only one is based on precedent, and only one grants us the rights stated in the Constitution of the United States.

Miss Sachs says "the Honor Council deserves our respect, appreciation and understanding for doing the best they can." Is doing "the best they can" enough when an error could very well cost some thousands of dollars in lost tuition, and expenses, cost the loss of an education, and result in a permanently damaged reputation? If nothing else those convicted will carry with them the stigma of liar, cheater, or thief.

Miss Sachs questions my professionalism in disclosing information concerning the trial. If Miss Sachs were more familiar with the Honor Code she would know I have the right to disclose any information pertaining to the trial if given permission by the defendant. Miss Sachs believes even that the only way we can improve the Honor System is to be careful in our voting of Council members. Miss Sachs does not seem to understand that this careful vote does not change the fundamental problem that exist in the system; these problems that can be resolved by overhauling the Code, yet leaving the basic system intact.

Miss Sachs believes we should reverse the Honor System. I reverse only the principle of the system, not it's codes, there are simply too many questionable sections. Miss Sachs believes in "the Honor System," while I believe in "an Honor System."

Another letter was written by one Miss Kellogg. In the first part of her letter Miss Kellogg assures us that the two Honor Trials at the end of last semester were not "identical." I too am sure that they were not "identical." As for the reasons why one student deserved dismissal and the other did not, I shall never have access to that information. Miss Kellogg's assurances are not enough to prevent it, in my mind, from forever being a matter of conjecture.

I was very pleased to see that Miss Kellogg did not pick at the series of accusations and name calling employed by myself. I do not believe Miss Kellogg's letter needs any further reply.

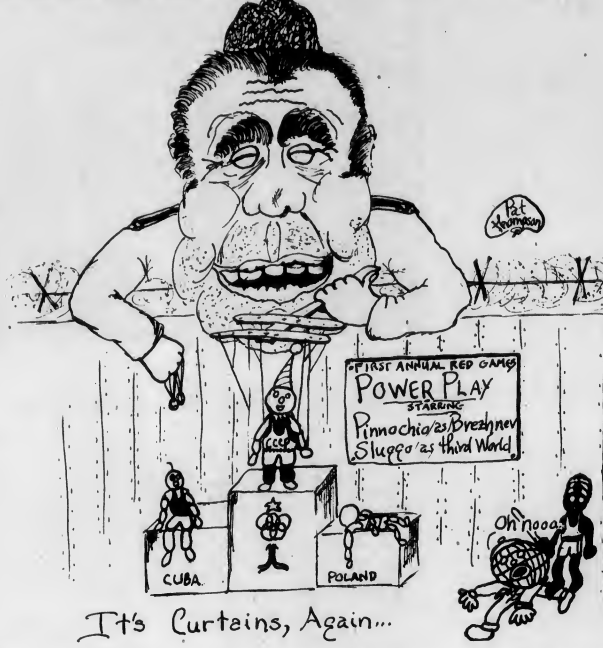
In reply to Dr. Gratz's letter: I was upset by the Council's verdict, obviously I did not believe it was correct. Contrary to what my letter may have appeared to say I do hold the Honor Council members in the highest regard; it is a very difficult position to fill. I did not mean to question the intention of the Council, only the limits of it's equitableness with due regard to the fact that they are students, with a great deal of responsibility.

I wish to make my primary purpose quite clear; there is nothing that can be done to change what happened last year. It is not important to me to convince others of the innocence of the student in this case. I do not need a popular vote to make up my mind concerning this issue, nor could the possibility that I may not be agreed with by some change my opinion. The primary purpose in my original letter was to draw an open student debate.

In Miss Shelor's editorial she pointed out that we cannot correct the biases of human nature. We certainly cannot do this under the present system, however we can minimize, as much as possible, the human factor that allows for inconsistencies, or questions of consistency any question.

The Code, as it stands now, can have changes in it so that if the students are willing to make those changes. Problems with the system can be rectified, if the students wish it to be done.

Sincerely,
W. Hoyt Scharff III



Dear Editor,

I'm writing in regard to the article about the Frisbee Club in the January 29 issue of The Bulletin. While greatly appreciating the author's enthusiasm in researching and writing this article, I feel it is my duty to make clear a few misnomers suggested by it.

The article stated that "plans for a new course have been drawn up and are awaiting approval by the administration." This, unfortunately, was not true upon the date of publication. Miss Brown must have been a bit confused on this particular issue, for what was waiting for approval by the administration was the letter I had written to Dr. Woodard asking permission to hold the tournament at the college. The plans for and negotiations of a new course are a totally separate issue than that of the letter.

Dear Editor,

It is my opinion that the exercise of responsible and ethical journalism would dictate that a reporter contact and speak with a department chairman prior to publishing an article concerning the facilities of said department.

Sincerely,
Barbara Meyer
Chairman
Art Department

Editor's note: If we may assume that Ms. Meyer is referring to the article "Student Cities Possible Pottery Dangers" by Jackie Conciatore, (The Bulletin, January 29, 1980) may we comment:

The complaints about possible dangerous conditions in pottery classes were initiated by Stephen Northcutt. Ms. Conciatore interviewed Mr. Northcutt.

The professor who teaches the pottery classes is Teruo Hara. Ms. Conciatore interviewed Mr. Hara.

George Poudrier is a local authority on pottery. Ms. Conciatore interviewed Mr. Poudrier.

Ms. Meyer was not directly involved with the story. We apologize, however, for any hurt feelings she may have experienced as a result of not being contacted.

The Editorial Board

Dear Editor,

The Bulletin staff does not seem to like women's volleyball very much. The most successful team that Mary Washington has ever had has been sadly ignored by this newspaper (I use the term loosely). Since for some unknown and incomprehensible reason, the Bulletin staff did not care to inform our fellow students of this team's achievements, I would like to do so now.

After completing the regular season with a 21-6 record, the women went to the state championship at Emory and Henry College held on November 9th and 10th. They returned home as the Virginia State Division III champions—undefeated throughout the entire championship. They then went on to the Region II championship at Radford University, and placed second. Given the nine regions that the United States is divided into by the VAIAW, this places our women's volleyball team among the top eighteen teams in the country!

I don't know about everyone else, but I'm impressed! Being a member of the team, I know all of the blood, sweat, and tears (literally!) that went into this season. We had some exciting wins and some disappointing losses—but in the end, we came out on top—number ONE!!! There are a lot of people who no longer ask "Mary who?" because of this team's achievements. Everyone on this cam-

meeting will be held on Wednesday, February 6, at 3:45 in ACL Lounge B. I encourage all interested students to attend and even join the club if you haven't already done so. Topics to be discussed are, of course, the status of golf and projected manpower needs to staff the tournament. Also, the coveted Hugh Lowry Plaque and the Mary Washington Cup will be unveiled.

Again, I am very hopeful that the proposed course will meet the administration's approval and that Frisbee golfers will be able to come out to the closest and once again partake in this most enjoyable sport.

Sincerely,
Eric Wooten
President, MWFC

I would like to take this opportunity to mention that the next Frisbee Club

meeting will be held on Wednesday, February 6, at 3:45 in ACL Lounge B. I encourage all interested students to attend and even join the club if you haven't already done so. Topics to be discussed are, of course, the status of golf and projected manpower needs to staff the tournament. Also, the coveted Hugh Lowry Plaque and the Mary Washington Cup will be unveiled.

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Sincerely,
Eric Wooten
President, MWFC

I would like to name these girls so that they may get the recognition that

they deserve. If you know any of the girls, pat them on the back and congratulate them—it's certainly no overdo.

Sincerely,
Norine McMahon
Molly Birchhead
Sharon Dagenhart
Mary Pat Gallagher
Belinda Ingalls
Lib Leggett
Anne Marie Johnson and Patti Jones
Beth Moseley
Carly Richardson
Kathy Shelton
Karen Stephenson
Lizelle Wallace

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SPORTS

MWC Beats Gallaudet

Blue Tide Falls to Bishops, Cardinals

By JOHN M. COSKI

The MWC men's basketball team posted a 1-2 record in their games last week, beating Gallaudet College to win back-to-back games for the first time in three seasons, then dropping contests to Catholic University and to North Carolina Wesleyan.

The 69-84 loss to Division I competitor, Catholic University, stands as the week's biggest game and the most challenging yet for the struggling Division III Blue Tides. Hanging back at a five-point deficit for much of the game, MWC was badly burned by the Cardinals in the closing five minutes, working at a great height disadvantage and without the services of Robert Watts who fouled out after having played hurt most of the contest.

The Blue Tide fell back by 13 in the first half, but battled with the shooting of high scorers Tim Money and Barney Reiley. Fine performances were turned in by substitutes Joe Messenger, Davis Miers and Pat Peckinpaugh.

The 78-72 victory over Gallaudet (the only team MWC downed in last year's 1-25 campaign) last Tuesday afforded coach Tom Davies the opportunity to give substantial playing time to his entire bench. Davies also used the consistent MWC lead to give the press defense game situation practice.

The 64-72 loss to the North Carolina Wesleyan Bishops was a major disappointment, throwing a possible wrench into the team's momentum of the last few weeks. The game was by no means without fine play, but it was too sporadic and could not be found to spark a rally in the final minutes.

An extremely fast-paced passing game in the opening minutes began to work in the Bishops' favor with a number of well-timed passing and driving combinations by 6'5" Ted Bagley and 6'5" Keith Wilson.

The Blue Tide's finest moments came after falling behind 12-6. Robert Watts, the game's high scorer, accounted for the team's first six points. The spotlight, though, belonged to Marcus Mickle coming off the bench.

A Mickle rebound led to a bucket by Tim Money and was followed by a Mickle steal, two more points, and yet another Mickle rebound and MWC

basket. After an exciting three-point play by Watts, a perfectly-timed tip-in by Mickle brought the crowd to its feet and the Tide to a 19-12 lead.

The Blue Tide's confidence showed during the rally and immediately afterward, but began to falter as poor passing and mental errors hurt the attack. Wesleyan, though, was unable to capitalize.

Poor judgment in MWC's outside shooting, not allowing the rebounders to get in position, enabled Wesleyan to fight back to within one point, 34-35, at halftime.

Throughout the first half, the Tide was able to take advantage of the Bishops' weak down-court defense. At least three buckets were scored when full-court passes found MWC players alone. These full-court passes and MWC's effective fast break actually forced Wesleyan to stall the game's pace.

The Tide lost the lead immediately in the second half, never to regain it. Consecutive drives by Barney Reiley and Pat Peckinpaugh brought it to 46-47 and a jumper by Tim Money tied it at 50-50, but MWC could not go ahead.

Calls began to go against MWC and the outside shooting turned cold again, allowing the Bishops to build a four-point lead. Excellent defensive play by the Tide kept the score steady for several minutes at a time.

When Tim Money fouled out with 5:10 remaining and Tom Williams completed a three-point play for Wesleyan, the score rose to 63-56. Despite timely shots by Davis Miers, the Blue Tide defense was forced to resort to fouling the stalling Bishops.

Unfortunately, they were unable to lead the basket in their own possessions, turning the game into a foul-and-substitute rout.

Substitute forward Joe Messenger has made the most of his increased playing time and stands as the surprise player of the week. An effective Messenger-Watts loft pass seems to be in the making; Messenger himself showed the home fans impressive hustle in the Wesleyan game.

The next home game will be next Tuesday night against Liberty Baptist.

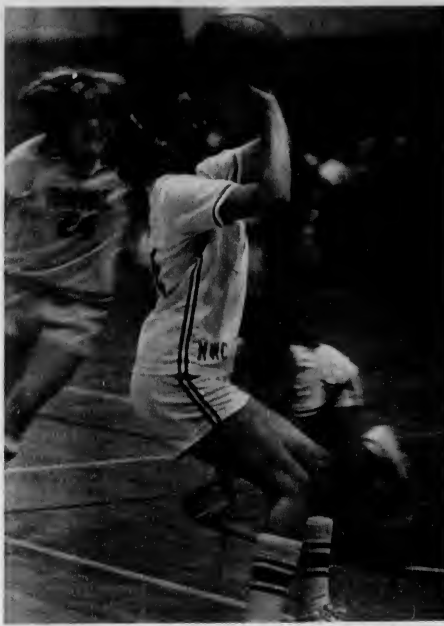


Photo by Houston Kempton

MWC's Lezlie Wallace pops in two points in the Blue Tide's 54-53 win over Randolph-Macon Women's College last week in Goolrick Gym.

Improvement Seen in Athletic Facilities

By JIM PIERPOINT

Talk of capital outlets, phase-three planning, and budget approvals will be on the tip of the athletic department's collective tongue as construction of outdoor athletic facilities swings into high gear this spring.

In a plan to rectify the long neglected problem of too many sports and too few fields, a soccer field and tennis courts were built on the old "battleground" last year.

This spring, and into next fall, they will be joined by an eight lane 400 meter track and field complex, a 250 by 600 foot multi-purpose field, a 250 yard driving range, a 10,000 square foot putting green, a 102-car parking lot, and a locker room to be built in the old laundry area of the maintenance plant.

Athletic Director Ed Hegmann and President Prince B. Woodard have, since 1976, felt that this was a much needed project, both to allow for expansion and growth of the sports program, and to indirectly appeal to incoming students. After a gradual evolution, the final draft was drawn, divided into three phases, and sent to the state in that form for budget approval.

Phase one saw the completion of the tennis courts and soccer field, which both tennis coach Hegmann and soccer coach Roy Gordon praise as among the best in the state. And for the fans, a comfort station was built, and will soon be joined by bleachers on the soccer field, a shelter near the tennis courts, and the parking lot.

Phase two was contracted out last November 1st, and is slated for completion by April 28th. This is the most radical phase with regard to ground moving and excavations, and will basically level many acres of the battle-

ground. In this phase, the track, multi-purpose field, driving range and putting green will be laid out. Most of the earth that is cleared off of that side of the maintenance access road will go to fill in the gully that will later be the parking lot. The whole area will then be hydroseeded, the most economical method of growing grass cover for the fields.

Phase three is the final steps of the process. Currently awaiting budget approval in the Virginia General Assembly, it essentially puts final touches on the battleground, and will include excavations on the fields before Goolrick to correct drainage problems and allow for the installation of a baseball diamond.

Specifically included in this phase are three "necessary luxuries" that tie the other renovations together. First, the shower/locker room will be built to house home and visiting squads, officials, faculty, staff and students wishing to use the facility.

Secondly, an artificial track surface will be installed, and the area around the track will be illuminated for safety and to allow for popular night jogging. The track and field will meet all NCAA Division III specifications, which will make eligible to host regional meets in that sport.

Finally, Hegmann wants the old soccer and field hockey fields to be leveled, and a baseball backdrop and diamond constructed at the hill side of the soccer field.

The only problem still facing the athletic department is the final approval of the phase three budget. Hegmann explained frankly that, "you are always worried until they (the dollars) are there," but, "the fact that they (the allocations) are in the budget is a good sign."

Halligan Scores 50 points

By JIM PIERPOINT

Intramural basketball, by far the most popular Recreation Association offered sport, began its fourth month season last week.

Organized by R.A. President Susan Dishman, Duke Staleford, and Randy Harmatz, the league is divided into men's and women's divisions. Although at times it is hard to tell, the games follow regular full court rules, and games consist of twenty minute halves.

The only rules that the R.A. imposes are that teams be ready to play by 8 p.m. on the night scheduled, and if a team forfeits two games, it is

eliminated. All team captains should also remember that after the second game, no players may be added to any roster.

This past week in the men's division, Hardcorps and the Sex Gods started the season with a grudge match between last year's two Madison Dorn teams.

Led by Jim Pierpoint's 11 points, including a last minute score, the Gods pulled off a 29-27 victory. Carl Lape paced Hardcorps with 10 points.

The freshmen of Cuesis and Madison look like the teams to beat as they recorded solid wins. Jim Halligan racked up 50 points in Custis' 65-50 romp of Marshall. Madison's Karl

Tide Wins Twice

By MARY SIEGRIST

Women's basketball continued its winning ways last week slipping past Randolph-Macon Women's College, 54-53, Friday night and trouncing Virginia Intermont College, 70-47, to up its record to an 8-3 mark. The two back-to-back victories not only boots the Blue Tide well on its way to surpassing last year's 8-7 season, but it also promises MWC an excellent shot at the State title as the Tide now boasts a 4-0 individual record.

Freshmen standouts Lezlie Wallace and Nancy Clark spearheaded the offensive attack in Saturday's victory with 19 and 17 tallies respectively while Junior Patti Loving and Freshman Kim Stephenson paced the defense hauling in 15 and 14 caroms respectively.

MWC dominated both offensively and defensively throughout the temper and four-fifteen game as the tenacious Tide defense thwarted numerous VIC scoring attempts forcing 16 turnovers. On the offensive end, MWC consistently penetrated VIC's man-to-man defense to hit 37% from the floor and 50% from the charity stripe. Guards Jenny Utz and Anne Hanky

are also credited with a fine performance adding 9 and 7 tallies respectively.

In Friday's squeaker past RMWC the Tide connected on 47% from floor and outbounced the tall RMWC 27-13 in the first half to take a 32-25 lead at the break. The lead proved to be enough of an edge, keep Randolph-Macon at arms length as it failed to pose a threat to the Tide until less than one minute remained on the clock.

Behind by 5 points with 30 seconds left, RMWC rallied for two baskets setting the score at 54-53 with 10 seconds remaining. The come from behind attempt fell short, however, a three second shot missed its target securing the game for the Tide.

Stephenson paced the Tide with points and 18 rebounds while Loving connected for 13 points and 15 bounds in what is generally agreed to be the best played game thus far this season.

The Tide's next three matches up on home territory as it will host Catholic Seminary tonight at 7:00, Calvin Valley Saturday at 2:00, and Gallaudet Monday at 6:00.

Tide Swimmers Split Meet

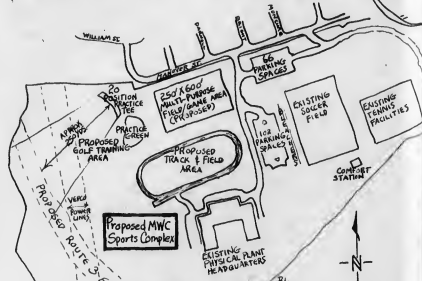
By JULIE HARRELL

Mary Washington swimmers captured one win and one loss in their Wednesday double duel meet against James Madison University and Roanoke College. The Blue Tide swam the relay team of Jackie Lane, Lisa Snell, Val Parks, Toni Lusavague, Martha Williams in the 200 and 500 free; Dodie Ryan in 200 IM; Toni Lusavague in the 50 and 100 free; Lisa Snell in the 50 breast; Val Parks in the 50 and 100 fly; Leath Burdeshaw in diving; Wendy Prothro in the 100 IM; and the 200 free relay of Wendy Prothro, Jackie Lane, Toni Lusavague, Dodie Ryan. Second place finishes went to Suzanne Dominguez in the 200 and 500 free; the 200 free relay of Williams, Harrell, Argo and Dominguez, Kellie Burns in 50 back; Martha Williams in 100 fly; Lisa Snell in 100 free; Dodie Ryan in 100 back; Jackie Lane in 100 IM; and Lisa Snell in 100 breast. Third place finishes went to Wendy Prothro in 200 IM; Jackie Lane in 100 free; Jeanne McCullough in 50 and 100

breast; Karen Tallgren in diving; Kellie Burns in 100 back; Julie Snell in 50 fly and the 200 medley relay team of Burns, McCullough, Harrell and Argo.

Against Madison, Mary Washington swimmers gave the Dukes a run of their money. Even though Madison topped the Tide by 20 points, margins were very close. First place finishes went to Toni Lusavague in free; Kellie Burns in 50 back; Lisa Snell in 50 breast; Leath Burdeshaw in required diving; and the 200 medley relay team of Jackie Lane, Lisa Snell, Val Parks, Toni Lusavague, and Martha Williams in the 200 and 500 free; Dodie Ryan in 200 IM; and Val Parks in 100 fly; Wendy Prothro in 100 IM; Leath Burdeshaw in optional diving. Third place finishes went to Suzanne Dominguez in 200 500 free Wendy Prothro in 200 IM; Jackie Lane in 100 IM and 100 free; Dodie Ryan in 50 back; Martha Williams in 100 fly; Karen Tallgren in diving; Wendy Prothro in 100 breast; Val Parks in 50 fly; Lisa Snell in 100 breast.

Mary Washington has seven meets and only one more home meet before the regional championships. The team is improving each meet quite to hopes of placing high in regionals at the end of February.



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Sex Gods, Jefferson Notch Wins

Taylor, Greg Burton, and Dave Colcumb all were in double figures as they downed Westmoreland 50-35.

Meanwhile, next door on the girls' court, last year's league leading scorer Mary Holland led the Jefferson squad to a 30-10 triumph over the Bushnell Whore Corps.

Freshmen women split their matches, with Randolph downing Framar, and Mason losing to Ball.

Carol Peppratt of Ball recorded points in the Mason-Ball game. No information was available on the girls' versus independent's game.

Highlights of this week's action include Hardcorp versus Madison tomorrow, and undefeated Sex Gods and Marshall still South on Thursday. The girls' games include Jefferson Independents tomorrow, and Framar, Mason Thursday. All games 8 at 8 p.m.

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Senate Calm Under Yastrop

'No Major Issues . . . No Major Goals'

by LAURIE SHELOR

"Neither one has accomplished a great deal," commented Steve Schilgen, incumbent SA President, concerning a request to compare his Senate (1978-1979) with the current Senate under Victor Yastrop (1979-1980). Schilgen maintained that this was due to apathy, which he admitted, "was tough to deal with," and poor publicity, which is being remedied through a committee concentrating on publicity. Yastrop said that the Senate accomplishments coincided with his goals, "thus far." Yastrop believes that the Senators are a successful liaison with their con-

stituents, but maintains there is some apathy. He said that the Senators work well together, i.e. the various Senate committees is good. He explained that the Votes of Confidence handed out for constituent opinion was favorable "by a large majority."

Mr. Yastrop related the following as a list of the Senate's activities, completed and in the making: United Way Drive, Student Information Services, Increase of extension phones on campus, Upcoming panel discussion of League of Women Voters, Maintaining normal rate of heat in dormitories, Alumni phoneation, Lighting

problems regarding Virginia and Dupont. Several polls on this and that, Ad hoc committee to "look into" the problems and grievances of the Student Association, "look into" frisbee playing on campus, "look into" majors that are being lost on campus. The aforementioned Publicity Committee should also be included in this list and the eventual undertaking of the infirmary policies which has been tabled until the Task Force turns in a report on the situation.

Yastrop said that there are "no major issues hence no major goals" and Dr. Woodard said "I think it's doing just fine." Motion to adjourn.



Chip Straley (left) and Mark Madigan recite a poem at the Student Poetry Reading last week in ACL. Photo by Houston Kempton

MWC Writers Present Poetry, Fiction

By GARY WEBB

A large crowd sat in ACL Ballroom Wednesday night and listened to some of Mary Washington College's more talented students at the annual Student Poetry/Fiction Reading. "I'm just drained," was all one student could say after the two-hour program. Dr. Sidney Mitchell of the English department served as Master of Ceremonies, introducing the series and its first reader, F.A. Straley. Straley read a variety of poems, many of which possessed a distinct Southern flavor. Included in these were "Blue Moon Over Georgia," and "When I Die," which Straley read "imitating Mark Madigan imitating Richard Bausch imitating James Dickey." Sarah Sasser, a senior reading for the first time at MWC, followed Straley. Sasser's straight-forward style, like that of Lisa Dittich and Donna Davies, who followed her, kept the au-

dience attentive and alert, ever-listening for subtle and hidden meanings in the words of the poets.

After a brief intermission, Mitchell introduced Mark Madigan, one of those most responsible for the success of the evening. Madigan, whose work is familiar to many MWC students, read several new poems, including "1-10 Split," which brought both laughter and applause from the appreciative audience. Madigan made four dedications: "Baseball Lesson" (which was recently published in the magazine *Phoebe* and may soon appear in a North Carolina publication, *Outer Banks*) to "several friends," "Addiction" to Madigan's roommate and fellow literatus Shannon McGurk, "Black Woman" to English professor Nancy Mitchell, and "Nine Year Old" to Nanci Retan. Madigan was joined by Straley in reading "Countersong."

Catherine France won plaudits from the crowd with her poetry, especially "Arrow in the Night." She was followed by the intense imagery of Janet Campbell and the quiet poetry of Kim Dodson and Nancy Rudd. Pat Thompson closed the reading, demonstrating that he is a man of many muses.

Shannon McGurk was the only fiction reader in this year's reading, but his short story "The Gargoyle" won him tremendous and well-deserved praise. McGurk displayed a powerful reading style and showed that he is a writer of great promise.

The Poetry/Fiction Reading was indeed a most successful event. Two kegs of beer were consumed and members of the College community were exposed to the works of some of their most talented peers.

Clark Receives NEH Grant

By DIANA A. WOLOTKIEWICZ

Professor of Religion Elizabeth Ann Clark has received a one year grant from the National Endowment for the Humanities for her studies on women in early Christianity.

Such full time grants are desirable to educators, as access to research libraries is limited in the short summer months or while the professor is carrying a full teaching load. Ms. Clark is excited with her opportunity for full time research, and anticipates spending most of the period in Washington, D.C., at either the Library of Congress or Dumbarton Oaks Library. Dumbarton Oaks is a research center run by Harvard University, excels in Hellenistic and Byzantine areas, and is, according to Clark, a beautiful setting with a fabulous library.

In 1964 Clark founded the Department of Religion at Mary Washington, then a part of the University of Virginia. She has chaired the Department since that date, and received her full professorship in 1973. Clark has earned numerous scholarships

and awards, including the Columbia University President's Fellowship and the Grellet C. Simpson Award for Excellence in Undergraduate Teaching.

She has published several books and articles, including *Clement's Use of Aristotle, Women and Religion: A Feminist Sourcebook of Christian Thought* (with Herbert Richardson) and *Jerome, Chrysostom, and Friends: Essays and Translations*.

In addition to her teaching and academic committee service here at Mary Washington, Clark has given lectures at a number of colleges, universities, foundations and conferences. She holds membership in the American Academy of Religion and the Society for Values in Higher Education, as well as other societies and associations. She has enjoyed two previous grants from NEH, one in 1977 and one in 1978, both being summer allotments.

From her most recent application, Clark has become recipient of the largest grant NEH concedes, accept-

ing \$20,000 for her year of sabbatical leave. The research she will undertake is "a continuation of my recent scholarship on women in early Christianity and the types of literature written by and about them." She will be studying Greek and Latin texts of the Life of Melania The Younger, "one of the most influential women in the fifth century church."

Her research on Melania will aid Clark in accumulating knowledge about fourth and fifth century social history, and will provide material toward a future major study of such women as Melania, Jerome's companion Paula and Chrysostom's benefactor Olympias.

Christian asceticism also interests Clark, and the Life of Melania should provide her with further information on this topic. "God gives her (Melania) power to heal the sick and exorcise demons. It is not difficult to note here the theme of a woman's determined pursuit of her goal through many trials and tribulations. Ever true to Jesus, she looks forward to their reunion in heaven: death, for a Christian ascetic, constitutes a "happy ending." Intriguing also is a comparison of the Life to Greek novels of the age, focusing on common elements and motifs.

Officially extending from August of 1980 until August of 1981, Clark's leave will not result in any significant curriculum cutbacks. Her religion courses will be carried by some person or persons hired for the duration of her absence. Upon her return, Clark will incorporate her research on Melania and her times into her courses, as she has done with her previous investigations.

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VIRGINIAN CINEMAS Even. 7:00-9:00
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Thu. "The Jerk" (R)

Fri. "Star Trek" (G)

Pat & Edie, Stock up that fridge, your daughter's hitting the Roanoke beach! as always, Lauraleigh

For a cheap thrill, ride the Marshall elevator.

Clark-How's business at the bar?

For Sale: 250 acre roach farm. Contact P. Woodard. Price negotiable.

For Sale: Albums and cassettes for \$3.00 each. Albums: Greatest Hits of James Taylor, Rainy Day Man-James Taylor, Gulf Winds-Joan Baez, Point of No Return-Kansas. Cassettes: The Stranger-Billy Joel, 52nd Street-Billy Joel, You don't send me Flowers-Neil Diamond, Silk Degrees-Boz Scaggs, Still crazy after all these years-Paul Simon, Rumours-Fleetwood Mac, Greatest Hits-Eagles. Call Kathy ext. 4507, after 5.

Classifieds

Mr. F. "realist" H.-Whoever expects his friends, because they are his friends, to put up with his vulgarities, i.e. belching, throwing food & hitting and whoever lusts after him, is too good to be Real. Loving friends sometimes means staying away from them or telling them what we know they don't want to hear. It takes loving motives and a receptive ear not a silken tongue and what one wants to hear. "The woods are deep and you have promises to keep" because you can't see the forest for the trees. I.V., "Eyedeaist."

WOMEN PLAY RUGBY.

Kellie, Look! Your first classified!

There's no star like a swimming star!

Welcome to 219 Bushnell News Room

KG, BB, BS-February 13 is almost here

Notice to my two freshmen uncles: My legs are my own.

Truth or Dare: Who was your technical? Dare.

All students interested in Episcopal College group, come to Trinity Episcopal Church (corner of William Street and College Avenue), Monday, Feb. 11 at 7 p.m. We'll meet upstairs in the choir room. Questions? Call x482, Kristi or Helen

Aubade Members: There will be pasteur workshop on February 18th at 3:30 in G.W. 22. We will learn how to organize and put together our magazine. Important, please attend.

International Night, sponsored by the five foreign language clubs, will be on Friday, February 8, from 7-10 p.m. Entertainment and food-25¢ admission.

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Doll-burning and Crime of Matricide

Dervin Presents Paper on D.H. Lawrence

By CANDY SAMS
Daniel Dervin, associate professor of English, presented a paper at the December 12-16 meeting of the American Psychoanalytic Association in New York City.
Dervin's paper, which is part of a book he is writing called *Strange Sapphires*, concerned an episode in the

D.H. Lawrence book, "Sons and Lovers," and compared the burning of a toy doll with the crime of matricide. A panel of an academic and a psychoanalyst and an audience of about 25-30 people discussed the paper in depth.
Dervin's interest in the doll burning episode stems from his interest in the

verbal patterns (i.e. break, burn, shatter) that appear throughout Lawrence's books. According to Dervin's observation, some of Lawrence's characters are brittle and crack under pressure. The object of the paper was to present an important stage in the development of creativity which helped "disengage it from neurotic defenses, dream regressions or daydream elaborations." It refers to "when his emotion drives become available to him through play for creative disposal."

The paper took a psychoanalytic view because, according to Dervin's paper, "psychoanalysis enables one's vision to be expanded, not reduced." A psychoanalysis project determines "not what men and women are but how they become."

Paul Morel, a central character in Lawrence's book "Sons and Lovers," becomes the "murderer" of his own mother which ties into Paul's hatred for his sister's doll when he accidentally jumps of the hidden doll and mutilates the face. The little boy felt very guilty but changed his feelings when he suggested to "sacrifice" the doll by burning her. This incident was to erase the guilt feelings he had about "killing the doll." Comparisons were made in Dervin's paper between the "sacrifice" of the doll and the "sacrifice" of their mother who had terminal cancer. The same sibling partner Paul and Annie "laced her milk with morphia and laughed together like two conspiring children."

Dervin's approach was to question what the doll represented in children's play, because oftentimes children do not distinguish between living

and non-living objects. The killing of his mother, Dervin explains in the paper, may be "a means of control, of freeing, an exercise of power or retaliation in kind or simply, a game."

His interest in the writer Lawrence started in his classes in 1972 from students pressing him to read Lawrence's novels. Then Dervin spent the past few summers studying D.H. Lawrence traveling and camping in the "Southwest and Mexico with his family to retrace Lawrence's steps. He came across an old friend of Lawrence's, Dorothy Brett, who was 92 at the time. They visited her again in Mexico the following summer and taped her conversations about D. Lawrence. Brett died two weeks later at 93 and the Dervin's were among the last to see her.

Dervin spent a semester in England in the spring of 1978 in a teacher exchange to visit Lawrence's homes he lived in as a child, to see where he grew up and to see the setting for Lawrence's famed book "Sons and Lovers."

Dervin writes constantly and all of the years of research are now turning up in print. He has published articles on Lawrence titled "D.H. Lawrence and Freud" in the current issue of the American Imago; "D.H. Lawrence and the Role of the Body in Creativity" in Volume IX 1980 edition of the The Psychoanalytic Study of Society. The paper he wrote and read at the conference titled "Play, Matricide, Creativity: D.H. Lawrence's Smashed Doll" will be published in *Mosaic*.



Photo by Houston Kempton

Cathy France waits for her "Arrow in the Night" as the audience applauds at the Student Poetry Reading.

When I Die

When I die
I'll move to Atlanta
Flat down the mud brown
Chattahoochee sipping Southern
Comfort and coke; shelling
Salty dry roasted Georgia nuts
And rippling through the fragrance of
Dogwood, the barking on the shore
When I die
I'll pray for pecans, peaches
And Southern Fried Chicken (Maddox Style)
I'll follow the blue winter moon
And bury my soul in the Underground.

F.A. Straley

Three Sci-Fi Flicks: Bigger is not Better

By MARK NICHOLSON

Over the big Christmas season two multi-million dollar science-fiction films were released, "Star Trek, The Motion Picture" and "The Black Hole." Both had massive special effects budgets. They were also heavily promoted. At approximately the same time a low budget contender sneaked into town, on television, no less. In head to head competition, one was a total turk, one an also ran, the last a gem in the rough. Allow me to sharpen my hatchet and we will start to carve the bird.

"Star Trek" starts out well. The theme accelerates the pulse nicely. The opening scenes of three Klingon battlecruisers engaging mysterious sequences, tautly placed and executed brilliantly. Unfortunately, the movie plummets like a paralyzed falcon after this, coinciding with the appearance of William Shatner, the original Captain, now Admiral, Kirk.

It's not the taut of the special effects crew. The movie is visually exciting. The scenes of the *Enterprise* are done to a fanatic's demand. The shots of the cloud and it's exterior show Doug Trumbull's genius. His use of light, color, and space are truly stunning. The alien craft is executed spectacularly.

The sad thing is that the rest of the movie is so awful. This movie is a lot like a piece of cotton candy, pretty to look at but nothing there when you

bite into it. What is laughingly called a script is loaded with technical inaccuracies (a cloud 85 astronomical units wide talking orbit around the earth; one a.u. being the distance from the earth to the sun). The basic plot has been used in one of the TV shows. As for the acting, the most impressive mugging by that gang of miscreants climbs to the heights of Three Stooges in comparison to these clods in space (Nimoy and Kelly wander the set looking horribly embarrassed, and rightfully so). Enough, just thinking about this fiasco makes me wanna fwh up.

Disney's "The Black Hole" is miles above "Star Trek" (may its name forever smell). The opening is hard to take, the action being so cluttered and jerky. Characters are thrown at you quickly with no introduction as to their function or purpose. It is a tribute to the actors that they manage to create convincing characters as the movie develops. I understand that some ten minutes of expository material end up on the cutting room floor. This would explain the heiter skelter introduction.

The plot is relatively simple. A sinister doctor intends to take his ship through the center of a huge black hole, penetrate it, and come out the other side, wherever or whenever that may be. Tired of a crew of robots (are they really?) he wants company, the

crew of the *Palomino*. The resolution is taut and exciting, allowing for the use of some marvelous effects.

All in all, "The Black Hole" is an enjoyable movie. It's not very profound, although it tries. However, the acting is adequate, as is the plot. The effects are good, with the evil robot nature without saying a word. Besides, any movie that casts Maximilian Schell as a mad scientist can't be all bad.

"The Lath of Heaven," shown on PBS, is also basically simple. A young man named George has dreams. His dreams are different from yours or mine, his come true. The world changes to accord with these dreams and no one except George knows it. This worries George, so he seeks professional help to stop dreaming. The doctor rather than helping George to stop dreaming, decides to use this special talent for the betterment of mankind, and himself incidentally.

The whole crux of the show is a question of morality. Is it right to use George and his power, by tampering with his mind, even to cure the major

problems of the world? You will have to watch the broadcast and decide. Be warned, the author loaded the dice.

Bruce Davidson as George is superb. He projects the troubled innocence of a young man not adult enough to handle a terrible and appalling problem. His ability to deliver even the most absurd lines ("I was sitting on Mt. Hood with Gengis Khan and his umbrella leaked. Then the sun came out.") with complete sincerity is a gift. The rest of the cast was uniformly superb.

This movie was not made on a huge budget. The effects were produced by suggestion, using costuming and the utilization of existing buildings. Costs were kept low and yet it was enough. Dramatic power was emphasized rather than showy slickness. Emotional impact and the desire to provoke thought were the primary objects of the program. In this it was successful.

If this trend of good productions on television continues movies had better become even more receptive to the demands of good drama. If they don't they will join the dinosaurs.

Classifieds

Karen Lynn: Boys are sissies and they cry.

L.K.—been Bowling lately? T.P.

Strenuous exercise strains your body. I'd rather eat.

MFE: God Bless Mr. Winterfield.

Woodard, from page one

Woodard Administration. By an overwhelming majority, the faculty does not feel that they are given an adequate role in the College decision making process. By a small, but consistent majority there is a feeling among the faculty that the decisions made are not in the best interests of the institution.

ADMINISTRATION

Sletten, in his conclusion, wrote "the President of the College seems to view the institution as an educational bureaucracy to be managed by him through his administrative staff on the basis of the coercive power of the state." The faculty, he asserts, becomes "instructional staff," not professional educators.

These conclusions are clearly borne out by the survey results:
• 79.6% feel that "there has been excessive expansion of administrative bureaucracy by the current President of the College";
• 62.1% do not think that "the President welcomes faculty participation in the shaping of college policy";
• 64.1% do not feel that "the professional judgment of the members of the faculty have a major influence in the formation of academic policy";
• 61.2% do not think that "the College is operated in a manner which encourages and rewards teaching excellence."

PRESIDENT WOODARD

The Report on the Survey includes a table on the "average ratings of the current Dean (now former Dean James Crushmore) and the President of the Col-

lege." The table rates the administrators on a standard 4.0 scale. The faculty responded to the statement: "The President of the College treats the faculty with professional respect" with a 1.65 rating.

"The President of the College welcomes faculty participation in the shaping of college policy" brought a 1.33 rating.
• "I trust and respect the President of the College" yielded an average score of 1.80.
• "The President of the College has maintained the high academic standards of the College" yields a 1.0.
The fundamental division between the faculty majority and the President in their views of the College and its administration seems to lie in the process by which the administration has sought and attained its goals.

In Five Years the Woodard Administration's accomplishments are expressed largely in statistical terms. The faculty survey reveals a wide dissatisfaction with the system established for achieving these goals and, especially, with the side effects created in the process.

Woodard commented in Five Years "I am a firm believer in the importance of comprehensive planning, in the value of an organization having clearly defined goals and objectives."
The essence of the faculty/administration division is clear in Sletten's untended, but revealing answer to Woodard's stated credo: "Detailed direction structure can only conflict with a high level of professional performance."

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