



The Bulletin

Non-Profit Organization
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U.S. POSTAGE
Fredericksburg, Va 22401
Permit No. 218
P.O. Box 1115, Fredericksburg
Virginia

Volume 52 Number 19

MARY WASHINGTON COLLEGE

Tuesday, April 10, 1979

Resolutions Passed

Faculty Demands Voice On Policy

By HELEN MARIE McFALLS
Two resolutions calling for more administrative consideration of faculty input in decision making policies at Mary Washington College passed by large margins at the April 4 faculty meeting.

According to one faculty member the general consensus of the professors and instructors at this college is that their viewpoints are ignored or at least insufficiently considered by President Prince B. Woodard. During Wednesday's meeting the Faculty General Cooperative Committee (FGCC) introduced the two resolutions which addressed this problem.

The first motion cited four examples of the groups concerns and calls for the administration to "recognize these areas of concern."

I. RESOLVED that, since the value of the interdisciplinary professional commitment which the general faculty can bring to institutional development has been clearly demonstrated by such things as its participation in the preparation of the BLS program and the establishment of the annual performance evaluation, the faculty is deeply concerned by what appears to be a recently expressed lack of confidence on the part of the administration in the faculty's continued ability to contribute to the development of the College's institutional policies. These concerns are based primarily on four situations:

a. The lack of timely consideration afforded the faculty as a whole in the preparation of the new MLS and Bachelor degree programs.

b. The unexplained rejection in the establishment of the merit pay policy of two of the four recommendations by resolution of the faculty, namely the use of a faculty committee and the need for public disclosure.

c. The fact that the adopted grievance procedure offered, without explanation in several very basic respects from the recommendation initiated and approved by the faculty,

yielding a grievance policy that has not been accepted by both parties.

d. The lack of general consultation with the faculty concerning the impact of departmental reorganization on the academic policies and directions of the College.

Be it further RESOLVED that the faculty urges the administration to recognize these areas of concern and, in the future, to give to the general faculty greater and appropriate consideration in sharing decision making before new policies are implemented. The second resolution deals specifically with the recently announced departmental reorganization plan at the College. This motion indicates that the faculty are prepared to and "expect" to work with the President in developing the reorganization plan" and that the final plan will be brought before them for "consideration in open meeting."

II. RESOLVED that the general faculty urges the President to form an ad hoc committee to study the work towards the development of a departmental reorganization plan for the College. It is suggested that this committee comprise between 10 and 15 members, including at least one member from each department that

is likely to be combined with one or more other departments. The faculty expects that this committee will work with the President in developing the reorganization plan and that it will bring its final plan back to the faculty for its consideration in open meeting.

The procedure of passing these two motions took over one hour. The first delay occurred when a motion was made and passed to hold the discussion of the resolutions over until the next meeting. As the FGCC requested that they be acted on at last Wednesday's meeting, one member moved to suspend the rules concerning the motion to delay consideration. Suspension of the rules requires two thirds of everyone present to vote yes.

The second delay occurred when the first vote to suspend the rules was declared invalid. Apparently after everyone had cast their ballots the first time, the number of votes of yes, no and abstain exceeded the number of people in attendance. Dennis Nisim-Sabat of the psychology department brought this to the attention of the group. A head recount was taken and the vote was repeated. According to one member at the meeting the motion to suspend the rules "passed without question."

At this point President Woodard announced that he had an appointment with the Board of Visitors and the State Council of Higher Education and had to leave the faculty meeting. Expressing his apologies, he requested that the issue not be discussed in his absence. Following Woodard's departure, what one faculty member described as a "very complicated discussion" ensued on whether or not to vote on the resolutions without the President. Finally they decided to vote that afternoon. One source commented, "We decided to vote for various reasons. It was unfair (to vote in Woodard's absence) but we were caught between two unfair things."

Thus, the faculty passed both resolutions by a vote of 75 to 33 and 85 to 15 respectively. (Abstentions not included in these figures.) According to one professor and member of the FGCC, the resolutions were designed to give the committee an idea of where the faculty stand. He commented, "It was one of the longest faculty meetings I've attended and it was one of the most tense situations I have ever been in."

See page two



Photo by Paul Hawke

Senior Mizti Turner receives the Alumni Award presented by Samuel Emory at Senior Convocation. The award recognizes scholastic and extracurricular excellence. Turner, a history and philosophy major, is also the recipient of the Almont Lindsey Award offered through the history department.

Seniors Receive Recognition

By HELEN MARIE McFALLS
On Tuesday, April 3 the class of 1979 donned caps and gowns and assembled in George Washington Auditorium to participate in the traditional senior Convocation ceremony. Vice President A. Ray Merchant began the ceremony with a prayer of thanksgiving and petition for blessings on the graduating class. Following this President Prince B. Woodard welcomed the seniors, their families and friends to the special event.

In his opening address Woodard told the seniors that they would remember their Convocation for many years. He commented that this class is very special to him because it was the first class to be accepted at MWC during his tenure at the College. Woodard's first academic year as President was 1974-1975 when the present seniors were graduating high school and preparing to enter Mary Washington. "I have enjoyed working with you," commented the President. He offered special thanks to the class leaders and to all who held leadership positions during their years at MWC.

Barbara Collish, senior class president and officiator at the ceremony, then introduced the guest speaker Carolyn Alexander. A 1977 graduate of MWC, Alexander was president of Class Council her senior year. The former student fondly referred to the class of 1979 as she first knew them, "freshman."

"We have a lot in common," stated the speaker, "and in a few weeks we will have one more thing in common. We will all be graduates of Mary Washington College."

Speaking from experience, Alexander then addressed the fears and anxieties about the future that she knew were plaguing the graduating class. "There is life after Mary Washington," she confidently announced. Using the class of 1977 as an example, she humorously noted that "some are engaged, some are married and some are even working!" Alexander recalled that upon her graduation she wondered if she could exist outside the gates of MWC. She discovered that she indeed could and so she passed this encouraging information on to her sister class.

A college diploma, the speaker pointed out, is "not the final piece in the jigsaw puzzle that makes up a human being. Rather it is a birth certificate announcing that Mary Washington has just birthed another one (four years of labor)." A college education will be valuable long after

graduation, promised the veteran. "We learn much in our pasts that help us to face the future." Alexander believes that students' experiences at MWC will prepare them to face that future, but the human learning and growing process does not cease upon the receipt of a diploma.

Emphasizing this fact the speaker concluded by sharing with the class of 1979 the motto she had adopted for herself: "Please be patient, God has not finished with me yet."

Senior awards presentations followed Alexander's address. Vice President A. Ray Merchant bestowed certificates upon those elected to Who's Who in American Colleges and Universities.

Two seniors, one from Cumberland and the other from Annandale, Virginia won the top awards presented annually at the Senior Convocation.

Presented April 3, 1979 in George Washington Hall auditorium were the Alumni Award, which went to Mizti Turner of Cumberland and the Kiwanis Award, which went to Patrick Everett of Annandale.

The Alumni Award, presented by Samuel T. Emory Jr., professor of geography at the College, is given each year to a senior who has shown both academic achievement and outstanding service to the College.

The Kiwanis Award, which recognizes outstanding citizenship, was presented by Richard B. Burnside, first vice president of the Fredericksburg Kiwanis Club.

Turner, the daughter of Mr. and Mrs. Raymond Paul Turner of Cumberland is a history and philosophy major. She has participated in numerous activities during her four years at MWC. A Regional Scholar, she has been named to the Dean's List, Phi Beta Kappa and Who's Who Among American College Students. She served as editor of the 1979 College yearbook and has been a peer adviser. During the spring semester, she worked in the Virginia State Senate under the College's Internship Program, and she plans to enter the University of Virginia Law School in the fall.

Everett, the son of Cdr. and Mrs. James G. Everett of Annandale, is the 1978-79 Academic Affairs Chairman of the Student Association. He is majoring in English and International Relations. His many activities at the College have included serving as administrative aide in his dorm, honor contact, and hall chairman.

As its gift to the College, the Class of 1979 presented \$500 to be used by the campus radio station, WMWC, which went into operation this year.

New Editors-Elect

By HELEN MARIE McFALLS
Bulletin Editorial Board elections were held Thursday night, April 5. The new members of the Board for the 1979-1980 academic year are Gary Webb, Laurie Shelor, Betsy Rohaly, John Coski and Cynthia Nash. These officers will assume their positions on June 1, 1979.

Webb, who will assume the position of Editor-in-Chief, is presently News Editor of the Bulletin. He has served in the capacity of assistant editor also, as well as having experience on Prometheus. Webb is a junior.

Shelor, a sophomore, has worked with the Bulletin for two years. Previously held the position of layout manager. She is planning on a journalism career.

News Editor elect Betsy Rohaly is a rising sophomore. She has worked with the Bulletin staff for one year and has extensive experience on her high school newspaper. At this time Ro-

haly is in New York acting as editor of the news publication at the Mock United Nations Council.

John Coski will retain the position of Features Editor of the Bulletin. A rising junior, Coski has served on the paper since his freshman year at MWC. He has also been assistant editor of the campus publication.

The new Business Manager, Cynthia Nash, directed the financial aspect of her high school newspaper for three years. Nash plans to continue to write for the Bulletin as a reporter in addition to performing her business duties. She is a freshman at MWC.

Qualification sheets for the appointed positions of advertising manager (with 10% commission), photography editor, assistant photography editor, two assistant editors, circulation manager, sports editor and assistant sports editor can be turned into the Bulletin office (room 303 ACL) or room 14 Jefferson. Appointments will be announced at a later date.

U. Va. Protest

Board Clamps Down

By GARY WEBB
The Cavalier Daily, the University of Virginia's student newspaper, has finally agreed to accept the authority of a university-appointed Media Board, the Washington Post reported Friday. The University has threatened to withdraw its support of the paper and forbid the staff to use University property and office space for publication.

The Media Board, a 13-member authority established in 1976, oversees all campus publications and radio stations. It has the authority to remove editorial board members, and it was this authority to which Cavalier Daily members objected. The controversy was complicated by the fact that the Media Board recently recommended that the newspaper reinstate John Davies, a staff member who was recently fired. Davies is a member of the right-wing Young Americans for Freedom, and some sources allege that he was fired for political reasons.

On April 3, the University evicted the Cavalier Daily from its campus offices. The editors then moved their facilities to another location in Charlottesville in an effort to continue publication. The Post quoted CD editor Richard F. Neel Jr. as saying "Freedom of the press doesn't stop with college newspapers." The newspaper had been using University offices and equipment free of charge.

According to the agreement reached Thursday night, the newspaper will return to its on-campus offices and recognize the authority of the Media Board. Editor Neel said

that part of the agreement allows the Cavalier Daily to become independent of University control by August 30. "I think we won," said Neel. "The Cavalier Daily will be the University's student newspaper, but we will be independent and no longer under the Media Board." University President Frank Hereford, in a statement released Thursday, said that he was "very pleased that the issue has been settled. I have always thought that the idea of an independent newspaper had

merit." The controversy drew a great deal of interest at the University. About 1,500 students protested the University's stand on the issue. The students, according to the Post, gathered outside of Hereford's office and also changed the President in effigy. The Post quoted one student as exclaiming that the protest was "the biggest thing to hit this campus since the Vietnam War demonstrations."

Blues Concert Tonite

Tonight at 8:30 in ACL Ballroom Gaye Adegbalola and Ann Stewart will present a concert entitled "Women in Blues and Poetry." The program is sponsored by the Fredericksburg ACLU and the student and community NOW organization. A donation of \$1.00 can be made at the door.

Ann Stewart has performed in Richmond, Charlottesville, Fredericksburg, and the Washington, D.C. suburbs for the past seven years. Born in New York City, Ann came to Virginia in 1971, after escaping from seven years in Chicago. Ann first became interested in music at home, at 17 she received her first guitar, the elderly Gibson she still plays. Her greatest musical influences include Bessie Smith, Billy Holiday, and Lightning Hopkins. Stewart is the daughter of MWC professor of psychology, Alice Rabson.

Gaye Adegbalola has been singing professionally for less than a year. Her songs range from the traditional blues of Bessie Smith to the rhythm and blues of Ruth Brown to the contemporary blues sound of Nina Simone. Gaye is a performing member of Harambee 360° Experimental Theater, Inc.—a nonprofit, nine-year-old black theater group in Fredericksburg. She acts as well as writes, plays flute, and serves on the Board of Directors.

Ann and Gaye will present songs and poems by, for, and about women. Selections include songs by Ann Stewart among others, and poems include pieces from *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuff* by Ntozake Shange and "The Meeting Place" by Wanda Robinson.



Gentlemen, start your frisbees! Participants in the Virginia State Frisbee Tournament gather around Paul Hawke in the chill of last Saturday morning as he orients the opening round of golf. Photo By Houston Kerpton

The Bulletin

Established 1927

Printed by and for the MWC Community in the offices of the Fredericksburg Free Lance-Star.

- Helen Marie McFalls, Editor-in-Chief
- Michael Allen Mello, Managing Editor
- Gary Price Webb, News Editor
- John Matthew Coski, Features Editor
- Anita Lynn Churney, Business Manager

Editorial Woodard and Power

Government is a necessary evil. Although complete freedom would be desirable, some form of authority is necessary for the safe and efficient running of a business, college, or country. In our Anglo-American tradition, however, authority is vested in a government of laws, not men. Furthermore, it is the duty of the authority (court, police, or college president) to protect the rights of those whom it governs.

The urge for security is not new. Many people want to have their hands held. Governments have risen and fallen on the issue of security and order. Some, like Charles DeGaulle's Fifth French Republic, have brought about order while preserving basic freedoms. Others have not fared nearly as well. Adolf Hitler, Benito Mussolini, and Richard M. Nixon all came to power because the people, in a crisis, wanted order. It is possible that someone like John Connally will do so in 1980. The challenge is to restore order while maintaining human rights.

On a smaller scale, we at Mary Washington are governed by a man who seems to seek order at the expense of liberty. Prince B. Woodard, given a free reign by the Board of Visitors, has centralized Mary Washington and concentrated a great deal of power in his office. He controls the Student Association (formerly the Student Government Association), the Judicial System, and, through the office of the Dean of Student Services, nearly every aspect of campus life. A great deal of power rests solely on the head of one Prince Briggs Woodard.

This campus has recently witnessed the spectacle of a police drug raid and an ensuing administrative hearing. It

is not the purpose of this editorial to argue against the raid. The merits of the campus police and the Commonwealth's marijuana laws can be discussed elsewhere. The topic of this editorial is power.

Dr. Woodard has taken it upon himself to personally decide the future of four MWC students. Dismissal from college is a serious matter, and can easily ruin a life. The power of dismissal, the power to determine the future of an individual, is too great, too serious, to be placed in the hands of one person. Hopefully, Dr. Woodard will realize this and discontinue his tragic practice of handing out justice via administrative hearings.

In a related area, the College can take a great step forward by reforming the office of Dean of Student Services. With the resignation of Dean Juanita H. Clement, a golden opportunity is available for the decentralization of power in that office. Some of the problems of Dean Clement's unfortunate tenure in office have been caused by the fact that too much power has been concentrated in her office. The position of Dean of Student Services is too complicated and powerful for one person to handle. Dr. Woodard and the Board of Visitors should consider the possibility of dividing the powers of the Dean of Student Services among several offices.

To many observers, including this writer, the administration of Prince B. Woodard has been far from beneficial to this institution. Perhaps if he becomes more sensitive to student needs, more concerned about faculty and academic problems, and, finally, more discreet in his use of power, Dr. Woodard may, indeed, be a successful administrator.

GPW

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Dear Editor:

Before graduation, I would like to take this opportunity to review my education at MWC. While attending MWC, one of my professors stated that homework would count twenty percent of our final grade. However, his gradebook showed no record of homework scores. Only those students who consulted him after that semester were aware of this. When I asked this professor if I could have the answers to additional problems I was working on, he simply stated, "No." When I tried to schedule an appointment with him, he told me he had five minutes before lunch in which I could speak with him. I attempted to comment on the difficulties of the course, but I was told by him that I was in no position to make suggestions. If a student is not in the position to make suggestions, who is? By the way, this professor was also not on campus during the final exam. Several students had questions about the test. I was told that it was only the professor's responsibility to distribute and pick up the exams. But some questions do not arise until a student actually begins to work an equation.

In another course, I wrote a seventy-page journal, only to find upon its return to me, that there were no comments on it by the professor. The Dean informed me that this was acceptable. The Dean's answer surprised one of my professors who explained that the Dean stressed the opposite to the faculty. How did I know that the paper had been read? If I had asked the professor to explain my grade, how could I be sure that that was how he initially felt about my work? How could I be sure he even remembered my paper? Every professor should write comments on papers for his own protection. But, most importantly, a professor should com-

ment on a paper so the student learns from the assignment, rather than merely completes it. (I was under the impression that is the main idea behind education.) Thereafter, the cycle of education does not end with a professor simply finding out what the student knows. I feel that for this reason, exam grades should also be mailed along with the semester grades to the students.

It seems that I am not the only student who has encountered unnecessary problems at MWC. During registration, one student was told by the instructor that dance majors had priority in a beginning ballet course. The instructor added, "Besides, you would probably take up room for two at the barre." This comment was extremely rude and totally unprofessional. Another student, after moving off campus, was forced to pay for a room in a dormitory that she never lived in. Two other students are currently paying for the same room. Rather than fine the student for the inconvenience, MWC has made a clear profit off this individual.

Throughout the past four years, I have taken time to show visitors the campus. Perhaps because of my concern and honesty, many of these visitors became students here. But due to my personal experiences, it becomes increasingly difficult to endorse this school. My four years are up, and with them comes the regret that so many students did not criticize courses for fear they will have to face that professor again in another class. Or perhaps they put up with it because in four years they'll be finished. And with my four years comes the hope that the course "The Exceptional Child" will be mandatory for those in education; and that the administration will cater to the needs of its students, rather than merely including them. Perhaps this quote, from Charles Silberman's

Crisis In The Classroom, best expresses my feelings: "I am indignant, too, at the narcissism of so many college professors and administrators who, at least until prodded by student rebels, refused to think about the nature and content of liberal education, particularly about the ways in which knowledge may have to be reordered to make it teachable to a new generation."

Dear Editor:

After attending the Annual Student Poetry Reading on April 4th, I felt prompted to somehow express the pleasure I had at discovering the calibre of writers/poets we have here at Mary Washington, and decided that publicly acknowledging this fact via THE BULLET would be the most appropriate way to do so.

I had previously attended poetry readings by both students and guest poets, and being an ex-diehard skeptic, I had resigned myself hearing the McKuenesque-type poetry I'd been exposed to previously. I was very pleasantly surprised, however, to find that, indeed, some of my fellow students possess a very special gift in terms of their ability to AFFECT with poetry, one of the prime virtues of a good poem, I feel. This being a subjective statement, I feel it is not unappropriate to mention a few who particularly impressed me, among them Mark Madigan, Kim Dodson, John Patrick Thompson, and Catherine France.

In closing I'd like to use some words I read from a book of poems by Mark Strand while in a Poetry course here as a means of accurately expressing my newly developed attitude toward student poetry: "If a man finishes a poem, he shall bathe in the blank wake of his passion and be kissed by white paper." May they finish many more poems!

Sincerely,
Elisa Devorshak

Finally, it would be unfair after four years not to acknowledge the following people: Dr. Joseph Holmes of the Education Department—one of the few teachers who still has time for students; Dr. Roger Bourdon—a man who wins each student's respect and admiration; the late Dr. Benjamin Early; Dr. Theodor Moeller; and the two jovial maids in Virginia Dorn.

Mayo Carter

Dear Editor,

On behalf of those students who attended the Grandeur's Act III concert, we would like to comment on the lack of support from the rest of the student body. It was totally disgusting and embarrassing that we had such a professional band here and no one showed up. It was a replay of what happened last year at the Janice concert. Why should Class Council put forth the effort to entertain the student body when only a minority attended?

It isn't often that Mary Washington College has bands of this caliber. Despite the lack of people to the grandeur, we would like to commend the effort that they put on an excellent show. Although they were insulted, they remained enthusiastic throughout the concert.

For those individuals who complain about the lack of social life at Mary Washington we would like to point out that they are indeed apathetic ones. Mary Washington College not only has a fine academic reputation but the potential of being an enjoyable school socially as well. With the energy that is wasted on complaining about the social life here, MWC students could support the functions that are provided for their entertainment.

- Alice Stevens
- Pattie Hayes
- Ann L. Dill
- Julie Sorenson
- Elizabeth Bullock
- Cindy Cranms
- Marlaine Stafford

Announcement

For all Juniors: This is a reminder that sign-ups for Senior portraits will begin Monday, April 9-13, in ACL (across from the C-Shoppe). There will be a \$5.50 sitting fee, which includes both the informal (to be used in the Battlefield) and the formal (these are great for job applications). Pictures will be taken April 16-21 and April 22-25. The 1979 Battlefield will be on sale during this time also. Students can sign-up between 9-12 and 1-5. Don't just be another name in the book five years from now, give the yearbook your picture too! Remember this will be your Senior yearbook!

from page one

The following day the FGCC attended their bi-annual meeting with the Board of Visitors. Apparently Katherine Hopper, Rector of the B.O.V., requested a copy of the newly adopted resolutions. The results of that meeting have not yet been announced but the FGCC met yesterday to discuss the situation. One member said that a committee may be able to issue a statement before the deadline of next week's Bulletin.



Old Principles, New Potential

By STEPHEN KNOTT
ASSUMPTION COLLEGE
WORCESTER, MASSACHUSETTS

The strongest case for a federal union of the Western democracies is found in a premier American document—The Federalist Papers. These articles by Madison, Hamilton and Jay (all called Publius), urging the adoption of the new Constitution, appeared in New York newspapers in 1787-1788.

Arguments Publius used to press the colonies on to Union also apply to the cause of federation among the democracies today. The obstacles to union are strikingly similar. "The plan offered," Hamilton wrote, "affects too many particular interests and innovates... passions and prejudices little favorable to the discovery of truth."

But the common tradition of democracy can override such obstacles. As Publius says in Federalist #2, we are "a people descended from the same ancestors... attached to the same principles of government, very similar in manners and customs..." The people of the democracies share these characteristics on a scale that Publius could not have envisioned.

Then, as now, the safety of the people was paramount in forming a government. The simple belief that in

unity there is strength is widely accepted; it was the foremost reason for the creation of NATO in 1949. But today's realities show, according to former Ambassador Robert Strauss—Huge, that NATO can no longer remain in the middle ground between military alliance and a federation: "NATO cannot carry in its present, nondescript state... standing military alliances that have not evolved into political federations have always fallen apart."

Overt signs of the falling apart may already be occurring. The Cod War between Great Britain and Iceland proved the wisdom of Publius who stated in Federalist #7: "The competitions of commerce would be another fruitful source of contention." These two founding members of NATO prove how quickly years of friendship can be put aside over economic and territorial disputes. The battle over Cyprus between two NATO allies also demonstrates a situation where a union by federal principles would recognize the diversity of individual parts while committing the whole to work together for the common good.

Federalist #10, a key chapter, gives a convincing argument for the U.S. to cast its lot with other democracies. "Extend the sphere and you take in a greater variety of parties and inter-

ests; you make it less probable that a majority of the whole will have a common motive to invade the rights of other citizens."

The need for a federated Western world becomes clearer when one looks back at the oil embargo of 1974, in which some Western nations were forced to change their policies so their people wouldn't freeze. Federalist #11 recognized the dangers of economic cartels and the temptation that disunity offered these groups: "In a state of disunion... we should then be compelled to content ourselves with the first price of our commodities, and to see the profits of our trade snatched from us to enrich our enemies and persecutors." A united in-

ustrialized West would be so powerful that few organizations would be tempted to try economic blackmail against it.

It is, in sum, the arguments of the Founding Fathers that carry the case for Federal Union. Nothing so truly captures the point than James Madison's words in Federalist #14: "Hearken not to the voice which petulantly tells you that the form of government recommended for your adoption is a novelty in the political world; that it has never yet had a place in the theories of the wildest projectors... if novelties are to be shunned, believe me, the most alarming of all novelties, the most wild of all projects... is that of rendering us in pieces."

Kappa Inductees

On March 23, 1979, twenty-seven MWC students were elected as members-in-course by Kappa of Virginia Chapter of Phi Beta Kappa. Elected were Kathryn A. Berry, Wendy S. Chilton, Joanna Lea DeGillo, Barbara DiGiorno, Armond D. Gatewood, Cynthia Sue Guy, Michael K. Harris, Victoria Harris, Gayle Marie Harrison, Sun Kim, Sarah P. Levery, Nancy J. Lohr, Michael A. Mello, De-

borah L. Miller, Linda K. Mines, Beverly L. Olson, Karen K. Peterson, "Tide" Paul Walter Rinne, Mercedes Sails, Leslie L. Schuster, Sallie A. Smith, Carolyn S. Southall, Leisa Y. Stanger, Glenn M. Tillman, Bonnie S. Ward, all seniors. Juniors chosen were: Susan G. Anderson, Deborah Ann Black, Dawn E. Forbes, Nancy A. Laclair, Alice Woodworth.

Seniors Desire Visitation

By Cynthia Nash

With hopes that they will receive visitation rights the week of graduation, the Senior Class has submitted a proposal to President Woodard to extend visitation rights for seniors the week following final exams.

The proposal, which calls for regular visitation for seniors following exams, was written by Senior Class President Barbara Goliasch and signed by her, Vice President Karen Sobieski, Secretary-Treasurer Debi Byrne, and Publicity Chairman Joni Mitchell. It was formally submitted to Woodard about two weeks ago, after it was endorsed by the Executive Cabinet and the Senate. Senior Class officers are hoping they will receive an answer within two weeks.

If the proposal is rejected, the officers plan to accept a compromise on their demands, calling for visitation to start Thursday, May 10, and last through graduation.

As pointed out in the proposal, the seniors feel they should get visitation after exams because desk aides will still be on duty at that time, many seniors will be expecting guests that week, and they feel they are mature enough to have it. According to Debi Byrne, the seniors "feel that since (they) are about ready to go into the world (they) are responsible enough to handle visitation."

Barbara Goliasch, although she thinks President Woodard is seriously considering the proposal, feels that the class will have to accept the proposal with a compromise allowing visitation to start on May 10.

Poetry Reading

There was a calm being molested at the dining hall, and no one, no one said you would come to my rescue, sixteen foot table announcement had wrapped it's claws around my humble throat. It was saying, "Be here, be there, be there!" I had absolutely no choice in the matter. So on April 4th, at 7:00 p.m., I crept into the scabbard basement. I expected to see hundreds of students with claw marks on their throats.

Surprise. The atmosphere was most serene: a candle lit ritual with tables dressed in innocent white. "A holy crowd!" I heard one man rumble. It looked more like a setting for human sacrifice if you asked me. There was free food and beer, too! But I knew this to be guise, for surely I was to be molested again, this time by lousy poetry.

An elderly man, who quite resembled Popeye the sailorman, opened the evening by welcoming the guests. Chip Straley was the first reader, who was willing to sign autographs but never got asked. He also read a very special poem, untitled, which he says he wrote within twenty minutes. A very special poem, indeed.

Ann Lindsey spoke to the audience about the crotch of heaven, while Mark Madigan made a public confession by telegram. You really had to be there.

Robert Graves made a special rare appearance as he momentarily returned from the fourteenth century to read some of his fine, fine poetry. And he even took off his solerettes in front of God and everybody!

Tutt Stapp and Kim Dodson each read from their works, to the delights of a slightly inebriated audience. After a brief intermission, Shannon Elder drifted onto the stage and captured the audience again, and again, and again.

Mrs. Rech, the new dorm mother of Bushnell who has a fine body and her own apartment, was not there however. Lucky for the audience however, to fill the void of Rech's strange disappearance, were Pat Thompson, Catherine France, and Meredith Pierce. They each read original works in a variety of poetic styles.

Any Sanderson, who in special collaboration with the late Charles Dickens, read a sonnet called "The Moths". It was good. You can take my word for it.

But the highlight of the evening was the appearance of the infamous Leslie Wells. In case you don't recall, Leslie was the first person ever to murder a sleeping nun. She was excellent. Her poetry was pretty good, too!

Popeye the sailorman reappeared to thank the audience and the poets. That's all I'm going to tell you about, except that I did escape unharmed, having successfully avoided the wrath of the sixteen foot monster, having had, to my surprise, a pretty good time.



Coming or Going? Dallas Davidson illustrates the theatrics of frisbee freestyle. Half disc enthusiast, half contortionist, the freestyle is guaranteed to draw an audience.

Photo by Houston Kempton

Fuji Ya

Fine dining in an intimate atmosphere
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Corner of William and Charles Street
in downtown Fredericksburg

Tempura, Sukiyaki, Teriyaki, Shrimp Scampi

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Girls Can Run—Boys Can Cry was the topic of a discussion on non-sexist parenting last Monday night. The program was sponsored by NOW, AAUW and RAECY.

Photo by Felicia Mazur

Novak Speaks at MWC

U.S. Needs "Will"

By JANE OPITZ and GARY WEBB

Robert Novak, syndicated newspaper columnist and author of several books, spoke to a group of students and faculty members in Klein Theatre on the subject of the decline he perceives in American power. Novak used this occasion to lash out at President Carter's foreign policy. The author of *Agony of the GOP* as well as biographies of Lyndon Johnson and Richard Nixon, Novak also found time to re-use a tired presidential quip he delivered at the College last year: "Much as I criticize our President," he said of Jimmy Carter, "I worship the quicksand he walks on."

In a spirit reminiscent of the Cold War, Novak told his audience that the Soviet Union is on the march across the world. At the same time, said Novak, American power is declining. As examples of the Republic's decline in foreign affairs, Novak cited the Iranian Revolution, the current Middle-East situation, and the Soviet advances in the Third World.

Novak was critical of the Carter Administration's policy toward the Shah during the Iranian Revolution. Novak seemed to favor supporting the Shah. He referred to the 1953 Moslem revolt in Iran, which temporarily ousted the Shah, and to the American CIA's role in restoring the Shah to power. Today, said Novak, "The CIA could not replace a corner drugstore owner in Tehran, much less a government."

Novak echoed other conservative critics of the Carter Administration when he said, "Although it is questionable to be our (the U.S.'s) enemy, it is fatal to be our friend." Offering no further advice on Iran, Novak pro-

ceeded to discuss the situation on the Arabian peninsula.

Although Israel and Egypt have negotiated a peace treaty, Novak did not approve of Carter's Mid-East policy any more than he endorsed the Administration's stand on Iran. He worried that more moderate Arab nations such as Saudi Arabia and Jordan would be alienated by the Begin-Carter-Sadat peace moves. The Middle East has been "destabilized," said Novak.

What the U.S. lacks is "will," said Novak. Noting that he recently talked with Chinese Vice-Premier Teng Hsiao-p'ing, Novak relayed Teng's view that America is "in retreat." Novak concurred with the Vice-Premier's assessment. Haunting echoes of Richard Nixon's 1968 Presidential campaign rang through Klein Theatre as Novak observed: "the decline of American power does not stem from the failing of the people, but is caused by... our leadership." In his 1968 campaign, Nixon stated: "America is in trouble not because her people have failed, but because her leaders have failed."

Although he fell short of claiming to be able to "bring us together again," Novak did offer suggestions for changing American foreign policy. He concluded by restating his belief that America lacks "will," and is losing respect abroad.

Deadly jaws

No other fish can match a shark's jaw power, National Geographic says. Scientists using instruments measured the bite of an 8 1/2-foot-long shark and found it exerted a pressure of 18 tons per square inch.

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Fiction and Film

By CYNTHIA NASH

Larry McMurtry, author and screenplay writer, spoke on his ideas of fiction writing and his experiences with script writing at an informal gathering last Tuesday night.

McMurtry, a short man with black, curly hair and thick-lensed glasses, expressed his views on fiction writing by saying that he believes that every writer has a peak period of writing in which he writes his best literature. This period, he said, is usually about 12 years long. McMurtry also said that writers have a period where their fluency matures, but, although they are more fluent, they tend just to rewrite their older works.

McMurtry is the author of eight books: *The Last Picture Show*; *Horseman, Pass By*; *Leaving Cheyenne*; *Moving On*; *All My Friends Are Going to be Strangers*; *Terms of Endearment*; and *Somebody's Darling*. In order to write, McMurtry forces himself to write a fixed number of pages every day, using his own imagination to create the plots in the books. McMurtry said he likes fiction writing for that reason—the author can use his own imagination when writing, and he must bear the full responsibility of what he writes.

With screenplay writing, though, the author (or screenplay writer) is in collaboration with the director of the film, so the responsibility is shared. In film writing, McMurtry believes the writer is limited in what he can write about. The writer must take into consideration that many scenes may be very difficult or impossible to film. If the screenplay writer also happens to be the creator of the story, film writing may be more difficult because the writer either tries to make the movie too similar to his original work, or he has spent too much time on his original work that he has become indifferent.

McMurtry wrote the screenplay for *The Last Picture Show* and several other movies. Besides *The Last Picture Show*, two other books of his have been the basis for films. *Horseman, Pass By* became the movie *Hud* and *Leaving Cheyenne* became the movie *Love's Labor's Lost*. Of the three, McMurtry likes *The Last Picture Show* the most.

The Last Picture Show, which was shown in the auditorium, followed a young man's life through his graduation from high school and afterwards. The last scene is, according to the author, the most similar to the book. *The Last Picture Show* was filmed in Archer City, Texas—McMurtry's home town.



All tied up! Valerie Parks, Martha Williams and Jeannie Beazley all had the dubious pleasure of experiencing some of the antics of Junior Ring Week. Torturing the juniors is an old tradition at MWC.

Photo by Paul Hawke

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Framar Dumped 48-2

Randolph Wins RA Title

By DEBRA KAY HEARINGTON
The girls R.A. basketball tournament culminated with Randolph winning the championship. The other women's teams fought bravely all season and battled for the lead using all defenses available, short of scratching and biting, but none could defeat the unsinkable Randolph freshmen.

In first round tournament action Framar met Willard and the Foxes just barely defeated the Willard freshmen. Sally Hart was high scorer for Framar with 10 points, and Cyn Anderson and Moira Carr contributed 4 and 2 points respectively. Sandy Francisco and Moira O'Neill scored 4 points each for Willard.

Russell walked over Marshall but Marshall hung in there until the bitter end. Stacy Wilder scored 4 of the 14 points and Kath Otto, Susan Dishman, Rachel Applegate, and Kate Daley

added the other 10 points for Marshall. Kathy Hogan, one of Russell's most valuable players, led her team with 21 points, and Jan Lutinski, Jackie Del Galló, Cathy Robertson, and Mary Kay Lohr scored 18 additional points. The final score was 37-14.

Round two proved to be very embarrassing for Framar as the Foxes were killed by Randolph 48-2. Cyn Anderson scored the 2 points for Framar and Mary Holland was high scorer for Randolph with 17 points. The other second round game between Russell and Jefferson was closer than the earlier game. All embarrassments were forgotten for the moment as an outright battle developed with both teams fighting for a chance to play the championship game. Jefferson managed at one point to tie 28-28 with Russell but in the last minutes Russell pulled ahead and won 31-28. Every

member contributed to Jefferson's 28 points and Kathy Hogan scored 13 of Russell's 31 points.

But the most exciting game was the final one between Russell and undefeated Randolph. Women's R.A. basketball chairman Sally Hart said that this game was one of the girl's best intramural games seen as far as talent and competition is concerned. The team effort of Polly Young, Patty Simpson, Kathy Hogan, Mary Kay Lohr, Robin Baughman, and Cathy Robertson put 23 points on the board for Russell but that wasn't enough to check Randolph's power. The combined talents of Mary Holland, Carol Peppiatt, Ann Brewster, and Linda Tucker led Randolph to their 29-23 victory and the tournament championship. Award certificates will be presented to the Randolph players at the intramural awards banquet.



A wild and crazy Team

Photo by Felicia Mazur

Women's Tennis Drops Three

By CANDY SAMS
The Mary Washington College women's tennis team have been washed up in three matches in the past two weeks to make their season record 3-4. In their matches against Christopher Newport and Virginia Commonwealth University, the Tide lost to both 2-7 on April 6 and March 28 respectively. In their match against Georgetown University March 31, MWC downed every match to lose 0-9 to make their losses higher.

In the match against Christopher Newport on April 6, the two winning matches for the Blue Tide were No. 6 singles Lucy Williams 7-6, 6-2, 6-4; and No. 1 doubles Sarah McNally-Lucy Williams 6-4, 5-7, 6-4. The other matches were close but not enough to win. No. 1 seed Sarah McNally fell to Vicki Nebinger 6-1, 7-6;

No. 2 seed Bonnie Busking was crushed by Linda Phill 6-0, 6-0; No. 3 seed Darlene Robinson was whipped by Janet Waddy 6-4, 2-6, 6-0; and No. 5 seed Pam Aylor dropped to Muriel Hurstler 6-2, 6-4. In the doubles matches MWC No. 2 team Busking-Robinson fell to Hufsteler-Waddy 6-2, 2-6, 6-4; and No. 3 seed Bowdring-Givens dropped their match to Holt-Regan 6-4, 0-6, 6-4.

In the match against the cocky VCU teams, the two winning matches belonged to MWC No. 6 seed Kit Givens winning 2-6, 6-4, 6-2; and No. 1 doubles Sarah McNally-Evelyn Reem 6-4, 7-6. The other matches were also close but not enough to take the victory.

MWC No. 1 seed Sarah McNally fell to Joan Lissie 6-0, 6-1; No. 2 seed Eve-

lyn Reem was crushed by Heidi Markel 6-2, 6-3; No. 3 seed Bonnie Busking rebounded to Becky Nierle 6-4, 7-6; No. 4 seed Darlene Robinson dropped to Thelona Loehr 6-1, 6-3; and No. 5 seed Pam Aylor fell to Ellen Goldstein 6-2, 2-6, 7-6. In the doubles matches No. 2 team Busking-Robinson was crushed by Lissie-Loehr 6-4, 6-4; and No. 3 team Bowdring-Smith was quelled by Womach-Goldstein 7-6, 6-4.

In the match against Georgetown University, March 28, the Blue Tide was washed away in every match but only down their season record. The next home matches will be Wednesday April 11 against Mary Baldwin at 2 p.m. and Thursday April 12 against Lynchburg at 2 p.m.

Blue Tide Edges Madison

By C.D. Sams
The Mary Washington College women's lacrosse team outscored Madison College 9-7 for the first time in their years of playing these rivals last Wednesday April 6 on home turf. The Blue Tide put on a good performance for the spectators showing true skill and finesse which are essential to lacrosse.

The Blue Tide fought hard from the very beginning against Madison, picking off every pass offensively and guarding them closely defensively. Madison's usual excellent passing skill was a little off as well as their defensive anticipation, but their scoring ability kept the Blue Tide on their toes the entire game. The Tide scored the first two goals of the game leaving the stunned Madison team to pick up the pieces to score their own. Madison eventually scored enough to tie the

Tide but never to get ahead. The Tide led 6-5 at halftime and never slacked off the lead.

The Tide used all of their team members offensively as four defensewomen scored four of the nine goals. These defensewomen were Eve Baker with her first goal of the season; Sallie Smith, Barb Heyl and Barb Moseley. The high scorer of the game was MWC right attack wing Chris Hruby with three goals who plowed through the Madison defense and faked out the goalie with quick twists and turns to make her goals. The other scorers to finalize the nine goals were Joanna Roan and Laurie Shillito.

Madison plowed through the Tide Defense to score their own to keep up with the Tide. Tide goalie Montine Jordan and defense Eve Baker, Sallie Smith and Liz Hammond played ex-

cellent defense as they worked together to check threatening scorers. Madison kept their pace though to score seven goals for the game.

The Blue Tide was very happy to beat Madison this year having lost to them so badly last year 12-1. The Tide have won all of their home games this season increasing their season record to 5-3. The rest of the games of the season will be away but the team appreciates the spectators support at their home meets this season.

Classifieds

SOFTBALL TEAM: MWC is trying to organize a woman's softball team. For all interested practice is at 4 p.m. Monday, Wednesday and Thursday on the soccer field.

Apartment to share for summer (and possibly next fall)—Reasonable, one block from campus. Call 371-4653.

Tide Takes Blues

Riders from MWC captured twenty-three ribbons, including four blues, at recent shows at Howard College, and Southern Seminary College. Winning first places were Blair Smitheson, with two, Tryna Ray, and Vicky Prescott. Second place ribbons went to Liz Prins and Cindy Jones.

The riding team has qualified seven members for the Regional Championships: Tryna Ray (two divisions), Pam Clapp, Blair Smitheson, Vicky Prescott, Cindy Jones, Pam Rose, and Cindy Aller. Liz Prins, Beth Murray, and Sandy Wise all have a chance to finish the required twenty-one points at Virginia Intermont April 6.

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Salt I

Karen Noss Art Exhibit

By CARRIE REBORA

Desire to touch, to explore the crevices and smooth contours is a craving in viewing particular sculptures. It is a shame that using a duality of uses to learn of an art works versatility and total form is forbidden; a viewer simply cannot touch the art works at an exhibit. Karen Noss' salt 'I' lends itself to this principle. Any facets of the piece remain unexposed ground. Inability to fully examine the bulbous forms, on the view's part, limits the range of sight and stunts a totally sensual appreciation of the piece. In creation, Noss is able to investigate the salt block with her hands and eyes. The placement

of the sculpture in the exhibit should take this into account, as she must know her sculpture well in order to place it in the most aesthetically pleasing position.

Due to the stereometric form though, it remains a mystery as to how to view and know the piece. There is inherently, very much to see in an abstract form. Noss has limited the amount of surface to explore by putting "Salt I" in a corner. Perhaps an attempt to emphasize a portion, placement does injustice to the voluptuous shapes. Her composition succeeds in leading one's eye around to the rear, but the backside must stay unfathomed and unexperienced. The elementary conclusion, giving

Noss the benefit of the doubt by disregarding the unfairness she has inflicted upon "Salt I" by making it less than conducive to the viewing of its total appearance, is that she realized the restrictions concerning touching anything in her show and decided to play up a single facet by having a single side facing outwards. Curbing the sculpture's stereometricity in this manner, she has cramped the piece. I become merely a light, white form aching to be enjoyed from all angles and crying to foster a mood.

Noss apparently envisioned this enigma and uses a photograph to capture the atmosphere she wants the sculpture to propagate. As a catalyst, "Salt I in Blue" is important. The photograph stresses the smooth lines of the piece. A midnight-blue background contrasts with the stark whiteness of "Salt I" and accentuates the way the bulbous figure creates shadow and movement. Intertwining and penetrating themselves, the undulating lines, which are the crevices on the piece, wrap themselves around the spherical and serpentine bumps. Baiges lay atop one another, embracing each other in a relaxed manner. Noss has successfully achieved mood in this composition. The forms melt into a single mass, rather than remaining individual components of a sculpture.

Noss' show was exhibited in the Melcher's Gallery April 1-7.



Barbara Gollash, president of the senior class concludes the Convocation ceremony with a word of thanks to the other officers and to the class of 1979.



From the heights of Chatham one can look out over the hills and valleys of some of the nicer sections of Fredericksburg. Chatham Manor is situated approximately one mile from Fredericksburg.

Civil War Fredericksburg

By RUTH ANN SPIVEY and JOHN M. COSKI

"With our line rose also a few men from the ghostly pile of yesterday's dead, who hobbled up on muskets used as crutches. These poor fellows had bound up their own wounds, and the coffee we had given them had cheered them into life and hope. Their cheerfulness grew into hilarity and merriment as they found themselves clear, at last, from the dead and facing toward home . . ."

dedicated to the memory of Richard Kirkland, Kirkland, a South Carolinian, is known as the "Angel of Marye's Heights," who crossed lines to give water to the Union wounded. A year later, he died at Chickamauga.

The front lawn of Chatham offers a complete vista of downtown Fredericksburg and Marye's Heights beyond. It is the grounds of Chatham, though, that is its most spectacular feature.

Despite the rather morbid connotation of its kind, the National Cemetery provides a birds eye view of Fredericksburg and offers a pleasant atmosphere. Panorama paintings and recordings explain the course of the battle which occurred on the once-bare plains below.

A carefully maintained rose garden fills the backyard against an old brick wall and several outbuildings of various ages are connected to the mansion by a network of mossy brick paths. The grounds are a literal maze of boxwoods, cracking statuettes, porticos and fishponds, all offering more of a Colonial atmosphere than the Civil War air for which it is primarily known.

Just across the Rappahannock, yet accessible from the College and even richer in the natural beauty that complements the historic battlefields is Chatham Manor. (Known during the Civil War years as the Lacy House) Willied to the Park Service in 1975, this brick mansion was built between 1768 and 1771 by William Fitzhugh and became one of the prominent plantations in Virginia.

The shaded front lawn of Chatham Estate slopes down several terraces to the sluggish Rappahannock. The Union army crossed the river on a pair of pontoon bridges at the foot of this slope. Their location is marked on the town side by a tablet and interpretive sign near the corner of Chatham and Sophia streets.

As well as entertaining Revolutionary War dignitaries, the Manor served as corps headquarters during the battles of Fredericksburg, played host to President Lincoln and was a field hospital run by Clara Barton and served by Walt Whitman.

The entire battle of Fredericksburg can be reviewed from several vantage points within a few miles of the campus. From the stone wall at the foot of College (Marye's) Heights to the Mansion on the crown of Chatham (Stafford) Heights, there is park space for multi-purpose outings.

News Brief

reprinted from the Washington Post
TRENTON, N.J., Feb. 7 (AP)—Despite efforts by New Jersey to improve its image, more than half the state's registered voters wish they lived somewhere else, a poll found today.

A poll conducted for Gannett News Service asked voters: "If you could, would you rather live in another part of the United States than in New Jersey?"

Fifty-two percent of the respondents answered yes, 42 percent said no and 6 percent said they weren't sure.

The poll was conducted Jan. 26-28 by the National Center for Telephone Research of New York through a telephone survey of 1,001 registered voters.

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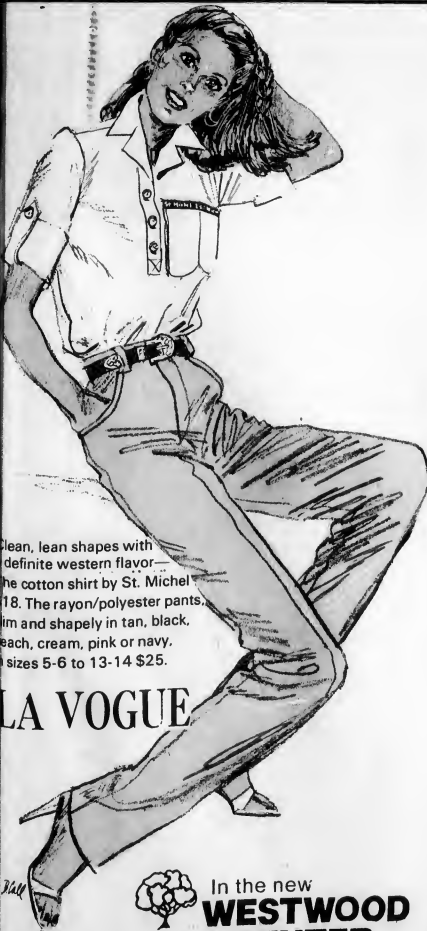
Eloquently described by a Union officer, there was the scene before the stone wall in the aftermath of the Battle of Fredericksburg. Certainly the city's Civil War heritage is as strong as any other that it boasts, and its preservation falls ostensibly into the National Park Service.

There are four distinct battlefields and several other "outposts" within 20 miles of Fredericksburg, but within 3 blocks of this campus, along Sunken Road, lies a walking tour towards the Fredericksburg Visitors Center and National Cemetery. It is easy to take the presence of these shrines for granted, but it is even easier to take advantage of them with the coming of spring weather.

Along Sunken Road, are the original and restored stone walls behind which the Confederate Army of Northern Virginia fought on December 13, 1862 and May 3, 1863. Further along is the site of the Stevens House where Brigadier General Thomas Cobb of Georgia died of his wounds.

The highlight of this walking tour may be the extravagant monument

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State Tournament

Frisbee Fellowship At MWC

By JOHN M. COSKI

The Virginia State Frisbee Tournament, sponsored once again by the Mary Washington Frisbee Club, drew over 75 frisbee enthusiasts to the MWC campus this weekend.

With familiar entrants and chilly wind, the tournament was virtually a carbon copy of last year's affair. Mike Conger, a co-winner last year, earned the men's overall championship in his own right, winning the distance and freestyle titles and finishing second in golf.

Second place overall was Scott Zimmerman who finished first or second in every event. Dennis Loftus, the

other co-winner last year, finished third; Rob Spitzer finished fourth, Don Kent fifth.

Jo Ann Loftus won her second consecutive overall championship and collected a handful of plaques for various events. Loftus, Lynn Tingle and Dallas Davidson dominated the women's competition.

Home favorite Eric Wooten and his perennial partner Scott Zimmerman, relinquished their freestyle championship by the margin of two-tenths of a point. Defeating them was the unprecedented championship trio of Loftus, Loftus and Conger.

Frisbee golf, MWC's unofficial "national sport" was tamed by the skill-

ful wrist of Scott Zimmerman. The 17-year-old Northern Virginian defeated Mike Conger with a course record six under par front nine in the "finals by matchsticklight" Sunday evening. Heading into that final nine, Zimmerman and Conger were tied.

MWC's Hugh Lowery and Shannon Elder made the golf finals, finishing third and fourth, respectively on their home course.

The freestyles, undoubtedly the highlight of frisbee showmanship was divided over the weekend, the first two-day survivors competed in the twilight of Sunday afternoon. Kim Lytton and Tom O'Hara presented a revised edition of their "existentialist frisbee."

Mike Conger edged Scott Zimmerman in the distance finals; Lee Wendell, Randy Kirby, Eric Wood, Hugh Lowery and Houston Kemp of MWC competed in the semi-finals. A lack of wind resulted in distance much less than Conger's 412 feet and Zimmerman's Junior record of 382 feet last year.

Threatened by rain, plagued by cold and caught by darkness, the Virginia State Frisbee Tournament still drew a crowd of participants and spectators to its traditional home. Thriving they do on hardship and adversity competitors endured the dramatic weekend marathon and brought "Frisbee Fellowship" to Fredericksburg.



Scott Zimmerman, 17-year-old "Wonder Boy" from McLean, practices his freestyle for the Virginia State Frisbee Championship. Zimmerman, who set a junior world distance record last year, placed second overall in 1979.

Formal

The Freshmen Class has been busy getting plans underway for the Spring Formal. Committees are working hard pulling ideas together for the dance.

The Spring Formal will be held on April 21st in the Ballroom of Ann Carter Lee Hall. The dance will begin at nine and be over at one. "The Isle of Golden Dreams" will be the theme. "Gratitude," the band, is made up of seven members. Tickets will go on sale in Seacoack two weeks before the dance. Start getting your plans in order!

Grandeurs Act III

By LAURIE SHELOR

MWC has over 2000 students. Of this fairly sizable number, approximately 40 people attended the Grandeurs Act III concert held a few weeks ago. In spite of the pathetic turnout, the band gave a good performance and the few participants seemed to enjoy themselves. The group played the standard beach songs with an occasional disco number for variety.

Tunes such as "Tighten Up" made popular by Archie Bell and the Drells, and "Shout!" from the film, "Animal House" created much enthusiasm in

the far from crowded gym. Despite seemingly hour long breaks, the band put on an excellent show for MWC.

Review

But where was MWC? ! Granted a majority of juniors may have still been recovering from the Ring Dance, held the previous night. But even that assumption doesn't account for the other 3 classes.

The music heard in Goolrick that night was exactly what scores of girls

hike to Charlottesville to shag to. The concert saved quite a few people a 90 minute drive. I don't understand the turnout. It was embarrassing. People from other schools attended (No doubt, assuming Mary Washington College had been grounded.)

In the future, if concerts are scheduled less frequently, a lot of people have no room to complain. Perhaps, fewer band appearances is what is hoped for, if not, the indication is there, in spite of things.

MARY WASHINGTON COLLEGE EXAMINATION SCHEDULE Second Semester, 1978-79

Friday, April 27	Reading Day	No Classes or Examinations
Saturday, April 28	Reading Day	No Classes or Examinations
Monday, April 30	9:00-12:00 Noon	Classes Scheduled for 12:35 MWF
	2:00-5:00 p.m.	Classes Scheduled for 11:15 MWF
	7:00-10:00 p.m.	Classes Scheduled for 7:00 p.m. MWF
Tuesday, May 1	9:00-12:00 Noon	Classes Scheduled for 2:15 TR
	2:00-5:00 p.m.	Classes Scheduled for 7:00 p.m. TR
	7:00-10:00 p.m.	Classes Scheduled for 8:00 MWF
Wednesday, May 2	9:00-12:00 Noon	Classes Scheduled for 10:10 MWF
	2:00-5:00 p.m.	Classes Scheduled for 8:30 p.m. MWF
	7:00-10:00 p.m.	Classes Scheduled for 1:40 MWF
Thursday, May 3	9:00-12:00 Noon	Classes Scheduled for 2:45 MWF
	2:00-5:00 p.m.	Classes Scheduled for 12:45 TR
	7:00-10:00 p.m.	Classes Scheduled for 8:00 TR
Friday, May 4	9:00-12:00 Noon	Classes Scheduled for 9:05 MWF
	2:00-5:00 p.m.	Classes Scheduled for 9:30 TR
	7:00-10:00 p.m.	
Saturday, May 5	9:00-12:00 Noon	
Tuesday, May 8	SENIOR GRADES DUE IN OFFICE OF STUDENT RECORDS BY 12:00 NOON	
Thursday, May 10	ALL GRADES DUE IN OFFICE OF STUDENT RECORDS BY 4:00 P.M.	

Classifieds

Hey Barlow, let's hear it for the D Land Band.

Little Larry Camel, Are 2 humps better than one? Your Suite

Needed a World War I flying ace to play, "Jacques Brel." If you have one to loan call Annie, ext. 423 or Ben, ext. 549.

The original copies of poetry which were accepted for publication in AUBADE are now in the AUBADE box Chandler 26 A. Please pick up your work in the next two weeks.

Congratulations Larry, You've won Hickey of the Year Award.

Monsoons Desired! Qualification Soft skin, beautiful eyes, sensitive ears, long nails for back-scratching please reply immediately. Farm may turn into permanent drug. Call ext. 417, ask for the guy with cute cheeks.

LAST CHANCE TO BUY YOUR BATTLEFIELD! For those of you who have delayed buying your Battlefield, this is your last opportunity to buy the book for \$11. Yearly representatives will be taking orders in ACL foyer beginning Monday April 9 through Friday April 13, from 9 and 1-5. When the books arrive, price will go up so don't delay longer. If you have any questions, Carol Miller 2302.

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