

Five Hundred Polls Tallied

Preliminary Results: 79.9% Favor 23 Hour Visitation

By MICHAEL MELLO
Early returns of the S.A. Lobby Research Committee survey of student attitudes on visitation show that 79.9 percent of those returning the polls favor and 17.92 percent oppose "the institution of an experimental dormitory which would operate under a system of 23 hour visitation." Two and 7/100 percent indicated that they had an opinion on the matter. Sixty and 1/100 percent stated that they personally would live under such a system; 31.86% said they would not, and 15% had no opinion.

Eric Wooten, lobby chairman, announced that these results are tentative. Approximately 550 out of a total potential student population of 1669 have thus far returned their surveys to the S.A.
These results are consistent with the findings of a similar poll conducted by the S.A. three years ago. Eighty and 1/100 percent of those surveyed in 1975 favored extended visitation hours; the present poll puts the figure at only one percent less. The number of students willing to tolerate the possibility of an "increased security risk" rose 16% since 1975, from 79% to 95%. The percentage of students willing to "occasionally make other sleeping arrangements" under a system of extended visitation also increased: from 77% in 1975 to 89% today.

Other findings of the recent poll include:
Two hundred and seventy-seven students favored and 87 opposed the granting of the option of 23 hour visitation to those students over 21 years old. Seventy-eight expressed no opinion.
Two hundred and fifty-four students out of 372 indicated that they believe students between ages 18 and 21 should have the option. Eighty had no opinion.
Three hundred and twenty-six students out of 422 favored the option for parental consent.
Ninety-seven percent of those returning the surveys indicated that they were aware that 23 hour visitation might require "proper dress outside of your room." Eighty-five percent were aware that such a system might entail "sharing bathrooms with the opposite sex."
Students had several comments on the issue of 23 hour visitation:
"At least the people who are always complaining about visitation would shut up for a while."
"It would inspire students and guests to stay on campus during the weekends. Maybe MWC would become less of a 'suicide campus.'"
"People who want to get together with friends during non-visitiation hours can find many places to do so on campus. The present policy is sufficient."
"Twenty-three hour visitation would lead to pregnancies and orgies. I can see no advantages; it's a disgusting breakdown of our moral standards."
"It would be a more realistic living situation, reflecting the maturity of our students."

"People who aren't mature enough to deal with this situation will find themselves wasting time in discovering that 23 hour isn't for them."
"This damn place is so protective, it's ridiculous. What are these poor, poor Southern belles going to do when they're on their own and have their own apartments. There will be nobody to come down at 2:00 to say 'time's up, honey, now you'll have to leave.'"
"I've lived in a dorm with 24 hours (not at MWC, of course) and there were no problems. People respected each other and showed consideration."
"I wanny marry a virgin . . . there won't be any left."
"If the College doesn't put more faith in its students, the main objectives are attempting to gain are minimized. The Honor Code is a farce without that sort of trust."
"Twenty-three hour visitation would give us freedom to live as responsible adults, freedom of choice in terms of living style and freedom to

take responsibility for our own actions."
"You don't know who you'd meet in the halls at night."
"Then we could study in our rooms with members of the opposite sex. It would also enhance our sense of discipline and responsibility."
"Lack of privacy."
"Too much temptation."
"If your friend comes for the weekend, he wouldn't have the hassle with the expense and inconvenience of finding a motel. Also, if he were to drink after a party, it would be better than having him drive home under the influence."
"It seems to me that the students of Mary Washington College want the right to 23 hour visitation more than they want the policy itself. As long as the BOV and Administration deny students the right to 23 hour visitation, the students will complain about it. They have nothing to lose and everything to gain."
"It would legitimize a condition that already exists; then we could ap-

proach the problems directly and deal with them with our eyes open."
"I am totally against it because of the immaturity of students on this campus. It would result in all-night parties, roommate fights, decreased studying, increased violence, destruction of property, loss of privacy and more desk aides."
"The juvenile and 'much ado about nothing' hassles of visitation violations would end."
"We are paying room and board as if we were living in the 'real world.' We should be able to make adult decisions."
"It's simply a freedom of choice. Adults should be able to choose the lifestyle of their preference."
"Stop treating us like children!"
"I feel that I can't make a final decision until after an experimental dorm is created. Then we can see how well it works out and take it from there."
"Life is very short—what's everyone so worried about?"

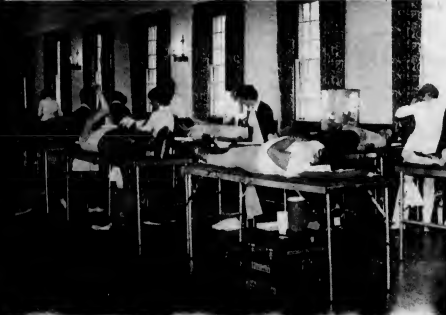


PHOTO BY PAM MARKS

Florence Nightingale, where are you? In ACL ballroom (not Crimea) students recuperate after giving blood to the Red Cross.

Red Cross Visits

We Want Your Blood!

By CYNTHIA NASH
With more than 150 people donating, the Fredericksburg Chapter of the American National Red Cross sponsored a bloodmobile in the ACL ballroom on September 26.
Among those turning out to donate were not only students, but residents of Fredericksburg and employees of MWC as well. The entire process of donating blood required less than an hour, with 10 minutes of that time for the actual donation. Potential donors were first registered, then their temperatures and blood pressures were checked. If qualified, less than a pint of blood was removed from each

donor. The blood was then packed in ice and transported to the Blood Bank located in Washington, D.C. After donating blood, donors were treated to snacks at a snack bar set up by the Red Cross.
Red Cross volunteers were enthusiastic about the MWC bloodmobile. "We had 50 people the first hour," said one volunteer, "the turnout is usually very good at the college."
Anyone between the ages of 17 and 65 is eligible to give blood. The next bloodmobile to be held at MWC is planned for November.

Hobson's Choice is MWC's Choice

Pictured are Sydney Rose and Rob Powell in a scene that has been witnessed around campus on occasion in the past. In this instance though the two are "acting in character" during a rehearsal for MWC fall drama production "Hobson's Choice," a turn of the century English comedy by Harold Brighouse. Sydney plays Maggie Hobson, the daughter of a cobbler shop owner, and Rob is Will Mossop, a craftsman in the shop who is Maggie's personally-selected and sometimes reluctant husband. Maggie even drives off Will's simple but dedicated fiancée (played by Noreen Grimes). Will and Maggie's marriage create problems for an unapproving father Hobson (Bud Helmen) because the two set up a rival shop that is fi-

nanced of Hobson's best patrons (Sally Curtis). To make matters worse for the overly strict and stubborn father Maggie arranges for his two youngest daughters (Valerie Bayne and Elaine Erickson) to wed (Simon Gray and Rick Bond). So Hobson is left to struggle with inept help (Henry Thompson) and the poor advice of a drinking buddy (Jim Burton), that is until a doctor (David Featherston) encourages Will and Maggie to return home.
Neil Howard, the director of "Hobson's Choice," is teaching the cast British dialect and mannerisms while the actors and actresses create the comedy's humor with witty dialogue, character development, and their reactions to awkward situations. The

authentic and versatile set designed by Stephen Larson also adds to the play's historical setting.
The play runs from Wednesday, October 18th, through Sunday the 22nd with curtain times set for 8:15 p.m. Reservations should be made after fall break by calling the box office extension 375 between the hours

9:00-12:00 a.m. and 1:00-5:00 p.m. on weekdays and 1:00-5:00 p.m. weekends. There is no admission charge for MWC students, staff, and faculty. Other tickets are \$2.00 for adults and \$1.00 for students. A special subscription rate of \$5.00 is also available for three plays "Hobson's Choice," "The Tempest," and "Jacques Brel."



PHOTO BY PAM MARKS

"A familiar scene?" Rob Powell plants a kiss on Sydney Rose's cheek. It's great practice for Hobson's Choice.

Legal Internship

Long, Hot Summer

By JANE OPTIZ
Taking statements from witnesses in Washington D.C. made for an unusual summer for Janine Peake. Peake, a junior at MWC, was a 1978 summer intern in the public defender's service program.

Peake worked from May to August as a legal investigator for Barbara Corprew, a lawyer in D.C. Peake went through a special training program for three weeks. She then had to pass a test before she could become a legal investigator for which she received 12 hours credit.
She was interested in this particular internship because she plans to study law. Samuel Emory, Geography Professor, who was then in charge of the internship program, recommended this particular program to her. Peake said that he told her it was an excellent internship and a valuable experience for anyone interested in law.
So Peake spent her summer researching cases, taking statements from witnesses and plaintiffs. She said that she would form her own opinions about the case and then talk with Corprew about it. She added that she had a good relationship with Corprew and the attorney understood what she was going through.
Peake liked the program and feels that she learned from it. She did not get paid for the internship except mileage for her car. She emphasized the fact she would recommend the program to anyone interested in law.
She said her job was an eye opener into how the court system works and about people. She added that she met



PHOTO BY PAUL HAWKE

Good friends and Lowenbrau. Steve Schlingen "pours" a drink during the "Roaring Twenties" sequence of the Parents' Weekend Fashion Show.

Austrian Convention

Lemoine To Talk On Liszt

By SUE TILLERY
Bernard C. Lemoine, Professor of Music at Mary Washington College, is presenting his thesis in pianist Franz Liszt at the Second European Liszt Symposium in Eisenstadt, Austria, the week of October 2-7. He left for Austria on September 29 and will be returning October 10, following the conference.
Lemoine is one of three Americans and eighteen Europeans selected to present lectures on Liszt at the Symposium. Lemoine's lecture, "Tonal Organization in Selected Late Piano Works of Franz Liszt," concerns the piano works of Liszt in the last five years of his life.
He will be the guest of the European Liszt Centre for the week.
The activities for the week include lectures, press conferences, and tours of the National Library in Vienna, the home of Liszt in Raiding, Hungary, and Eisenstadt, Hayden's birthplace and burial place.

Last January, Lemoine was invited to present his thesis at the Second European Liszt Symposium.
His paper is part of his doctoral thesis on Liszt, which he completed in May 1976.
For people not acquainted with Liszt, he was a romantic piano virtuoso who created the symphonic poem. Liszt (1811-1886) is best known for his creation of an orchestral style of piano writing combining showmanship with an expanded technique.
Lemoine's paper concerns Liszt's late piano works, which are not typical of his earlier works. These are not considered concert pieces because of their lack of public popularity and familiarity.
Lemoine will be accompanied by his wife, who is a music teacher in Fredericksburg. Mrs. Lemoine has been granted special permission by the Austrian government to visit several Austrian public schools during her visit to Austria.

Lemoine, happy to have the opportunity to present his paper and travel to Austria, has had an impressive music background. He received his B.M. from Oberlin Conservatory of Music, his M.M. from the University of Illinois, and his Ph.D. in 1976 from The Catholic University of America. He taught at the University of Illinois, Lawrence University in Wisconsin, and University of Georgia, before coming to Mary Washington College in 1965.

Correction

A mistake in reporting occurred in the September 26, 1978 issue of the BULLET in the "Television Age Hits MWC" article. Station AVCC-TV is not funded in any way similar to the BULLET. The station operates from the Audio-visual department's budget.

The Bulletin

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Viewpoints How Far Will This Path Go?

By MICHAEL MELLO

David Grave's "Viewpoint" (Bulletin, September 26, 1978) regarding Mark Madigan's "Viewpoint" of the previous week deserves comment. I don't know if the entire thrust of Grave's piece was a response to Madigan, but that was the impression I got. In this Viewpoint, I will be operating under that assumption.

Graves begins by chiding Madigan for "name calling and taunting," but then he turns right around and terms Mark's perspective on the issue grass "irresponsible" and "immature." This would not detract from Graves' critique of Madigan if the latter was in fact guilty of name calling (two fallacies don't make a right, as the old saying goes). But the fact is that Madigan did not call anyone in his "Viewpoint" any names; he did not write that the Administrative position on the grass issue "seems to many students to be rather hypocritical," but within the context of Madigan's argument, this statement is perfectly correct and justified.

The bulk of Grave's "Viewpoint" seems to be an analysis of "power." This discussion confused me, probably because I have taken too few classes in the Pol-Sci department. If I am totally missing the point I trust that David will bring it to my attention. Only one person is speaking, and only the individual can exercise power over himself: "Only authority can employ any real control over the lives of men. True authority rests only within oneself. . . . When you get out of jail you can break that same rule again. Only you are the one who can ever 'prevent' us from doing anything." There are two problems with this assertion. First it is inconsistent with other points in Grave's "Viewpoint." He writes that "One reason why men have repeatedly witnessed large power factions through history is the continued abdication of this per-

sonal authority. When individuals forfeit authority and self-discipline, a void in social harmony is created which power factions seek to eradicate by imposing external controls." Here Graves seems to acknowledge that personal "authority" and "power" (terms that Graves appears to be using synonymously, but never defines) are not the only forces guiding our actions. He recognizes that individuals can abdicate their personal power in return for a corporate identity, and that it is possible

to "forfeit authority and self-discipline."

Secondly, while final "authority" might rest with the individual (assuming that one is not a believer in determinism), it certainly appears that individual behavior is influenced by external sanctions and the threat of sanctions. This is the assumption upon which all penalty systems must rest.

Nothing that David Graves wrote in his Viewpoint in any way refuted Mark Madigan's opinions as ex-

pressed in the September 19th issue of the BULLET. Madigan did not argue that the Administration lacked the power to enforce its edicts; he explicitly stated that the rules about walking on the grass "can and will be enforced." What Mark seems to be challenging is the correctness of these increased penalties, which he sees as being inconsistent with other College policies. It is unfortunate that Graves chose not to address himself to this, the central point of Madigan's "Viewpoint."

Senate Race Comedy Of Errors

By GARY WEBB

Last month, Virginians saw their Senate race turn into a game of "who can make the most mistakes." Last month, GOP candidate John Warner admitted to a WJLA-TV (Washington, D.C.) interviewer that he slowed the integration of the U.S. Navy while serving as Navy Secretary during the Nixon Administration. Warner then tried to get the station to re-film the interview. Warner's statements caused the predominantly black Virginia Crusade For Voters, a Richmond-based political group, to criticize the Republican candidate. The statements could cause Warner's already scattered black support to move away from the GOP contender.

Warner also gaffed when, just prior to a Richmond appearance on his be-

half by Ronald Reagan, the senatorial candidate expressed his preference for Gerald Ford as the GOP's 1980 Presidential candidate. Several hundred people attended the Warner-Reagan fund raiser, and were treated to Reagan's right-wing barbs and jabs aimed at President Carter and other leading Democrats.

The Democratic candidate, Andrew P. Miller, also made his share of mistakes. Miller risked the alienation of his party's liberal wing by asking former Lieutenant Governor Henry Howell, that faction's leading spokesman, not to take part in the Miller campaign. Howell graciously accepted Miller's decision but other Democrats were not happy with the situation. Miller had been able to hold

together a loosely-forged coalition of liberals, conservative Democrats, black voters, teachers organizations and labor support. Howell was seen as a crucial figure in the drive for AFL-CIO support.

Warner's wife, actress Elizabeth Taylor, was named the top newsmaker in Virginia last month, offsetting her claims that she is not a major force in her husband's campaign. Most observers feel Warner's chances for victory would be negligible were it not for the publicity generated by Miss Taylor. Warner narrowly lost the GOP nomination to conservative Richard Obenshain in June; and was named the party's candidate after Obenshain's death in an August air tragedy.

Editorial In Praise of Logic

No student should graduate Mary Washington College, particularly with a non-math or science major, before taking a course in logic. Further, the class should be taken as early in one's career at MWC as possible; outside of Writing Workshop (which is in part of logic class), I can think of no other course more helpful in general academic life. In this editorial, I shall address two questions. First, what is logic? Second, why is it valuable?

Logic is the study of reasoning or, in the definition of Webster's New International, "the science that deals with the canons and criteria of the validity of thought and demonstration." Logic, in short in the study of correct thinking.

Correct thinking is a powerful tool to have in any endeavor. The person with the ability to recognize and avoid errors in reasoning will be able to think more clearly and correctly, whatever the subject under analysis might be. Thus, logic has tremendous practical value; as Henry Ruf wrote in the "Chronicle of Higher Education" in 1976, "A person who can analyze problems down to their significant components; who can cut through rhetorical irrelevances and identify the true structure of an argument and evaluate its worth; who can recognize conceptual confusion in himself and in others and who can supply conceptual clarity; who is trained to think things through; who can uncover presuppositions and hidden assumptions—of such a person any educational institution may be justly proud. Even in the outside world with all of its social, economic, and political lunacy, such a person is eminently marketable."

Logic is particularly helpful within the context of Mary Washington College. It is certainly crucial in the study of history, the field with which I am most familiar. There is, of course, nothing intrinsically logical about any particular event or series of events in history; it is meaningless to say that the Civil War or Progressivism is or is not "logical." What must conform to the rules of valid reasoning is the historians' analyses and conceptualizations of those events; too often, the student of history is willing to draw improper inferences from the available evidence and to commit logical fallacies in the presentation of his argument. This is equally true in psychology, sociology, political science, English and any other field that involves the formulation of arguments and their defenses.

The study of logic is at the heart of a liberal arts education, a course of study that attempts to inculcate a general set of orientations rather than the transmission of a given amount of technical knowledge. Harold MacMillan, in a speech he gave at Oxford, put it well: "Gentlemen, you are now about to embark upon a course of studies which will occupy you for two years. Together, they form a noble adventure. But nothing that you will learn in your studies will be of the slightest use to you in afterlife—save only this: that if you work hard and intelligently, you should be able to detect when a man is talking rot, and that, in my view, is the main, if not the sole, purpose of education."

MAM

The Bulletin

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DEAR EDITOR:

The current discussion about poetry instigated by Lisa Graziop's poem "Seasons From Confusion" suggests to me that people aren't being thorough when they write. Like Mark Madigan, I have trouble dealing with Ms. Graziop's poetics; but Mr. Madigan's letter in the September 19 issue shows no basis for his implicit self authority given in his book An Experiment in Criticism that the best way to decide if a work of literature is a "bad" work is to read it as if it were a "good" work. The test is whether the work can stand up to being "read well." The conspicuous lack of internal evidence in Mr. Madigan's article suggests that he did not try to read the poem well, and thus gave it less attention than it deserves.

There are several areas in the poem that Mr. Madigan could have drawn attention to in order to support his argument. Many of the images seem to work against each other. For example, the image of thoughts as dough being kneaded in preparation to make

a decision ("with which I will determine my purpose") coupled with the image of swimming upstream like a salmon makes me think of soggy bread. The stanza about "real leather" is another example: I can't see how it relates to the poem as a whole, besides the mention of autumn, which serves the function of getting that season out of the way.

There are contradictions in Mr. Madigan's article itself. He quotes from Archibald MacLeish that "a poem should not mean, but be," apparently as a basis for saying, "Ms. Graziop would do well to concentrate on her clarity rather than trying to say something." There can be no clarity without meaning. If Ms. Graziop were not trying to say something, there would be no need for clarity. I don't think Mr. Madigan tried adequately to get at the point of the poem.

In addition, Mark Madigan affirmed Shelley's statement, "poets are the unacknowledged legislators of the world;" but he never explained

what he meant by the phrase. What does the "raw emotion" (which, incidentally, I don't find apparent in the poem) have to do with the poet's supposed legislation?

The responses to Mr. Madigan's letter have similar weaknesses. Mr. Schumacher, agreeing with Shelley's phrase, says, "In their individual creative expressions, poets attempt to represent to others images of a more or less universal nature." Is that legislation or representation, or are they the same thing? What do Mr. Madigan and Mr. Schumacher expect Ms. Graziop to legislate?

I also disagree with Diana Wolotkiewicz's statement that "Mr. Madigan obviously has no respect for poets that follow an untraditional school of form." She perhaps has not been able to see the point that Mr. Madigan tries to make. He failed to make clear an idea he needs to support his argument: Free verse is harder to write than verse which is confined within traditional meter and rhyme because

a poet must support his or her choice of form. It's easy to support the choice of a sonnet form, and then follow through; but in free verse, the poet must justify every line break and every space between lines. For example, why is there a space between "kneading into pulp" and "all the yeast. . ." The space is not explainable in terms of grammatical units because the break divides the verb from its direct object. Neither is it explainable in terms of imagery, because it contains the imagery of the previous unit. In fact, I can find no justification within the context of the poem for that spacing choice.

A critic has a responsibility to accept, just as the poet has. A poem is the most compact form of literary art. In order for it to work, the parts must all fit together. This extends to the vital marriage of form and content. In analyzing such a work, the critic has the responsibility to pay attention to all these parts and their position in the whole. In addition, the critic's argument must fit together or it loses validity. I think all concerned in this discussion "would do well to concentrate on their clarity," in order to get across what they're trying to say.

SINCERELY,
AMY R. SANDERSON

DEAR EDITOR,

Well, well. . . Mary Washington has a TV Station. It was, and is a surprise to many MWC students. The BULLET article last week and gossip has been somewhat informative. Now we know who the select few are, who are running the station, what kind of programming we can expect and where it originates. But more important issues need to be discussed.

Why does Mary Washington have a TV station? I vaguely remember a referendum poll a few years ago, that wanted to know how students would like to spend left over Student Activities Fees. That was the first and only time I can remember hearing of even the slight possibility of a TV station,

And nothing since has come down, in the open, to the student body about it until now. Is it the result of the then, newly created AV Center and ONE poll?

According to the BULLET article last week, "the station is funded through the school, in the same manner as the student-operated BULLET." I take this to mean through the Finance Committee and Student Activities Fees. If this is so, student money has been used to fund this new project, but students have had little knowledge of it and even less input in the matter.

The students working on the Communications Internships are very special indeed. The TV station is a great boost to their careers, ego and GPA at MWC. Of course it is a lot of work, but other students on campus are equally involved in similar student activities but receive no credits and little, if any professional help.

The fact that the station can only be picked up on certain TV's is an inconvenience indeed. The number of students who will or may watch the TV must not have been considered when money was being allocated for this project. Do day students have access to this station? If so, how many will return or remain on campus for the selective hours of programming. If student money is being used to fund this project, it is not serving the majority of the student body effectively.

I hope this letter will spark some interest in the Editors of the BULLET staff and other students who are interested in the way our tuition and student fees are being spent.

Thank you,
LINDA M. REYNOLDS

DEAR EDITOR:
Letters from poets; you've had your fill, accept one last comment from me if you will.

O muse, forgive this empty soul, a tattered self forsakes the craft, of harmony and cosmic all, of saving grace beyond the fall.

My last call to your sacred arms stained the three and twenty hundred of tiny pearls that make your heart and caused a one to fall apart.

From tearing words, images fall in "gyres" stretch a message taut, pull, strain, the seasons offensive pouring confusion through a sieve.

So now stated, a code of law, Justinian in heaven smiles, the pearl weaves obscure messages new;

strong survive where justice is due.

But now two sides of this still stand, a fallen pearl rules a poet, asks can "raw emotion" cause fear in Romeos, Julietts, Lear's?????

Me thinks my little poem is through, Differences still here, that's true. Points've been made and so much more,

A literary foot is in the door.

OUT OF OBSCURITY,
LISA A. GRAZIOSE

Album Winner

The Battlefield staff wishes to congratulate Nancy Andrews, a junior in Mason Dorm. She is the lucky winner of our album offer. Nancy will be receiving a gift certificate, courtesy of Ross Music, which entitles her to any album in Ross Music.

The Yearbook staff would also like to remind all students and faculty who missed our introductory offer that they can still purchase a 1979 Battlefield. Yearbook representatives will be coming around to all the dorms in the next few weeks taking orders. The cost is \$11. If you have any questions concerning the purchase of a yearbook, or about your dorm representative, call Carol Miller X502.



Graduation Heads Senior Plans

By CYNTHIA ANDERSON
 What do Bob Hope, Carol Burnett, Erma Bombeck and Mills Godwin have in common? They are all nominees for the senior graduation speaker which were taken at the first senior class meeting of this year held Wednesday.
 Barbara Goliash, president of the senior class, remarked that she would consider every speaker nomination seriously, but warned that the previous senior class was lucky to have the well known columnist Art Buchwald speak.
 Close to 60 nominations were taken for the Who's Who in American Col-

leges and Universities, and no longer is the grade requirement limited to a 2.2, rather a 3.0 is required to be eligible. This change in criterion, made by Dean Clement, brought some disapproval among the class members. A memo is being sent to the Dean of Student Services in hopes of returning the standards to 2.5.
 Students chosen for this organization must be either a junior or senior, in good social and academic standing, and are reviewed by a panel consisting of faculty and students.
 Not only did the seniors have graduation to discuss—parties took equal precedence. The class voted on a

graduation ball which is a new tradition, and Goliash stressed to the seniors that the sophomores should be reminded of their duties for 79th night held on February 23. The long-awaited 100th night celebration falls on Friday, February 3, and hopefully will be held in ACL.
 Convocation will be held on April 13, and graduation announcements will be ordered in November. More dates are yet to be announced.

Internship, continued from page One

a lot of people while in D.C. She said that the job she had was "kind of dangerous and that you needed common sense for it."

In addition, she rode one Saturday night with a policeman on his 14th Street beat in D.C. She also toured Barton Reformatory and behind the scenes of the FBI.

Peake noted that she was one of 60 interns in the program which included two MWC girls. She is an economics/political science and international affairs major at MWC. Peake felt her internship was a good background for when she goes into law.
 "It seems to me, given so much responsibility and if you're conscientious that you will feel rewarded," Peake concluded about her exciting internship program.



PHOTO BY PAUL HAWKE

Trench Hill, a new study dorm, is located near Brompton. The "off-campus" location is attractive to many students.

Life On The Hill

By ANN LAMBERT and LAURA HALL

Trench Hill is a women's study dorm. It is located on Hanover Street across from Brompton. This dorm is open to sophomores, juniors, and seniors. At present there are nineteen women living there. Living space, though, can accommodate twenty people. Although most of the rooms are double rooms, there are two single rooms, and two triple rooms. There are two lobbies, one upstairs, and one downstairs. Each of these is comparable to a large foyer. In the upstairs lobby there is a television. The kitchen is very large as are all the rooms. Accenting an already beautiful dormitory are newly refurnished and upholstered furniture.
 As in all dorms there are officers. Serving as administrative aides is Doro-

thy Sponder. The president is Lisa Kelly, and her vice president is Melody Birmingham. Kathy Doggeral is secretary-treasurer. Official judicial representative is Katy Olson and honor representative is Cindy Hammond. Keeping track of the social activities is social chairman Loretta Smith. Diane Dorsie is the elections chairman. To insure the safety of all is Fire and Safety Marshall Vicki Church. Not only does each individual girl perform her duties well, but as a whole they do a fine job of keeping Trench Hill organized and happy.

In order to live in Trench Hill you must submit an application. Because Trench Hill is a study dorm the atmosphere is quiet with visitation on Wednesday, Friday, Saturday, Sunday. There are no enforced study

hours, simply courtesy on everyone's part to cooperate with each other in this type of situation. All the girls are very pleased with the living situation there. Although the dorm is located away from most of the campus buildings the girls don't find it a hassle. Some have bikes, and all have their schedules arranged so that they are on campus most of the day.

Senate Beat

By CYNTHIA NASH
 Elections were held for Vice-President, Parliamentarian, and members of the Finance and SOP Committees at last Tuesday's Senate meeting.

Before voting, however, it was noted that the bylaws state that a voting member of the Senate is not eligible for the office of Parliamentarian. It was therefore moved and seconded that the bylaws be changed to allow voting and non-voting members to hold that office. The motion was passed by a 3/2 vote.

The following were elected to offices and committees:

- Vice-President, Sue Ottinger
- Finance: Paula Garten, Tracy Hudson, Susan Whitman
- Non-senators: Leslie Mayer, Hoyt Scharf, Barb Stammerjohn



The Long March from various dorms to Seacobeck is made by parents and students during Parents' Weekend.

PHOTO BY PAUL HAWKE

Credit Cards

A Plastic Society

By BUTCH STULL

The use of credit cards is spreading widely among the American population. Although there are many advantages in having credit cards, there are still several drawbacks, both for the consumer and the merchant.

Over 300 million credit cards are being used in the United States today. These cards represent either 30-day or revolving credit accounts. The number of stores who now accept credit cards is growing, despite the fact that this service increases the merchants' operating expenses. On the other hand, many stores now offer a discount to consumers who pay cash for their purchases. Most stores prefer bank credit cards, for they are immediately reimbursed for each charged purchase. For the consumer, some companies now offer a one or two percent rebate on all charge accounts.

On the consumer side, the cost of a credit card largely depends on how the finance charge or interest is computed. Most oil companies and small department stores charge interest on the previous balance, less payments made on the account. Bank credit card companies and larger department stores charge interest on the average daily balance. In compliance with the Truth in Lending Act, each statement must include the dollar charge and the annual percentage rate. Usual interest rates are 18% for amounts under \$500 and 12% over \$500. Usually, a cardholder has between 25 and 30 days to pay his bill without the interest penalty. However, some card companies charge monthly membership fees or a nominal fee if the bill is paid in full. Therefore, the service is not always free for the consumer.

While credit cards are elevating America's standard of living, they are, with improper use, plunging its people further and further into debt. Our country needs to return to a more cash oriented system before credit causes Americans to lose sight of their own financial capacities.

VEPCO Scored

Fredericksburg area delegate Lewis P. Fickett testified before the State Corporation Commission last month. Fickett, the Seventh District Democratic candidate for Congress and a Mary Washington College political science professor, spoke out against the Virginia Electric & Power Company's (VEPCO) request for a \$246 million rate increase.

Fickett said that he felt VEPCO's May rate increase of \$82 million was justified. That increase was to cover start-up costs of the North Anna Nuclear Plant in Louisa County. Fickett attacked VEPCO for its poor judgment in ignoring the "powerful evidence" against building the Surry Nuclear Power Plant offered by then-Attorney General of Virginia, Andrew P. Miller and various consumer groups. \$156 million of VEPCO's proposed increase is earmarked for Surry.

"The incredible thing is that the VEPCO management is trying to pass on the financial consequences of its business mistake to the already hard-pressed electric consumers of Virginia," Fickett said. "This is a rip-off, pure and simple."

BSU Speakers

The Baptist Student Union is sponsoring two days of special missions emphasis for any persons interested in pursuing career involvement in foreign missions or for anyone simply interested in the work of career missionaries.

Monday evening, October 16, and all day Tuesday, October 17, Rev. Dennis McEntire and Jean Reynolds McEntire will be at the B.S.U. Center, 1514 College Avenue, as keynote leaders for this missions emphasis.

Rev. Dennis P. McEntire is involved in church development in Coronel Oviedo, Paraguay. Rev. McEntire has a weekly puppet show and Bible teaching in the city park. Additionally, he teaches extension classes of the Paraguayan Baptist Theological Institute, coordinates state conferences, develops a cassette ministry for evangelism, and develops Bible study materials in the preferred Guarani language. Jean Reynolds McEntire works in music and children's work in Coronel Oviedo, Paraguay. She also teaches English classes and is involved in the weekly puppet ministry and Bible study program in the park.

The B.S.U. "Share Group" on Monday evening will be led by the McEntires. All day Tuesday, the missionaries will make themselves available for individual discussions with any interested student. Tuesday evening, October 17, the McEntires will be the speakers at the B.S.U. Dinner Dialogue program.

All programs are open to the entire campus community and faculty. Anyone is invited to join in discussions at the B.S.U. Center.



Dennis P. McEntire

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FEATURES

Mary Washington "Animals" Throw Toga Bash

By CYNTHIA ANDERSON

Bare legs, bare arms, bare shoulders, bare feet, and sheets barely covering the essentials graced the throng which participated in Hamlet House's TOGA '79 in Seabeck basement Friday night.

In the tradition of National Lampoon's "Animal House," the "Hamsters" threw this fest in order to "let it all hang out." And it did. Preposter togas, adorned with alligators, striped belts, and topiders were popular fashion items as well as the stranger concoctions: a space toga, which was adorned with a metallic cape and gloves, a prostitute toga with bangles and beads, a western toga topped with a cowboy hat, and a striped tie businessman toga. Campus greenery such as ivy leaves, holly, and oak boughs graced the heads of many.

The people-to-beer ration was one gallon per person (none was wasted), which helped to get the festivities off to an uproarious start. By stamping, shouting, dancing, and just plain going crazy, the crowd made Thun-

derbay's last performance a memorable one. The band, consisting of EX-MVC men, found calming the clamor impossible.

Hamlet House awarded six-packs of beer to the best dressed in the categories of the most formal toga (Ann Osborne), the best all-around toga (Beth Innis), most stylish toga (Buck Waters), and the toga which best exemplified John Belushi, the crude, rude, socially unacceptable star of "Animal House." (Chip Straley won that category hands down.)

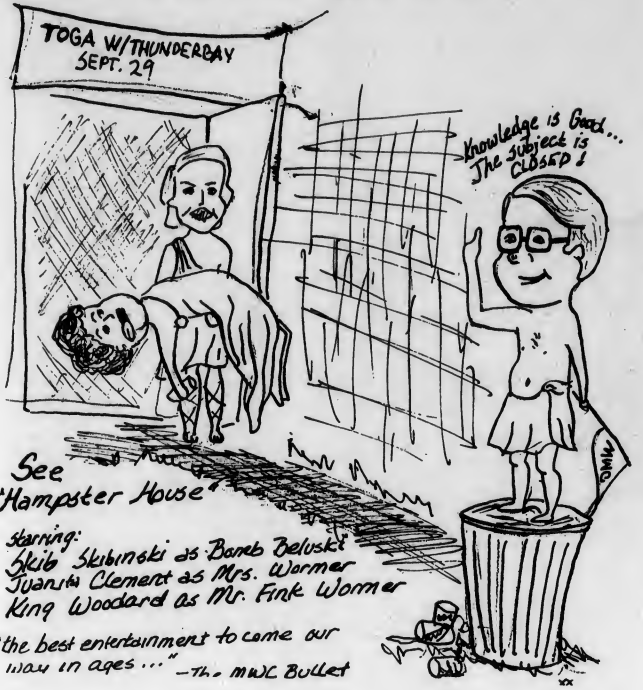
Being scantily clad in a sheet seemed to break down the throng's inhibitions even more. AVC-TV was on hand to film such antics as line dancing, beer baths, and the acrobatics of flipping over while diving into a trash can. Perhaps there was a unifying philosophy behind the partygoers move while the rallying cheer echoed "TOGA, TOGA, TOGA . . ."

Speaking of philosophy, the festivities were visited by Dr. Van Sant, adorned in a "Fickett For Pro Council" toga, along with Ms. Hanna (in pink, complete with Cleopatra For

Emperor-person buttons, of course.) Their wraps were awarded an honorable mention. Dr. Kramer also made an appearance.

The toga party is not unique to Mary Washington, however. The Washington Post ran a two-page article which explored this phenomenon, and stated that there are actual "toga representatives" which go to college to promote the parties and in doing so, promote the movie.

TOGA '79, An "Invitation only party," brought together just MVC students and their guests, which made the atmosphere familiar and the conditions less crowded, leaving plenty of room to pretzel. Patrick Everett, the Administrative Aide For the House, stated that the party was a success, and that there is "a new theme trend in parties, exemplified by Madison's Pagan Kappa Party in ACL Saturday night." It seems as though the student body is looking for more creative names for the mundane title "keg party." The possibilities are endless.



T. Daniel

A World Of Mime

By PATRICK HILL

The Mary Washington concert series for 1978 opened last Thursday evening with a performance by the very successful and talented mime artist T. Daniel. Earlier in the week Daniel spent three days in residence with the college dance department instructing classes on the basic techniques of his art. Daniel who studied under the world famous Marcel Marceau is accomplished not only in mime but in magic, circus clowning and theatre as well. Many of his various talents were incorporated in the show bringing together a beautiful blend of mime and magic and mime to music.

As the lights went up, white faced Daniel, dressed in a red jumpsuit over white leotards faced a crowd of unusual number for the concert series. It was wonderful to have such a large

audience in G.W. Auditorium after some rather disheartening clusters of people in the past. T. Daniel immediately took complete control being no stranger to full houses. It was utterly amazing how one actor entertained and enchanted the audience for nearly 90 minutes.

The show consisted of fourteen short acts each of which was introduced by Daniel's manager and assistant, Laurie Willets. Beginning with a short rendition, accompanied by music, of the basic bodily attitudes of mime, the performance continued to get better with each number. Empty space can contain so much as Mr. Daniel proved. The audience actually began to see ropes, weights, other entertainers and even a car, the date and a too expensive restaurant. Roars and guffaws of laughter rose from the audience during a bit titled "Sawing a Woman in Half." This particular act

was done completely without props, as were most, but not all of the themes.

Two of the acts frequently commented on after the show, "The Magician" and "The Ball" were done with props. Daniel caught an imaginary ball in a real paper bag. The sack moved and rattled as if a ball had actually landed within it.

People throughout the crowd changed moods from elation to sadness along with Daniel as he wandered through his forest of emptiness. Perhaps the most original act was "Whitebird." Daniel dressed totally in white for this one act and became a bird flying in freedom. A "Blind Faith" tune, "White Bird" brought to a close the routine as the artist caged then released himself, the bird—"She must fly or die." The final act was a portrayal of a Public Speaker who

comically alternated between fear of crowds and love of his own voice. The audience stood to give a long ovation and thus the show came to its close. But this was not the end. One left with a new awareness of the space around us, gaining a genuine feeling for what is not there and that is, after all, the art of mime.

Singer Continues C-Shop Tradition



PHOTO BY PAM MARKS

Peter Warren belts one out. An evening of entertainment was provided by Warren last Wednesday in the C-Shop.

By JEAN SMITH

Radiating like a glow of musical pizzaz from the corner of the C. Shop, musician Peter Warren bounced through a variety of soft rock and relaxing rhythms on Wednesday, September 27th. Peter's strong, soothing nineteen-year-old voice flowed from one song to another, capturing the tribal-rock sounds of Crosby, Stills, Nash and Young, among others, at their best.

Having worked at assorted pubs in England, the influence of the Beatles is apparent in his style. He has also performed at other places such as "Desperado's" in Georgetown and "Boar's Head" in Falls Church.

The MWC audience responded quickly to the sparkling sensitivity that Warren put into each popular song. His selection included "Rambler Man," "When I'm 64," "Love the One You're With" as well as hits by James Taylor and the Eagles. Requests were performed and the crowd

took an instant liking to this George Mason University student. It was not long until the C. Shop was filled with all enjoying the easy going atmosphere.

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Fifth Straight Shutout

Longwood Bows To Tide: 1-0

By SALLIE SMITH

September 26th was quite a day for MWC's field hockey team. Not only did they defeat Longwood for the first time in many years...

past three years combined.

There are reasons why this year's team is winning, reasons that are quite obvious to any who have played in or watched hockey games at MWC...

All of these qualities were evident Tuesday afternoon when the team took the field against Longwood.

An excellent team and was ranked second in the state last year, did not go down without a fight. Although they got closer to the MWC goal than previous opponents...

MWC's attack put pressure on Longwood's defense throughout the game, and although they only scored one goal, that proved to be all that was necessary.

Coach Meg Kintzing was naturally pleased with the team's victory. According to Mrs. Kintzing, many of the previous opponents, they like the others, could not score.



PHOTO BY PAUL HAWK

Debbie Reid faces off against Longwood. Becky Bolon and Polly Young are ready to help Reid and the Blue Tide defeat the visitors from Farmville, which they did, 1-0.

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Fall Recess: Break or Breakdown?

By RUTH ANNSPIVEY. Mid-semester offers, among other things, a small vacation the 2nd week of October. This is no accident. By a concerted effort, involving everyone from the cooks to department heads...

The reality of The Coming Break will hit around Sunday night. Following the initial outpouring of cold fear—"Oh my God! That PAPER! Those EXAMS! My notebook, where is my notebook?!"...

"get down to business" after dinner. A quick meal of hard-boiled turtle eggs at Seabeck, and back to my labors. 9:00 p.m., someone wants to use my hairdryer. 9:30 p.m., my neighbor wants to borrow my Rod Stewart album.

Thursday 10 a.m.—my ride calls to cancel out. "What do you mean you're going to Atlanta? WHAT boyfriend?? Oh, him. Thanks for calling."

Miller's Westwood Center Fall Sale advertisement. Features a list of items with prices and a \$3.00 off coupon. Includes the text 'Up to \$3.00 Off on popular Playtex styles...' and 'Plus a No-Risk Money Back Guarantee'.

Thunderbird MOTOR INN advertisement. Offers a \$3.00 off coupon for M.W.C. students and faculty. Text includes 'M.W.C. students and faculty: when your friends and family are in town, stop by and visit us. We'll give you a \$3.00 discount off of our regular double occupancy rate (\$22.95-\$3.00). offer good thru December, 1978.'

Wednesday, 5 a.m.—up to tackle those religion books—again. No way to read them all now... just skim headlines, chapters. Pray? (After all, it is a religion mid-term!) 9:30 a.m., Religious exam on "Heresies of the Western World."

Pizza Hut advertisement. Features the slogan 'THERE ARE A LOT OF GOOD THINGS UNDER OUR ROOF. BE CHOOSY.' and lists menu items like 'LUNCHEON BUFFET \$2.29' and 'LUNCHEON SPECIAL \$1.19'.

Regal Jewelers advertisement. Offers a 'Special 10% discount on all merchandise to all MWC students with presentation of coupon and I.D.' and lists two convenient locations.

Home sweet home. Mother dear, I greet you! "Welcome home, honey. Goodness, couldn't you find something better to wear than that flannel shirt? Have you got ALL your clothes in that laundry bag? And your skin! Eating pizza again, I bet! Your eyes don't look good—have you been getting enough rest?"

PICKER SUPPLY advertisement. Offers a '25% discount on strings with M.W.C. I.D. amplifiers and P.A. systems' and lists a good selection of popular music and instrumental books.

Fredericksburg Pottery advertisement. Promotes 'Original Handcrafted Stoneware Housewares • Gifts Classes' and provides contact information for the shop.

The Mad Tatter Unisex Hair Shop advertisement. Lists 'ALL PROFESSIONAL SERVICES' and provides the address 'PARK & SHOP SHOPPING CENTER, FREDERICKSBURG, VIRGINIA' and phone number '371-0066'.

History Repeats Itself

The Annual History-Political Science/Economics departmental picnic was held Tuesday, Sept. 26 at St. Clair Brooke Park. Professors and students alike orbited, as usual, around two flowing kegs. MWC Eminent Scholar Murat Williams was also in attendance, representing the Poli-Sci/Econ. half of the gathering. The latter needed all the support it could muster.

Despite (or perhaps because of) the absence of regular History pitcher Chairman Bill Crawley, History still notched its fourth consecutive win over Poli-Sci/Econ. by a score of 25-6. Substituting for Crawley as pitcher was sophomore John Coski. Solid hitting backed Coski, supplied by Johnny Cleaver's, Jud Gardner's, and Paul Scott's two homers each. Ron Synan and Matt Kelly swatted one-homer apiece, with Kelly sparkling defensively in center field.

Pitching the bulk of the game for Poli-Sci/Econ. was Bill Clatanoff. Details from the losing side are sketchy, as may be expected. Essentially coachless, the valiant Poli-Sci/Econ. team struggled with a handicap, playing without Econ. Instructor John Cushman (who clung instead to his small son Dusty), and Associate Poli-Sci Professor John (slugger) Kramer, the latter not putting in an appearance until the 7th inning.

A good time was had by all, especially History Coach Dick Warner, and his winning (gloating) crew.



PHOTO BY PAUL HAWKE

Ouch! MWC's Mike Hall collides with a Gallaudet player in Tuesday's soccer match. The Blue Tide was swamped, 7-0.

Tide Falls To Roanoke; Gallaudet

By CANDY SAMS

The Mary Washington College men's soccer team played competitive ball against visiting Roanoke College Saturday, September 23 on Parents Weekend, but lost 2-1 in the final outcome. MWC Coach Roy Gordon was very pleased with his team's performance, and reflected on last year's match against Roanoke noting the 8-0 loss MWC suffered. He felt his team had improved defensively and offensively.

The Blue Tide defense posed as a threat to Roanoke's offense as they muffed their strong goal shots into weaker ones and stayed in tight de-

fensive formation. The Blue Tide offense was stronger in attack and more competitive which made for a few scoring threats. The most significant MWC pressure was Karl Grotos' goal after capturing the ball after it rebounded off the goal post from a shot from MWC's striker Bruce Williams. It was the only goal in the game for the Blue Tide.

The team didn't have the same luck defensively when they hosted Gallaudet Sept. 26 by losing 7-0. Coach Gordon saw the problem as not finishing their attack at the goal. With three starting players injured, the Blue

Tide lacked teamwork in their attack and therefore fell short of many possible goals.

The Blue Tide stands with an 0 record anticipating their next home match with Longwood Oct. 5 at 3: p.m.

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PRESENT COUPON WHEN ORDERING

Team Frisbee

The Ultimate Experience

By LAURA HALL and ANN LAMBERT

As you can see by the growing crowd at Mary Ball Circle in the evening at 6:00, frisbee is one of the more popular sports on campus.

One hundred years ago in Bridgeport, Connecticut, the frisbee originated. William Frisbee and his sister Susan had a pie business and it seems that not only were Frisbees pies popular but the students at Yale found that the ten inch metal pie tins had a nifty way of flying. The word "Frisbee" be-

came widely known around the Yale campus because the pie tin craze caught on quickly.

The tin pan survived until just after WW II, when a West Coast inventor named Walter Morrison began several attempts at improving on the tin pan flying saucers. Finally in 1955 Morrison had succeeded in making the Pluto Platter; a frisbee made of plastic which looked like a flying saucer.

Two recent graduates in the toy business found Morrison's Pluto Plat-

ter fascinating and soon incorporated his into their business, thus the famous Wham-O Flying Saucer.

Now more than 80 thousand frisbee fans have been over 20 years, have become members of the International Frisbee Association (IFA). There are even books and magazines on the subject. Needless to say the Frisbee has become one of the hottest items on the market.

It is not as people can remember there have been students playing Frisbee on Mary Ball Circle. The Frisbee club at Mary Washington began organization in the Spring of '76 under (then Economics professor) John Pickrell when he sent a list of names to the IFA for membership recognition. It really didn't become a club, though, until the following Spring.

The first president was Hew Lowrey. The first IFA sanctioned Virginia State Frisbee Tournament was held at MWC in the Spring of 1977. It was a one day tournament which included three events. The tournament director at that time was Mitch Sproul. There was a large turnout to the second tournament, held in the Spring 1978 at MWC. This lasted two days and featured four events.

At MWC this year the faculty sponsor is Steve Jones, the Assistant Dean of Administrations and Finances. The officers are as follows: president—Randy Kirby; vice president in charge of tournaments—Eric Wooten; ultimate coordinator—Lewis Wendell; secretary/treasurer—Houston Kempton.

The membership last year was approximately 20 people and this year they anticipate a slightly larger group. After fall break they will begin to have regular meetings on an average of once a month. During tournament time in the Spring they will increase to once a week. Recently their major concern has been with Ultimate Frisbee, a game which has characteristics of basketball and soccer. Sunday, October 1 there was an Ultimate Frisbee Tournament held at MWC. Besides MWC, UVA and Georgetown also attended.

This year the club hopes for a large freshman turnout. They have now applied for full club status with the Inter-club Association at MWC.

The MWC Frisbee club wants all students to feel frisbee is a "friendly" sport. They encourage newcomers to come out and enjoy regardless of their skill and ability.

So now that you know who these people are playing frisbee in the evenings on Mary Ball Circle, don't hesitate to go out and throw a few with them.

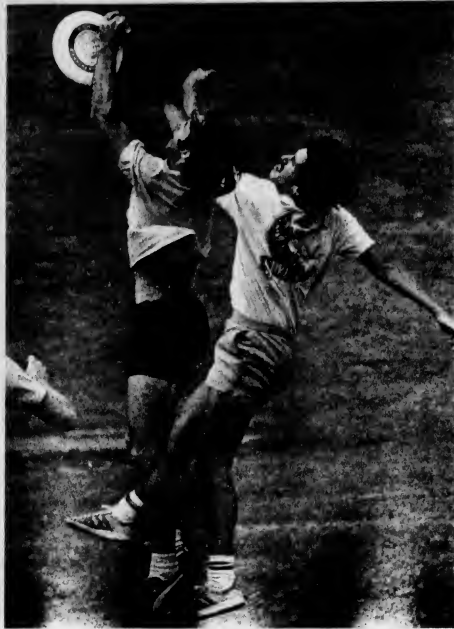


PHOTO BY HOUSTON KEMPTON

Absolutely the Ultimate! Two Frisbee players demonstrate the athletic skill needed for this very competitive sport.

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Riding Team

By LAURIE SHELOR

The MWC Riding team has begun their season in excellent standing. They're currently tied for fourth place in competition that fields eleven entries. Coached by Anita Riedl, the team consists of twelve girls.

Recently, they attended the Averett College International Horse Show and brought back an impressive number of ribbons.

Sophomore Cindy Aller received a blue (the 1st ever for MWC!) for advanced walk, trot, and canter. Sophomore year Nannette Rieder was awarded 2nd and 3rd places in the novice rider division. Liz Prins, also second year, received a 2nd place for open rider over fences. (Incidentally, the most difficult event at Averett.)

Third places went to Pam Clapp and Blair Smithson. Sixth places were awarded to 3rd year Cindy Jones and 2nd year Sandy Wise.

Other team members competing were Tryna Ray, Liz Garland, Pam Rose, Andy Orr and Beth Murray.

The Riding team will be attending their next show at the University of Virginia on Friday, October 6.

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Oils, Acrylics
Canvas, Brushes
Decoupage
Craft Kits

Radio Control
Model Railroads
Needlepoint
Crewel

Support Your Local Merchants



The General Store Restaurant This Week's Special:

A delicious salad bar, with over 25 assorted items, including creamery butter and sourdough bread

all you can eat..... **\$1.50**

plus: any size pizza..... 1/2 price

special available: Mon-Fri 11-5

M.W.C. student I.D. must be presented for special

open:
Mon-Sat 11-11
Sun 4-11

carryout service:
371-4075

2018 College Avenue

WANTED

College Students to Coordinate

BUDWEISER

SKI SPECTACULAR, 79

Killington
Mount Snow
Sugarbush
Smugglers' Notch

Featuring
The Bud Cup Racing Series

For more information concerning our Campus Marketing Program and opportunities to earn Free trips and/or Commission, Contact:
United Inter-Collegiate Ski Association
4040 S. 28th Street
Arlington, VA. 22206
(703) 578-3322

JVC BOSE BIC
ONKYO CONTEMPORARY SOUNDS CERWIN-VEGA
HI-FI SALES
GARRARD TECHNICS SHARP
KOSS SCOTT
EPI EMPIRE HITACHI
ALTEC PHILLIPS

We carry all major audio lines with the best and lowest prices in the area, including D.C. Come by and see us.

Location: Route 3, East (next to Ferry Farms, and Boston House of Pizza just east of Downtown Fredericksburg.)

Hours: Thur. & Fri. 5:30-9:00 p.m.
Sat. 11:00-8:00 p.m.
Sun. 12:00-5:00 p.m.

GRASSHOPPER



Stationery
Posters
Puzzles

Gifts for all Occasions

Come visit us at 2039 Plank Road
Westwood Shopping Center
Fredericksburg 371-8431

GRASSHOPPER

DISCOVER BONANZA DISCOVER BONANZA DISCOVER BONANZA DISCOVER BONANZA

Welcome back M.W.C. Students!

DISCOVER BONANZA

\$2.09 (Tuesdays and Thursdays)
regularly \$2.99



free beverage with purchase of a meal
M.W.C. I.D. must be shown

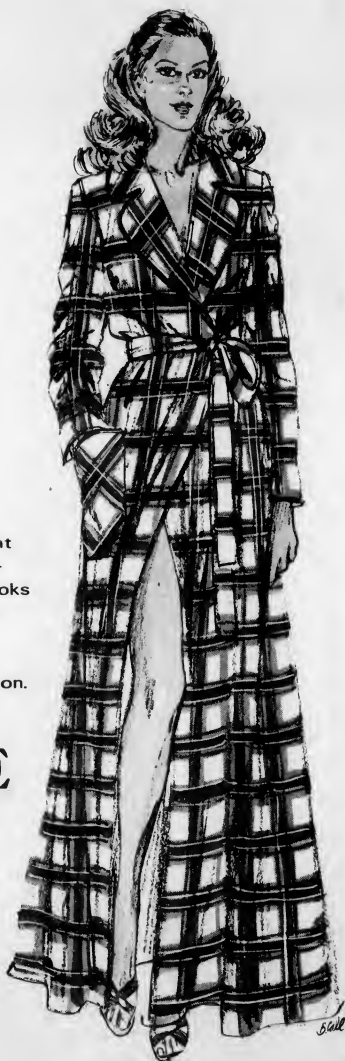
DISCOVER BONANZA DISCOVER BONANZA DISCOVER BONANZA DISCOVER BONANZA

Who says that Lisanne's comfy, soft robe isn't sexy? All we know is that this bright plaid with its warm but light-weight 100% cotton good looks is a sleeper. Classic, but with Pow! Men love it—in fact they'd love one just like it. So snuggle up in one very soon. It's very congenial!
Sizes P-S-M-L \$30.

LA VOGUE

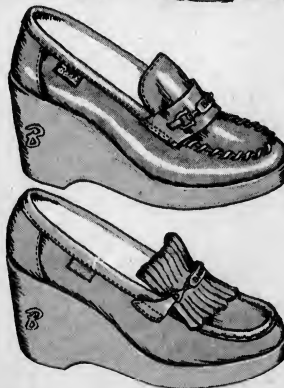
Not in our Regency Square Store

M.W.C. Students: come visit us in our new location in the Westwood Shopping Center!



BASS 200's.

A WHOLE NEW ANGLE ON FASHION.



The perky good looks of the wedge are now the sophisticated, natural good looks of Bass 200's. A whole new line of casuals from Bass. In more different styles than you can imagine.



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5069 Jefferson Davis Highway
in the four Mile Fork Shopping Center

898-1598

Fuji Ya

Japanese Restaurant



Serving Famous Japanese Dishes

Tempura, Sukiyaki, Teriyaki, Shrimp Scampi and many others. Under new management, of Menho Cho, open Monday-Saturday 11 a.m. to 10 p.m., closed Sundays.

ABC License Japanese Sake & Beer
Reservations (707)-7111

1000 CHARLES STREET
Corner of William & Charles Sts

The Richard Johnston Tavern

Breakfast and Lunch

served in colonial atmosphere

111 Caroline Street
Fredericksburg Virginia
371-2850
open Monday thru Saturday
8 a.m. 'til 7 p.m.