

The annual Career Day at MWC will be held tomorrow, Wednesday, September 20 in Ann Carter Lee Ballroom. Representatives from various businesses and graduate schools will be present.

The Taullet

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MARY WASHINGTON COLLEGE

TUESDAY, SEPTEMBER 19, 1978

Bids Not Yet Received

Monroe Stands Idle

By JOHN M. COSKI
 and RUTH ANN SPIVEY

Monroe Hall, one of two buildings constructed for the inaugural session of 1911, is not to open its doors again . . . or so it seems to the Mary Washington College community. In reality, though, the \$1.5 million renovation of Monroe is due to begin in October, only a month behind the original forecast, according to College President Prince B. Woodard.

More importantly, the completion date for the project is still considered to be the fall session of 1979.

The uneasiness that accompanied the massive reshuffling of the departments housed in Monroe was magnified when students returned this fall to find Monroe little changed from 1911 (save possibly for its nakedness), let alone the spring of 1978.

Monroe's convenient location near the center of campus has been sacrificed for long forced marches to the distant environs of Goodrick Hall and the Fine Arts Center. Only the prospect of enjoying the benefits of a fully modernized Monroe Hall has made the expected confusion of the 1978-79 session bearable (that is for non-seniors).

President Woodard said that contract bids for construction will begin on October 12, with actual work to get underway soon afterwards. Because designs and relocation were not completed until recently, bids could not be taken during the spring or summer months, according to College Comptroller Edward V. Allison.

Funds for the project were cleared a last November when a General Obligation Bond was approved in a state referendum.

The Free Lance-Star reported on Wednesday, September 13 that Willard Hall, (the other campus original) has been earmarked for renovation. Architects have reportedly been hired by the College for the Willard project, which will include the same basic heating, plumbing and electrical renovation that Monroe will undergo.

Allison highlighted the major changes in the floorplan of Monroe as follows:

- 1) A 200 seat, tiered lecture hall in the present basement, which was originally the pool room, and more recently, the home of the geography department.
- 2) A ground level entrance on the Lee Hall (ACL) side of the building which will lead to an elevator. (Designed to comply with state and federal handicapped requirements.)
- 3) An enlarged cartography lab, which will be in the approximate location of the former upstairs lecture hall.
- 4) Three floors of offices, seminar rooms and class rooms.

A modernized Monroe stands as a marked contrast (for better or worse) to the high ceilings, fading wall murals, echoing wooden floors and bench-lined halls of the old Monroe—at one time the only and all-purpose academic building on campus. Despite worries to the contrary, the wall murals will be preserved in their entirety.

Meanwhile, the chaotic situation created by the dispersal of some of the campus' largest departments is driving traditionalists into a frenzy (much to the curiosity of MWC newcomers).

As chairman of the history department, largest of all Monroe emigres, William B. Crawley stated that he felt "the moving was done rather expeditiously" and commended Vice President for Development and MIS William Anderson for his "skill in relocating classes in as uniform a fashion as possible."

"We are willing to endure minor inconveniences," Crawley commented. Referring to the traditional occupants of Goodrick Hall, on whom history has forcibly infringed, Crawley said, "Geology and P.E. have been most gracious; they have been extremely cordial and have gone out of their way to make us feel at home."

Skeptics may scoff at the administration's reassurances that they will soon see visible commencement of the Monroe project, but evidence is said to be forthcoming. With the winter months still ahead the full impact of the renovation has not yet been felt. The interminable use of the campus' oldest building is what MWC stands to gain from its year of inconvenience.



Photo by Paul Hawke

MONROE SIGHS "I'M LONELY." Bids have not yet been taken, but the old building has been empty since May. Several departments have been scattered about campus.

Students Study Visitation

By MICHAEL MELLO

Even though MWC President Prince B. Woodard has said that it is a "closed subject", several student leaders are examining and researching the possibility of instituting a limited system of 23 or 24 hour visitation at Mary Washington College.

Student Association Whip Eric Wooten has commissioned Betsy Bowen, Chairman of the Student Lobby Research Committee, to work up and circulate a poll of the student body in order to ascertain precisely where the majority of students stand on the issue. Bowen reported that the poll should be completed sometime this week.

A poll of the student body in 1975 determined that 1,039 favored and 236 were opposed to extended visitation hours, though the matter of 23 hour visitation was not mentioned on that survey. Large majorities of students also stated that they were willing to accept the increased security risks of extended visitation hours (1,019 said "yes," 270 "no"), that they were willing to share his/her room with his/her guest (976 to 280) and that they would be willing to find another place to study or sleep if their roommate had a guest (997 to 291).

According to Steve Schlingen, President of the SA Senate, plans are being made for that body to poll the alumni and parents of students on the matter of 23 hour visitation. Bowen, who is also Chairman of the Special Projects Committee of the SA Senate, plans to conduct thorough research into the ramifications that 23 hour visitation would have on MWC. This research will include a study of the visitation plans of other Virginia institutions of higher learning as well as an evaluation of the state of Virginia law as it relates to 23 hour visitation.

Bowen will submit the results of her study to Whip Eric Wooten, who in turn will forward them to the Executive Cabinet of the SA. Bowen will also report to the Senate at the completion of her research.

Any proposal for change in the College visitation policies would probably originate in the Senate. It would then be submitted to the Executive Cabinet for approval. From Cabinet, the proposal would go to the Board of Visitors (by way of President Woodard) for final approval, rejection, modification or study.

Hopper Elected BOV Rector

By GARY WEBB
 and MICHAEL MELLO

The Mary Washington College Board of Visitors elected Katherine E. Hopper of Fairfax as the new Rector of the Board in a meeting held the weekend of September 9, 1978. Mrs. Hopper, a former Fairfax teacher and guidance counselor, succeeds Lewis M. Walker of Petersburg as Rector.

Mrs. Hopper, in a telephone interview, said that she hoped to "continue the growth and improvement" of MWC during her term as Rector. She stressed her involvement with the College as director of the Governor's School for the Gifted at MWC and as an alumna. She hopes to be available to talk with students, faculty, and administrators and commented that she has had past association with many of the faculty. Mrs. Hopper stated that the College must "serve the students"

and also become a more important part of the local community. She hopes that the planned graduate courses at Mary Washington will put the College "in closer touch with the community." While in the Fairfax school system, Mrs. Hopper worked with the Student Advisory Council, which placed a student on the Fairfax County School Board. Mrs. Hopper would like MWC students to "feel free to come and talk" to her and added that she visits the College quite often. "I love Mary Washington," said the 1929 MWC graduate.

The Board of Visitors is the highest operational governing body of the College. The Board's duties include appointing the College president, hiring, firing, and determining the salaries of the faculty, fixing tuition rates, and deciding major College policy.

The Rector is the presiding officer of the BOV. Mrs. Hopper's duties will include the appointment of standing committees (Finance, Buildings and Grounds, Alumni and Student Affairs, and Academic Affairs) and their chairmen at the annual meeting of the Board. The Rector is also an ex officio member of all standing and special committees.

The Board also elected Gwendolyn A. Cumming of Hampton, a member of the Class of 1952, as Vice Rector, and Irene Brown of Poquoson, Class of 1939, as Secretary. This is believed to mark the first time that a state-supported Virginia college has had three alumni as its officers. The Executive Committee of the Board consists of Ms. Hopper, Mrs. Cumming, Ms. Brown, Warner N. Dalhouse of Roanoke and Donna H. Henderson (Class of 1961) of Troutville.

MWC Presents:

Hobson's Choice

By JEAN SMITH

"Hobson's Choice," a British comedy, directed by Neil Howard, is the hilarious MWC Fall Production. From October 18 through October 22 at 8:15 P.M. in Klein Memorial Theater, the audience will enjoy the story of a simple cobbler named Henry Hobson and his efforts to keep his daughters, Maggie, Vickie, and Alice from marriage. His eldest, Maggie, decides to look for husbands for herself and her two younger sisters rather than remain at home and work for Hobson although Hobson claims she is "too ripe." She surprises everyone with her interest in Willie Mossop, a meek yet talented cobbler who works in Hobson's establishment. Maggie broadens and strengthens Willie's character in the eyes of Papa. The comedy is woven around Maggie's determination to marry Willie and leave her father while Hobson is struggling to keep her there in charge of his store. Compounding the situation is Maggie's problem of holding a firm grip on the marriages of her two sisters and her effort of reforming Papa's drinking problem.

"Hobson's Choice," written by Harold Brighouse, was first presented in 1916. Later, the movie version was created starring Charles Laughton and John Mills. It wasn't until the 1960's that the musical called "Walking Happy" appeared.

Heading up the production staff is the Assistant Director, Clarie Bland; Stage Manager, Janet Smith; Electrician, Emile Trimble; Technical Director and Set Designer, Stephen Larson; Technical Assistant, Michael Harris; Wardrobe Mistress, Sheryl Stevens; Props, Gretchen Grossen and Betsy Pruden; and make-up by the "Special Studies: Make-up" class instructed by Stephen Larson.

The cast is as follows:
 Henry Hobson Bud Helmen
 Maggie Sydney Rose
 Willie Mossop Rob Powell
 Vickie Valerie Bayne
 Alice Elaine Erickson

Dr. McFarlane Dale McPerson
 Jim Heeler David Featherstor
 Ada Figgins Noreen Grimes
 Mrs. Hepworth Sally Curtis
 Tubby Henry Thompson
 Albert Simon Gray
 Freddy Rick Bonc
 Tickets can be reserved after October 11 by calling the box office at ex-

375. Tickets are \$2.00 for Adults, \$1.00 for non-MWC students and no charge for MWC students and staff.
 This presentation is ready to lead you into a world of comical confusion with bits and pieces of English humor adding up to the entertaining choice "Hobson's Choice."



Photo by Paul Hawke

IS IT REALLY WORTH ALL THAT? Not all inter-dorm elections are looked upon with a cold eye, as evidenced by this enthusiastic exhibition by residents of Randolph Hall.



Parents' Weekend

By LAURIE HALL
 and ANN LAMBERT

On September 22 and 23 the traditional Family Weekend will be held at Mary Washington College. Assistant Dean of Student Services Nona Bear Wegner and ICA President Candace Kern chaired a committee which planned a program of activities for the weekend. Many students, administrators, and faculty members participated in the organization of the weekend.

Among the many activities planned for Saturday is the Academic Open House, which will provide an opportunity for parents to meet and talk with professors from many departments. There will be faculty mini-lectures. A picnic lunch will be held on Westmeadow Green. As added entertainment, there will be a presentation by the music and dance departments. MWC President Prince B. Woodard will speak. For evening enjoyment, there will be a candlelight dinner followed by dessert at Brompton. Live entertainment will be featured in the C-Shoppe.



SALLY WASHINGTON, a 1978 MWC graduate, is the new Assistant Dean of Administration and Financial Aid.

Photo by Pam Marks

The Bullet

Established 1927

Printed by and for the MWC Community in the offices of the Fredericksburg Free Lance-Star.

- Helen Marie McFalls, Editor-in-chief
- Michael Allen Mello, Managing Editor
- Gary Price Webb, News Editor
- John Matthew Cook, Features Editor
- Anita Lynn Churney, Business Manager

Editorial

Privacy vs. The Press

When discussing any particular aspect of public policy, component relations and total context are crucial. This being is particularly true when the subject being discussed is a basic "right." Rights are not self-contained entities that exist in a vacuum, and often they conflict. When this happens, some sort of balance must be reached between the most important values of both.

There are few areas where this is more obvious than in the matter of the public's right to know vs. the individual's right to privacy. At what point does a citizen's right to be let alone, to be debated at the national level for at least 202 years, but last year it hit particularly close to home when the *Bullet* drew criticism for printing an eyewitness account of an Honor Trial. Several students believed that this violated the privacy of those involved in the trial. And, given the nature of any college newspaper that deals with controversial issues, it is probably safe to assume that these questions and complaints will again be voiced this year. Thus, I would like to state at the outset precisely what the *Bullet* considers to be the private domain of information and what criteria we will use in deciding whether a particular piece of information is printable. We feel that these guidelines will effectively protect both the individual's right to privacy and the public's right to know. We base these criteria on information obtained from the Student Press Law Center in Washington, D.C.

Four categories have been defined by the United States Supreme Court as "invasions of privacy": intrusion, false light, public disclosure and appropriation. All four of these terms are legal concepts and hence require brief descriptions.

1. Intrusion. Generally, intrusion refers to the physical invasion of privacy. In order to assert a privacy claim based on intrusion, one must show that there was trespass with-

out consent. Examples of intrusion would include the illegal use of microphones, wiretaps or other electronic devices.

2. False Light. Putting people in a "false light" means to make individuals appear to be something they are not. Four factors are necessary before a false light claim can be made. The complainant must prove that the material in question is (a) false, (b) published, (c) done without consent, (d) in the case of published material about public figures, done with malicious intent.

An example of a false light situation would be the use of a picture of an audience at a political rally with a caption that identified the audience as supporters of the rally's cause. If a person in the pictures had stopped by the rally out of curiosity and did not support the cause, including his picture as a supporter would put him in a false light.

3. Public Disclosure. This involves the disclosures of private and embarrassing facts about an individual. Truth may not be used as a defense by the media in these cases; rather, the press must prove the newsworthiness of the material. The offended party, in order to win such a case, must prove that the objectionable material is (a) embarrassing, (b) not newsworthy, (c) done without consent, (d) published, (e) identifying the complainant. Some courts have also required that specific malice on the part of the media must be proved.

4. Appropriation. This involves the unauthorized use of a person's name or some element of his personality for personal gain. The complainant must prove (a) publication, (b) identification, (c) commercial gain, (d) no consent. Advertisements that use a person's name or picture without his permission are the most common basis for appropriation claims.

MAM

Bullet Policy

THE BULLET, Mary Washington College's student newspaper, is published weekly during the school year, except on holidays and during examination periods.

The opinions expressed in THE BULLET are not necessarily those of the students, faculty, staff, or administration of the College, nor are the opinions expressed in signed articles and columns necessarily those of the editor or members of the Editorial Board.

THE BULLET will print all signed letters addressed to the editor within

the limits of space and subject to the laws of libel. Letters should be brought to the newspaper office no later than the Friday before the Tuesday of publication.

THE BULLET reserves the right to edit all contributions for grammatical and technical errors.

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Viewpoints Washington Needs A Vote In Congress

By GARY WEBB

Recently, the Congress of the United States passed a constitutional amendment which, if ratified by 38 state legislatures, would give the District of Columbia two United States Senators and at least one Representative in the House. Last week, the New Jersey legislature ratified the amendment. California and Delaware have rejected it.

The District has been under the control of Congress for over 180 years. The U.S. Constitution gives the Congress the task of supervising the District's affairs (Article I, Section 8); therefore, an amendment is necessary to give D.C. full congressional representation.

The Constitution provides that each state shall have two Senators and at least one Representative (the exact number to be determined by the population of the state). The people of D.C. have a non-voting delegate (currently Walter Fauntroy) who sits in the House of Representatives. Only within the past few years have Washingtonians even been allowed to elect their own mayor. It is the intent of the new amendment to provide citizens of the District with the full representation their countrymen have enjoyed since 1789.

Why, one might ask, was D.C. not granted representation sooner, and why all the fuss now? Like most important questions, this one has several answers. First, the Framers of the Constitution wanted a capital which would not be tied to the interests of

one state or region. Many states, on the other hand, coveted the new nation's seat of government for themselves. Philadelphia, New York, Baltimore, and Trenton, all served for a time as U.S. capitals and, along with Boston and Richmond, all wanted to house the permanent seat of government. In the 1790's, Thomas Jefferson and Alexander Hamilton worked out a compromise which, among other things, provided for a federal district to be located on a rectangular parcel of land spanning the Potomac at the Fall Line. (The rectangle was broken in 1846 when Virginia was ceded the area now known as Arlington.) The Fathers desired a small city with no commerce except that related to government. But the city grew, and by the middle of the present century it had become apparent that D.C. was destined to be a major urban center comprising the southern end of the Eastern Megapolis.

The second reason for D.C.'s lack of representation is a simple one: until very recently, the residents of the District had no political power. They desired not even vote in presidential elections until 1964. They were controlled by congressmen who had no more than a passing interest in an area remote from their home states. Since the late 1960's, however, D.C. residents have seen their political power grow by leaps and bounds. All they lack is Congressional representation.

A third reason for D.C.'s lack of full representation is a problem older than the Nation itself—the problem of

racism. A majority of the District's residents are black. The elected officials of Washington are usually black. If D.C. elected Senators and Congressmen, the odds are that they would be black. Walter Fauntroy, Marion Barry, or Walter Washington would likely receive important posts. All are black, all are liberals. Conservative members of state legislatures might see this as a reason to deny Washingtonians Congressional representation. Indeed, the floor fight against the amendment was led in the Senate by Virginia's racist Republican Senator, William Scott. Racism, the fundamental contradiction in the American Dream, is still playing an important role.

What are the reasons for granting Congressional representation to the District of Columbia? The basic reason is one of political rights. It is a be-

lief with roots deep in the soil of American Democracy that all people, everywhere, have a right to govern themselves as they see fit. Should Washington be a colony of the Congress? Human rights begin at home! To those who scoff at the relative smallness (population-wise) of D.C.; Delaware, Alaska, and Wyoming are all areas with a small population, but the people of those areas, as United States citizens, send their fellows to Washington to govern our country. The people of the District have no less a right to representation than any other Americans. The opportunity to grant equality to Washingtonians has finally come. When the amendment for D.C. representation comes up in your state, urge your legislators to pass it, and extend the hand of equality to our neighbors in D.C.

MWC Grass: Should We Grow Our Own?

By MARK MADIGAN

Once upon a time there was a young boy named Prince. He was a likeable fellow, but for one reason or another he was never selected to play in pickup football games on Ball Circle. Thirty years later, when he was elected President of a local college, he issued a new decree. It read: "Thou shalt not play on the grass." The students at this college were not about to give up playing on the grass, but they didn't want to disappoint their Prince either. After all, it isn't every college that can boast a Prince for a president. So the students decided that while the Prince was walking around the campus, they would restrain themselves, walking on the brick sidewalks only. But when the Prince went to bed in the evenings, the students would congregate on the grassy areas and drink beer and play frisbee.

The story is, of course, facetious. But it does illustrate a problem that is currently facing the students at Mary Washington. Students are being threatened with hall offenses for walking on the grass. There is also

rumor of small fines being imposed.

There is little use debating whether or not these threats can be carried out. They can and they will. The real issue here has to do with the inconsistency of the reasoning behind the decision. If the Mary Washington College Administration were really concerned with the care and feeding of the grass on the campus, why then would they erect a volleyball court on a volleyball court for one faction of students, and then ask another to stay off the grass?

The entire issue seems to many students to be rather hypocritical. It reminds one of a line from the infamous Alma Mater, "we will never forget the lessons you have taught us..."



Photo by Paul Hawke

PROGRESS? The maintenance building was torn down last year; but it's most famous inhabitant, Spott the Dragon, still lives.

The Monroe Mess

By D.M. GRAVES

The evacuation of Monroe hall this year has caused many problems and much confusion. The building was emptied to allow for a major renovation. The building certainly is in need of renovations, and the proposal is a most welcomed improvement for MWC. Circumstances surrounding the evacuation of the facility, however, raise many questions.

Generally, why wasn't more and better planning employed to effect a better move? It seems that faculty and students were not made aware of the true proposed duration of the renovation project. The party line last spring held that one slightly inconvenient year would quickly pass by and grand 'ole Monroe would once again be the bastion of education we've known.

A recent article in the local Free Lance-Star revealed a proposed date for opening of construction bids as October 12, 1978! If the bids haven't been settled yet, how can even the most idealistic bureaucrat propose fall '79 as completion date for the renovation? Considering the seasonal nature of most construction projects, as well as the bogged down bureaucracy of the building industry itself, a more reasonable "projected" completion date would be fall '81. That's three years away!

What is a reasonable completion date that faculty and students can use in their planning for the duration? If this project is to take more than two semesters, the physical move has been carried out in a temporary, haphazard, and even shoddy manner. Faculty offices are overcrowded. Classroom space is incredibly overcrowded in some instances. One department is now in proud possession of one desk, one chair, a typewriter, and as of this week, a telephone! What about faculty member's reference books? More importantly, what about student records?

A specific problem exists in Goolrick Hall, where the Geography department, or at least two-thirds of it, has been relocated. This department has a large amount of high quality lab equipment. Even though the physical move began in early summer, essen-

tial equipment remains in Monroe Hall. Faculty and students have resorted to moving the equipment themselves. This smacks of an academic revolution in which faculty and students, the true college, abandon the administrators and physical plant altogether.

Cartography students, whose usual work load kept them in the Monroe lab until 2 a.m. (with official sanction) and often later, have been informed that because of "security problems" they must leave the new building by 9:30 p.m. Night lecture students in Goolrick even have to give up their I.D. cards in order to attend class! This is ludicrous.

Perhaps there is a security problem in the building. However, one of the main functions of an honor system is to provide the convenience to leave one's books in the library or to be trusted to secure a door after leaving a building, etc.

A college which publicly announces its high efficiency in facilities usage yet removes students from study or on-campus work at the early hour of 9:30 is on the verge of hypocrisy. Who cares about 23-hour visitation in the dorms? Why don't we already have 24-hour visitation to our academic facilities? College policy which forces security officers to remove students from academic buildings is both personal insult and rank stupidity. Again, the problem may be traced to a poorly planned move. Why weren't these and other problems solved before the resumption of classes? How long will it be before they are solved now? Will the eventual return to Monroe be as disorderly?

Meanwhile, beautiful wise old Monroe, quietly waits. I encourage students to visit the building for a quiet place to study, talk with friends, or even to gain the much needed "academic inspiration." You may notice things you never saw before. The outside porch light fixtures at Monroe are one of the most beautiful things on this campus.

I visited Monroe's front porch one evening recently. Along with the familiar creaks and groans of the floors and pipes, I heard a faint sigh. It seemed to say "I'm lonely."

Letter

DEAR EDITOR:

When Lisa Ann Graziose tells us that she is "spinning within the nucleus of her own confusion," is she, in fact, referring to her own poetics? One can only assume that this is indeed the case. Reading poetry such as, *Seasons Free Confusion*, serves a useful purpose when it causes the reader to ask the questions, "What is Poetry?" and more importantly, "Who are the Poets?"

Shelley, in his *Defence of Poetry*, claims that "poets are the unacknowledged legislators of the world." Is Ms. Graziose ready to accept such a responsibility? One would hardly think so. She doesn't seem concerned that her readers may be insulted by such raw emotion. Rod McKuen may buy it, but serious readers won't. Poetry is not some sort of a cosmic sweat that pours forth from the minds

of elevated persons. Poetry is a craft, and should be treated by Ms. Graziose as such. A serious re-write would eliminate much of the extraneous matter.

Archibald MacLish tells us that "a poem should be palpable and mute as a gleamed fruit..." And that "a poem should not mean, but be." Ms. Graziose would do well to concentrate on her clarity rather than trying to say something.

I have heard that poets will often choose to step out of the bounds of conventional reality to achieve their higher truth. Ms. Graziose may well have outstepped reality, but what has she achieved? Obscurity. If Ms. Graziose sets obscurity as her criterion for good poetry, then she may well consider herself one of the foremost poets of all time.

Respectfully,
MARK MADIGAN

The Bullet

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Ecology Club: The Greening Of MWC

The MWC Ecology Club grew out of a 1972 committee to recycle newspapers. Since that time, the club has rapidly expanded both its membership and activities. When reduced to essentials, the aims of the club are as follows: 1) to save and recycle wherever possible; 2) to improve environmental quality and reduce pollution in as many ways as are available; and 3) to increase environmental awareness through education.

Activities
The club has maintained its newspaper recycling program. Through weekly paper drives the club "saves" ten to twelve tons of newspaper per semester for reprocessing. Students are asked to leave used newspapers at a predetermined location in each dormitory for the Wednesday afternoon collection. Usually located on the basement floor, these collection points for used papers are marked by a poster. Residential directors and custodial personnel have been most helpful in the success of our paper drives.

Last year, the club began recycling aluminum cans. This program operates similarly to the paper drives. Proceeds from aluminum collection will be given to a worthy charity.

Another activity is campus beautification. The club has joined with students and administrators in an effort to eradicate unsightly mud paths. Other projects include the planting of trees and shrubs.

As part of a continuing Environmental Awareness Program, the club

has sponsored numerous "domestic" and "imported" speakers and slide programs on issues of importance. Last year, a panel discussion composed of students and faculty from four departments dealt with questions about alternative energy sources. This mixture of disciplines revealed the widespread problems and universal importance of cooperation in dealing with our declining energy resources.

Club members have given talks in local public schools on environmental issues and have written environmental articles for THE BULLET. Requests for articles dealing with practical questions such as litter control or transportation economy, will be answered whenever possible. This year, we intend to monitor the actions of the U.S. Congress on matters of ecological impact. Active participation in environmental/political crusades in Washington D.C. is also under consideration. Other activities, though too numerous to list, are clearly apparent on campus.

Social Activities
Much of the club's social activities center around the above mentioned projects. Fun, camaraderie, hard work, and a sense of accomplishment are among the rewards of participation. Often these rewards are augmented by ice-cream cones or cold treats. There is usually a picnic or party toward the end of each semester and this year we are planning a canoe trip down the wild and beautiful Rappahannock River.

Membership
The club usually draws members from many different majors. Everyone who has an interest in the enjoyment and preservation of a quality environment is invited to join. Dues are minimal, probably twenty-five cents per semester. Hardship cases will be considered. Meetings are held about once a month. Various committees within the club sometimes meet more often. This year's officers include President Beth Robinson, ext. 468; Vice-president Duke Stableford, ext. 422; Treasurer Jan Paul, ext. 413; and Secretary Kathy Harrigan, ext. 402.

Patrick O'Keefe is under consideration for appointment as Chief Officer in charge of production and procurement of empty aluminum beer cans (there is a dump truck under his window). David Graves is chief custodian and truck driver.

Announcements of meetings and activities are made in THE BULLET, by posters around campus, and by word of mouth. The next meeting is Thursday, September 21, at 6:30 in Room 111 (the Biology Library) of Combs. Any and all suggestions for the club are welcomed.

Plant Sale

Down To Earth

The ecology club is sponsoring another plant sale this Thursday, September 21, from 11:45 to 6:30 p.m. in Chandler parking lot. The big white van from Spring Hill nurseries in Ashland, Virginia will bring a wide variety of fresh, healthy, and hardy plants. Spring Hill is widely known for its high quality products. Also, students will find Mr. Pintz, the nursery man, extremely helpful with his suggestions for proper care of your newly acquired greenery.

Plants are an ideal room decoration. Hanging planters and other arrangements can easily be moved for a new look. Plants normally require little attention and of course they are always growing and changing. They present a different picture every day.

A plant also makes an excellent gift! Giving a plant is like giving

someone a kitten, but without some of the problems. Plants are living and vital "creatures" and are among man's most important companions on the planet.

As always, the proceeds from the plant sale will go into the Ecology Club treasury to eventually be redirected for some improvement in our environment. Remember Thursday, September 21, Chandler parking lot 11:45 to 6:30 p.m.!

Splashback

The MWC Terrapin Club presents SPLASHBACK 1978 on Friday, September 22 in Goolrick Hall. The show begins at 7 p.m.



WHERE ARE THE NARCS? The Ecology Club wasn't harrassed during the plant sale. Photo by Pam Marks

CLASSIFIEDS

- That's really lewd and lascivious. L.M. drinks Boone's Farm bottles.
- Skib is a primate E.W., do you like to listen to the Doors?
- Tracy is a Neanderthal L.A. 27 Dallas 14
- Patrick eats beer cans for breakfast J.G. No, Roy Rogers was not nude
- Randy is The opera ain't over til the Fat Lady sings!
- Mike is a (closet?) pervert Lisa C. is a Wahoo—we miss you—H.,J.,G.,M.,E.,A.,R.,F.
- That's really rank Dean Clement—S.

ENTERTAINMENT

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Within twenty years Luther's rediscovery of New Testament Christianity had set hearts aflame throughout the western world. His unveiling of long forgotten Christian truth was accepted across most of northern Europe.

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My First Keg Party or Primitive Cultures 101

By LAURIE SHELOR

"Freshman Frisking?"

"Yeah, it's a game they play at UVA, only there they call it first-year frolic."

"How do you play?" Those round eyes gazed up at me in wonder.

Ah, still so innocent, I thought regretfully.

"Well, Purity, sit down and listen to the story of a veteran..."

It all began about a year ago, when I, a tender-hearted, barely legal soul, attended my first MWC keg party. Fun, fellows, and the Four Tops for

only a dollar. Or perhaps misery, marines and music depending upon one's taste, but that's another story—

Anyhow, it smacked of adventure and with a bevy of other semi-beauties, I marched, ponytail saucily bouncing, to that infamous building, ACL.

My first impression was not particularly positive. A multitude of similarly dressed undergrads with equally as many shaven polyester-clad males stood in line.

The line seemed infinite but moved with surprising speed as too many people were herded through the door.

"ID, ID, your ID card, okay, I'm sorry no ID? can't let you in, ya'll get your identification cards out... yeah, a dollar, next, okay, thanks, yeah, stamp her..."

For the first time in my life I felt as if I'd been US government inspected; little did I know the second time was to occur that same evening.

Not certain where to head, my friends and I confusedly followed the people in front of us (oops! we entered the guy's bathroom, well, they say college is an education.) Finally we reached the much-talked about Ballroom. Whoopee.

Some song (vaguely reminiscent of my childhood in the 60's) was playing, barely distinguishable over the hum of conversation.

"Okay, this next one is for all you Wahoos."

Wahoos? My orientation guide mentioned nothing about Wahoos. I looked around in an effort to find my friends (the crowd had sucked them up) or to ask someone the Wahoo joke.

Momentarily, I was accosted by a guy with a gap in his teeth and Hagar double-knits. "Wanna dance?"

"Uh, no," I replied weakly. Then with a burst of inspiration, "what's a Wahoo?"

Needless to say he stared at me with an expression that can only be described as incredulous to the max. The marine slunk off muttering obscenities and cracking his knuckles.

I began to look around noticing several attractive young men. Wondering if they could perhaps give me a satisfactory definition of a wahoo, I debated the merits of tapping one on a lacoste-clad shoulder. However, I thought better of it when the girl to whom he was talking laughed appreciatively and snuggled up to him. All I could see was a tangle of monograms and grassgrain. I looked down at my

feet and wondered if I could get back to the dorm in time to catch the second half of NBC Saturday night at the movies. Deciding to exit, I headed for the door when suddenly I was pinched. Whipping around ready to box the ears of my assailant, I paused as my eyes moved slowly up a pair of madras plaids and penny loafers enhanced by a tanned face and collegiate-styled hair. Regaining my composure, I brutally began my inquisition. "Did you pinch me?"

"Yes," he calmly replied. Honest. Well, they probably have a strict Honor Code at his school. I decided further interrogation was called for. "Why?" "Why not?" "Why not indeed!" I blinked. I sputtered something in regard to morality and ethics. After studying me for a minute he said, "Let's dance, this is an excellent tune."

To my disgust, I gave him my best smile (no braces) and said (throatily, I hoped) "okay."

We fought the crowd bravely and reached the dance floor to hear "okay, we're gonna take a 15 minute break, ya'll stick around." I panicked. Conversation? The weather was out. Classes? I'd only had 3 and planned to reschedule 2. He solved the problem. "What year are you?" That was easy. "I'm 18." He grinned, "no I mean what YEAR, first, second, or what?" First, second? Oh! Grades! He meant grades! (Someone should tell me these things.) "First year." "I'm third." "Oh," I said, really getting the hang of it, "then you're a junior." He glared at me and without a moment's hesitation said, "excuse me, I need a beer." He spun on his heel and disappeared into the crowd.

Not certain of exactly what had taken place, I once more headed toward the door. Halfway across the room, I realized I had forgotten to ask

(could you call him an acquaintance?) what a Wahoo was. Mumbling to myself that I have nothing but bad luck, a tall guy turned around and said "Bad Luck? Gee do you like Harold Melvin, too? Dymo!"

Vaguely aware that I had latched onto a similarity (this one wore madras plaids and for what I assumed was variety—deck shoes). Testing my recent knowledge, I fearlessly asked "what year are you?" "Third." (Hey, he knew the language). Valiantly trying to hold a conversation afloat I recklessly went on, "I'm first." He nodded. I paused to think of what to say next, or how to say it. "What's your name?" Now that was something. I was fairly sure of "Laurie."

"Well, Laurie, I'm Hunter, and these are my brothers, Peyton, Archer, and Barrett."

"Hi," I said, wondering if I should utter the only phrase I knew. Hunter, however, intervened and suggested we dance. He led me out to the dance floor as to my vast surprise we began to jitterbug. (Luckily, my father had taught me and apt pupil that I was, I picked it up right away). "Where'd you learn to dance?" He shouted over the band, which played something more familiar but not quite recognizable. "My father!" I shrieked. Then adding, "Do you know the name of this?" "Of course, it's 'This Magic Moment' the Drifters made it popular in 1960." "That's what I thought," I screamed, wondering who the Drifters were.

After several more dances, tunes as he called them, each longer than the last, he suggested to my inestimable relief that we go for a walk and cool off. As we walked down the steps, I marveled at his concern, "here let me help you down those stairs." With those words he scooped me up and carried me out of the building. Wondering if this related in any remote way to "what year are you?" I waited saying nothing. Once outside he put me down complaining of a bad back

and asked if we could walk back to my room instead. Puzzled, I replied, "Sure" and unsuspecting, led him to my dorm, saying little, listening to him chat about something excellent called rush.

Entering my dorm, I invited him into my room, now anxious to catch some of Saturday Night Live. Signing him in, I realized I didn't know his last name and rather than embarrassedly ask, I scribbled Smith. Only later did I compare the sign-in sheet to a motel register.

As we walked in, I flipped on the light and the TV, and Hunter followed, flipping off the light. "Hunter!" I screamed. Startled he cut on the desk light. "What's wrong?" "There's someone in the room." "Why do you say that?" "I felt 8 hands on me," I breathed, frantically looking around for a sign of someone else. He laughed low and muttered "No, we're all alone, where's your roommate?"

"His car!" I gasped for breath, "home, this weekend." "Excellent," he murmured, and with that picked me up once more.

"Laurie?" "Hm?"

"What's this?" "What's what?"

"This." "I don't know what you're talking about." In a truly bewildered tone, he said, "What do I have in my hand?" "I don't know, look and see." I giggled, glued to the set. "It's a doll!" He cried.

"Huh?" I asked, not taking my eyes off Chevy Chase.

"I've been feeling a doll." A commercial came on and I glanced at my guest. "Oh, yeah, that's my roommate's Raggedy Anne." Shaking his head, he said "Promise me, Laurie."

"What?" "Promise me you won't tell any of my brothers I spent the evening with your roommate's doll."

"Sure, sure." Chevy was on again. "Hey, I think you'd better sign me out." "Yeah, okay one sec-oh, well, that's all for this week." As we walked down the hall, I praised the merits of TV and Hunter said nothing girly holding his head high.

Once in the lobby, he ran into his 'brothers.' There were 8 or 9 of them and I assumed he had a large family. After I signed him out I walked over and stood next to Hunter. When he finally noticed me he put an arm around me and winked at the guys. "We had an excellent time tonight, huh Laurie?" I merely smiled, wondering if their father's dentist bill was high. (They all had such straight teeth!)

Listen, we've got to roll, so give me your number and maybe I'll call you sometime... Well, he never called (I'm convinced he lost my number) but what upset me was I never asked him what a Wahoo was...

"So, Purity have a good time tonight." She smiled excitedly. (Foolish child).

"Can I ask you a question?" Sure, I replied. "What is a Wahoo?" I replied. "You'll find out, just wear your limegreen wraparound and Purity," "Yes?" "Have an excellent time."

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Alumni To Fete Students

By CINDI GOFORTH

The MWC Alumni Association wants to get everyone active this year, according to Mary Carson, Director of Alumni Affairs. This involvement includes recruiting, fund raising, and campus special events," adds Carson.

The Student-Alumni Relations committee has a new endeavor this year: They have planned a separate activity for each class. A reception for seniors will be held on the roof garden of George Washington Hall on Oct. 27. The junior class can attend a silent movie dinner Nov. 20, in Seacobeck. A taco dinner will be served to sophomores Nov. 8, and Dec. 6 the freshman can enjoy a spaghetti dinner.

The Alumni Association held its fourth annual Leadership Conference Sept. 16 for class agents, chapter officers and members, and regional scholarship selection committee chairmen. The 60 member group had lunch with the regional scholars.

The Alumni Association's Board of Directors will meet Oct. 6-7 to determine additional alumni business.

Activities planned by the Alumni Association include:

September 19: The association is planning a trip to Switzerland. Thirty-six people, including the new Board of Visitors Rector Katherine Hopper, are going.

September 23: A bus tour of Fredericksburg with a costumed guide will be available to alumni, parents and students. This tour, offered at 2:00 p.m. and 3:00 p.m. is limited to the first 35 people to register with Nona Wegner in ACL.

October 9: In conjunction with the Gari Melcher's art show in New York City and the starting of a new chapter in that state, the alumni and parents are invited to a cocktail reception in New York City.

October 13: For the first time, the Alumni Association will go to Dahlgren to honor the many MWC graduates who work there.

October 27: In coordination with the student's plans for Halloween, the alumni will hold a pumpkin carving contest.

Male Honors House Nobler Of The Mind

By LAURA HALL and ANNE LAMBERT

The former MWC Counseling Center, Hamlet House, is now a dorm. It houses five senior male honor students: Tracy Hudson, Bernard (Skib) Skibinski, Randy Kirby, Mike Mello, and Patrick Everett.

Last semester, it was proposed that Framar, the senior women's honor house become co-ed. The Executive Cabinet of the SA made the proposed to College President Prince B. Woodard and Dean Juanita Clement that Framar be made a co-ed senior honor house. However, the Administration was decided that there would be an exclusively senior male honor house on campus, although location was uncertain. It was later decided that the Counseling Center would be moved to the top floor of Hugh Mercer Hall (the infirmary).

According to the first residents of Hamlet House, the situation has worked out "beautifully." The house is located on College Avenue next to the Alumni House. As one walks into the house, there is a parlor on the right. Down the hall is a double room, two semi-private rooms, a private room, kitchen and bath. Although the residents are not able to have a

washer and dryer, they do have maid service. Visitation is seven days and operated by an honors deak.

Each resident of Hamlet House holds several offices. Tracy Hudson is judicial chairman and senator. Skib Skibinski's offices are president and publicity chairman. The honor representative, R.A. representative and fire marshall is Randy Kirby. Mike Mello's duties are vice president and elections chairman. Finally, Patrick Everett ("the dorm mother") serves as administrative aid and secretary-treasurer.

The atmosphere at Hamlet House provides ample opportunity for the pursuits of all occupants. Studying is easy within the generally quiet surroundings. However, things are not always quiet around Hamlet House. With the dorm's \$5.00 allotment, the students of the honor house bought the album "Animal House." There will be a private toga party given by Hamlet House on September 29th. Although the residents' interests vary, there is always a relaxed, comfortable attitude among them.

The occupants of the Hamlet House have made a successful beginning in establishing a tradition for a senior male honor house at Mary Washington College.

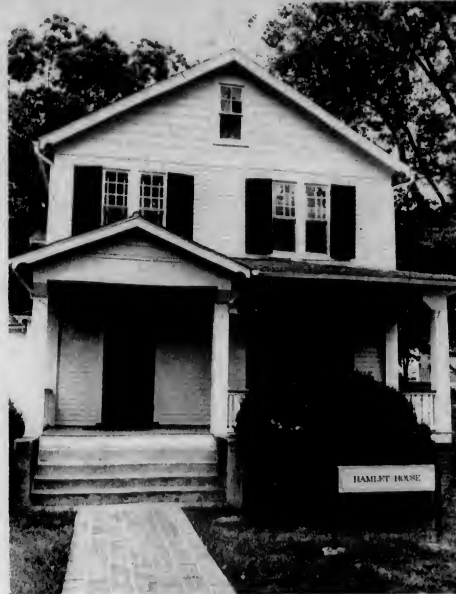


Photo by Paul Hawk

TOGA PARTIES? SENIOR MEN? Hamster... Hamlet House may be known as the former Counseling Center, but the late Professor W.N. Hamlet knew its time when his abode was decidedly different from its newest role.

Classifieds

- What makes Scott squirm? Mac—Thanks for the talk.
- Congratulations Doc Wally! Deb, you're a great roomie.
- Happy Birthday, Michael Keegan, September 20, 1978 Jim is a human being
- Happy Birthday, Grandmom, September 21 Love, HMM We miss you Jane '78
- Rats To the little blond, a very happy birthday! Keep smiling, Love Bubbles.
- L.G. is a rat, too To err is human to forgive divine (remember this).
- Prince for King! First meeting of the Chess and Games Club is Thursday, 6:15 in Chandler Room 23. C'mon all you backgammon and card freaks.
- B.H.—alternators can ruin your whole day Where are you now, SKD?
- Nice tush, C.L. Woolworth head is a wuss
- I just can't call him Jimmy. See Honeybee Watz in "JAWS"
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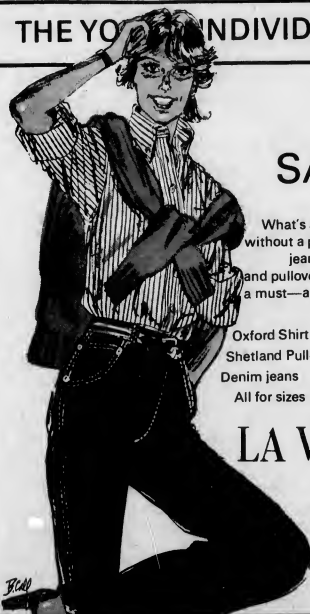
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Deadline for Entries is September 27

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Snap Shot Category Prizes

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Black and White Category Prizes

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- 2nd \$25 cash certificate from Embury Studio.
- 3rd \$15 cash certificate from Bill Buttram Photography, Westwood Center.

Rules

- Participants are allowed 3 entries per category that qualifies them.
- Pro and semi-pro are not eligible to enter any of the other three categories. (Pro—semi-pro are photographers who sell their work on a regular or part-time basis.)
- Entries in the B & W and color categories must be mounted and no greater than 8 1/2". All entries must have a title on the front. The photographer's name, address, and phone number must be on the back of the mount.
- The contest runs from August 18-September 27. Entries will be judged in a special sidewalk showing Sept. 30 at Westwood Shopping Center. Prizes will be awarded at that time. Including a special "Peoples Choice" prize voted for by the photo contest crowd.
- The snapshot contest will be a separate contest and will be judged by the staff of the Times. Winners in this category will be notified on Sept. 30.
- Entries received to the Times, 802 Westwood Office Park, Fredericksburg, Va. 22401, during the contest period will also be entered in other appropriate categories. However, the Times cannot be held responsible for damage or loss of entries sent through the mail. All entries should be accompanied by the appropriate entry form. This form is also available at area photo stores.
- Employees of Atlantic publications and its divisions are not eligible to enter.

Photo Contest Entry Form

Name _____
 Address _____
 Phone No. _____ No. of Entries _____
 Check Appropriate Box
 Pro—Semi Pro Black and White Color Snapshot
 Send or bring all entries to the Tri-County Times office, 802 Westwood Office Park



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E. W.—It can't be that funny because nothing's coming out.

Classifieds

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GOTCHA! Steve Schlingen yells, but despite plays like this MWC fell to Cape Henry. Photo by Paul Hawke

Spiders Smash Netters

Tide Goes Out, 9-0

By CANDY SAMS and GARY WEBB
The Mary Washington College Blue Tide found itself bottled up in a tennis match with the University of Richmond, September 12 in Richmond. The MWC women lost 9-0 to the talented Spiders from the State Capital. In singles competition, UR's Lisa Tulai trounced Joey Cesky, 6-0, 6-1. Lucy Williams fell to Beth Seubert 6-0, 6-3; and Susan Claggett ran by MWC's Bonnie Busking 6-1, 6-0. The

Tide's Kit Givens was no match for Richmond's Karen Fischer, falling 6-0, 6-0. The Spiders' Kathy Way topped MWC's Pam Aylor 6-1, 6-1; and June Easton performed well but lost, 6-3, 6-3, to Anne McLean of Richmond. The visiting Tide fared no better in the doubles matches, as the trip to the Capital of the Confederacy proved a disaster. The team of Cesky and Givens could win but one game against the Spiders' combo of Tulai and Liebert, losing 6-1, 6-0. MWC's

Williams/Busking duo ran into early trouble and came back, but still fell 6-0, 6-4, to Linda Swanson and Melanie McAllister. Kathy Bowdring and Andl Jansen were swamped by Richmond's teams of Susan Claggett and Patricia Lapres. Blue Tide coach Ed Hegmann said he was confident that his team would improve over the season. The Tide will seek to even its' season mark in a home match with Sweetbriar College, Thursday, September 21.

Volleyball Schedule

Sept. 23	William & Mary with Madison & Salisbury	A	12 noon
28	RMC and Hampton	H	6 p.m.
30	George Mason Invitational Tour.	A	
Oct. 4	Eastern Mennonite Univ.	H	6 p.m.
12	Galludet and Georgetown	A	6 p.m.
15	St. Mary's and Naval Academy	A	2 p.m.
17	Hollins and Lynchburg	A	6 p.m.
20	VCU with UNC at Chapel Hill	A	6 p.m.
27	Bridgewater and Hollins	A	1 p.m.
28	Radford and RMWC	A	1 p.m.
31	GMU and Longwood	H	7 p.m.
Nov. 4-5	State Tournament at RMWC-Lynchburg		

Varsity Club

By JULIE HARRELL
The first Varsity Club meeting got underway Thursday, September 14, 1978 in Goodrick Gym. The main purpose of this club is to promote the sports program at Mary Washington College. The club's main goals are to attain more spirit and more spectators at all sporting events. By achieving this goal, members in the Varsity Club will be making posters to let all students be aware of events going on. The Varsity Club would like to have fund raising events. Money earned will go to give out letters to those in the Varsity Club and perhaps better awards will be given to athletes at the end of the year at the annual sports banquet.

To be eligible for the varsity club one must have participated in a sport for at least one season. At the meeting it was strongly stressed by Coach Hegmann that he "didn't want this club to be an elitist club." He felt, as well as the others present, that anyone who goes to all the practices and sees through an entire season is just as important as a star player. Several positions are open: president, vice president, secretary, and treasurer. Nominations were made but elections were postponed pending payment of dues. Dues will be set at \$2.00 a person. To be a member of the Varsity Club, one must be willing to pay dues and put forth 100% in club activities. If this can be accomplished in its first year, the future of the Mary Washington College's sports program will soar.

Announcement

The 1979 Battlefield is now under production. Sales are under way. If you act now you will not only be getting a treasured keepsake but also a chance to win a FREE ALBUM. Yearbook representatives will be in Seacobeck September 18-23 from 5-8 and September 23 from 12-1:30. All books bought up to September 23 are eligible for the drawing. The winner will be announced. Don't miss this offer. Buy your yearbook today!

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