

The Bulletin

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MARY WASHINGTON COLLEGE

APRIL 25, 1977



Up with People!
Many Current Issues Were Underlined

ERA
Eli Tinkle Releases Best-Seller List

THE REASONABLE
MAN FEELS BOWING
TO THE WOMEN
OF THE
COURT

Cooperation, Friendship, Fun

Senate

UNITED STATES POST OFFICE
COLLEGE STATION
FREDERICKSBURG, VA 22401

Sneerious Reply

MWC

April Fooling (Around)

"Insanity Inside Out"

Phi Beta Kappa Elects Members



Try this on on for size!
Senior Leslie Michel dons cap
and gown in anticipation of the
Big Day.
Only 20 more days, Seniors!

Frisbee Tourney

Time Again!

Computerized Registration

Viewpoint

Annual Art Show
Undergo Changes
Campus Closer to Community

Soccer Club to Be Chartered at MWC
Constitution

New Members

In and Around Fredericksburg

Class Council

LET CUSTIS LIVE!

Where Does it Stand

WKEW PARTY

Council Updates Party Agenda

Interns Gain Experience

Below, Below, Below

**MWC HOME OF THE GOOD, BAD,
AND THE UGLY**

one brick thick.

The Bulletin

Established 1927
Printed in the offices of the Fredericksburg Free Lance-Star

Susan Frances Ramzy
Editor-in-Chief
Anne Hayes, Managing Editor
Sharon Sheppard, Business Manager
Anne Meaney, News Editor
Barbara Di Giacomo, Features Editor

Editorial

Most of us have probably not yet had the time to sit down and assess the past school year, except perhaps to comment on how quickly it has passed.

After some thought, I remembered something Dr. Merchant told an audience of students a few weeks ago. He felt a sort of "new consensus" was developing on campus, something he had not seen since the 1960's sent everyone out "to do their own thing."

Maybe that is the news this year, its just been happening so slowly many of us have not paused long enough to notice. It just might be true that we are thinking differently than we were. Looking at the issues on campus this year, I for one can not help feeling things have changed. Is it only my observation that more people are listening, and reasoning with each other more than they have in the past? Maybe I am not just imagining the moderation and muted rhetoric, and maybe this campus is headed for something new. I feel optimistic about the prospects, and it seems to me next year holds a lot that a united and cooperative student body has to look forward to.

Senate Notes

Coffee, Donut Hour to be Held Exam Week

By Anne Meaney
Senators to get the remainder Barbara Stamerjahn, the in. The Welfare Committee President of the Senate then gave a report on several projects that they are working on. Special Reports announced that there will be a coffee meeting and a donut-hour in Seacoebc basement, Thursday April 29 and a quorum will be held Thursday May 5th from 9:30 finished business. Under Old Business Barbara recalled structural imperfections in the constitution which caused the changes not to be ratified this year. Modification of the constitution will take place next year after proper consideration has been given these problems.

Barbara chastised the Senate for the small percentage of votes of confidences returned and urged all

Honor

Two Honor trials have been held this semester. In the case involving an honor violation of lying, the penalty was no dismissal. For the case dealing with the honor violation of stealing, the penalty was absolute dismissal.

The Bulletin

Established 1927
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The opinions expressed in The Bulletin are not necessarily those of the students, faculty, staff or administration of the College, nor are the opinions expressed in signed articles and columns necessarily those of the editor or members of the editorial board.

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McMath Delivers Encouraging Speech to Young Republicans

"Put our all into that desire to achieve success. Give of ourselves for that purpose. Get out of life in direct proportion to what we put in. Think of winning."

These were the words spoken by delegate George McMath, chairman of the Virginia Republican Party, at the Young Republican Club meeting held Thursday, April 14 in ACL Ballroom.

In his speech McMath urged the group to maintain enthusiasm for and individual commitment to the Republican Party.

Outlining criteria believed by him to be the keys to personal success, McMath emphasized the importance of having a positive attitude both in politics and in personal life as well. "You've got to believe in what you're doing, you've got to know you are going to win. You must have that confidence within yourself," he stated.

McMath noted that perseverance and total commitment to whatever the job is at hand is essential whether one is a political supporter or a candidate.

He commented, "There are always a great many hurdles to be cleared, with tests and challenges along the way. The winner doesn't quit when the going gets rough. The name of

the game is not quitting but pushing on."

McMath cited organization as being second in importance only to a positive attitude. Having thus described the steps necessary to make a campaign work properly, McMath suggested the least rather personal touch necessary to insure political success. It was what he called the ordinary against a conservative background.

Using his own recent campaign for reelection to a seat in the House of Delegates as an example, McMath recalled having a plane fly over the homes of his constituents, trailing a campaign message from the sky and honking a loud horn to attract attention to the message. His dash became a bit too daring, however, when the pilot, a veterinarian, instructed, and flew lowly over neighborhoods of Chincocty and Tangier Islands at 6:00 a.m., hazing the coffeeing the banner, and waking up a large number of constituents.

Despite his toe-daring dash, McMath won the election, with the help of close to 40000 people working in 13 committees for him toward his re-election.

Indeed, McMath is a fine example of a successful politician. Having served in the House of Delegates for 10 years

as a Democrat, he ran for reelection as the Republican ticket. Winning the election, he was also chosen to be State Chairman of the party in the Fall of 1974.

McMath, while attributing the recent decline of the Republican party's popularity to the Watergate incident, is not without ideas for measures to re-vitalize and re-organize the party.

In expressing his ideas about which measures to take, McMath stated, "Basically, we need to better identify our philosophy, and to recognize the value of professional staff. There is a need of good programs — our base must be as broad as our philosophy allows."

He added, "We as Republicans can proudly stand on the Virginia Republican Creed, and have firm dedication to the principals of sound government and responsible government."

McMath concluded his speech, "Our only limitations are those which are self-imposed. We can achieve what we want to achieve if we work for it."

Finally, he urged, "We must think in terms of bigness and success if we want to preserve the heritage which is ours."



Letters

Can't Dance

Editor:
On behalf of the Muscular Dystrophy Association, we would like to thank everyone who organized, participated and sponsored Dance For Those Who Can't in helping to make this drive for Muscular Dystrophy the success it was. With all pledges totalled the amount raised was approximately \$2,500 to be given to the Muscular Dystrophy Association for use in research, summer camps and hospitals. We would like to give a special thanks to the following:

All the Committee Chairmen
John Bartenstein
Destiny Hand
Steve Jones and Allen Jenkins
Local Merchants
and
Mary Washington College Faculty

In helping to make Dance For Those Who Can't a success! Thank you!
Linda G. Jefferson
Carol Latham
Dance For Those Who Can't Co-chairmen

Letter of Appreciation

Editor:
We would like to take this opportunity to publicly thank Professor R. Bruce Carruthers for the aid and service he has so willingly and unhesitatingly donated through the years as our advisor. There is no greater kindness given or shared than that of a friend and confidant. Although we did not display our appreciation for you putting up with our uncertainties and yes, stubbornness, we did and do appreciate your guidance. Mr. Carruthers, to you we extend an ever-standing invitation to join us and take part in any future activities and events of

the club. It has been a pleasure, an experience and a reward working with and knowing you. Good luck in your future endeavors.
HOLD FAST TO DREAMS FOR IF DREAMS DIE LIFE IS A BROKEN WINGED BIRD THAT CANNOT FLY
HOLD FAST TO DREAMS FOR WHEN DREAMS GO LIFE IS A BARKEN FIELD FROZEN WITH SNOW.
—Langston Hughes
The Afro-American Association
of
Mary Washington College

Better Bullets

Editor:
Enjoyed your April Fool's Supplement (Ed. note: the "Bulletin," Volume 49, Number 49, Monday, April 19, 1977, pages 3 and 4). Of course I always read your paper cover to cover.
R.B.

Archie Who?

Dear Editor:
WARNING! Archie Bunker is alive and living at Mary Washington College.
Marge Brannon

Dining Hall

Dear Editor:
The conditions of the dining hall

My senator has informed me that the purpose of the dining hall committee is to strive for better conditions in the dining hall and to receive complaints from the students. I don't think my complaint should only be better conditions in the dining hall but also by the entire student body in order to encourage all students to take advantage of it and express their complaints.

As a waitress in the dining hall, I have seen results of some of the carelessness involved in the preparation of the food. Last week the metal top of a sauce bottle was found by a waitress in the spaghetti sauce. Unfortunately she did not see fit to report this.

Today, one of the students found a cigarette butt in her plate of bacon. I reported this to my supervisor and she told me smoking was not permitted in the kitchen and the food preparation. Mr. Robertson who is in charge of the kitchen and the food preparation. Mr. Robertson appeared annoyed at my reporting this and said he could do nothing since he did not know what brand it was. I went back into the dining hall and found the girl to whom the cigarette had been served. She gave it to me and I took it back to Mr. Robertson. Upon examining it, he remarked that it must have been enclosed with

the bacon when packed because it was some what flattened. He then added, "Do you have any more complaints this morning young lady?" as I turned to leave.

It is regrettable and disappointing to me that I received such a poor attitude when I expressed my concern. I ask the dining hall committee to look into this situation and concern themselves not only with the main issue, the carelessness of the food preparation, but also at the type of response to the individual whose concern does extend to reporting it. And I encourage all students to report any such disgusting discoveries to this committee and hope for a little action. Thank you,
A Disturbed Waitress

Onglia Discusses Injustices, Abused Wives

By Sue Peters

Under the title "Women and the Law," the Honorable Stewart Berry Onglia spoke of the injustice toward the married woman, Tuesday, April 19.

Mrs. Onglia told the Social Work class, in Goitrick Hall, that "the nonworking woman is non-existent."

Battered women was the main topic of the speech. The fact that the woman is socially and economically trapped has recently been brought to society's attention by the press. Mrs. Onglia said she described the battered wife as being between 35 and 40, has two or more children and has been married for at least 10 years. Yet the wife has been battered since the first months of marriage. The battered woman is not from one specific social or economic class, Judge Onglia added.

The reasons women will not leave their husbands Mrs. Onglia said, is because of an economic dependence and a promise from the husband that it will never happen again.

The wives, if they try to divorce their husbands, are in for problems from the judicial and Civil systems. The wife must prove that he made her leave, "grounds of constructive desertion," Mrs. Onglia said. Then, she added, the wife has to give evidence to prove her husband hit her with undue cause.

Judge Onglia described the typical marital problem: The husband beats his wife, they are alone except for their children; she calls the police. When the police arrive they cannot arrest the husband even though it is an assault case because it is a domestic situation. The wife has to go register a warrant during the day on weekdays.

The problem, according to Mrs. Onglia, is so great that even after the wife gets legal

problems to face. Divorce is not equitable, she added, unless cars, houses, stocks, and even bank accounts are in both husband and wife's names; everything will go to the husband, except the children.

Child support laws are not strict. Judge Onglia said it takes from six to eight weeks to get a husband into court to pay support, and if it happens after the same legal procedure occurs.

Housewives' services are estimated at \$14,000 a year, which is not included in Gross National Product, but she gets no compensation for it. "There is something wrong with the policies," the Honorable Stewart Onglia concluded, yet "no agency or department will collect money" or help in these situations.

Seminar Reveals Problems of Soviet Union vs. U.S.

Two noted researchers discussed contemporary social problems in the United States and the Soviet Union in a seminar held Tuesday, April 19, part of a series of discussions led by John Kramer of the Political Science Department. Walter Conner, the Director of the Foreign Service Institute of the U.S. State Department, and David Powell, a Research Fellow at the Harvard Center for Russian Studies, also participated. Mr. Powell led the discussion on alcoholism. He stated that alcoholism in societies are viewed as morally wrong individuals. The society has little compassion for their illness. Yet, alcoholism is ingrained in the history of Socialist societies and will continue to

be dominant so long as the authorities make little effort to curb it. When drinking can release the frustration of society it is viewed as beneficial by the government. So too, when the taxes on alcoholism are a great source of revenue, the government acts slowly in opposition.

Some sobering statistics indicate that females are more apt to be alcoholics by a ratio of 8:1 in socialist countries, yet in capitalist countries the rate is nearly 2:1. However, the capitalist countries' have realized the need alcoholics unlike their socialist counterparts. Thus alcoholism seems destined to remain as a major outlet in societies where the needs of the government come before those of the people.

Cuckoo's Nest—an actuality?

Donaldson Describes the Horrors of Forced Incarceration

How would you feel if a group of people locked you up in a mental institution, maintaining that you were crazy, never giving you reasons for this premise, never letting you prove yourself otherwise? An easy question to answer? Okay, could you survive such a 15-year period of incarceration in a place more like a proverbial chamber of horrors than anything else? Kenneth Donaldson did.

After three months at Marcy State Hospital, he was finally released and he returned to a life that would never again be the same. The change led to his leaving New York and subsequent divorce. In the years following, he wandered from job to job, state to state, to escape harassment to which he was subjected because of his earlier hospitalization. During this time, Donaldson wrote a book trying to explain this harassment in terms of the stigma that had been placed upon him as a former mental patient.

Mr. Donaldson was a most interesting man to talk with. In an interview, he answered questions and elaborated further on his 15-year ordeal. When asked why he thought his parents had him committed, he replied: "I did not know why. It had been locked up for 3 1/2 years in Florida. They thought possibly I had flipped my lid and they requested that I be examined. But I wasn't examined. You might say it was a misunderstanding." The conversation continued with the suggestion that he might have been incarcerated because of his political views, to which Donaldson responded by stating that he had never been affiliated with any political movement but that "I saw no reason why I should soft-pedal what I had to say anymore than anyone else. That, I thought, was the entire reason for my being in Florida State until I had been locked up many years and then I saw it was a combination of that and having been locked up once before. I couldn't fight back because I didn't understand the nature of what they were doing at the time."



Donaldson

Insanity Inside Out:

Victim of Society Tells it Like it Was

'People-to-People Message Conveyed Soviets Exchange Art

Mary Washington College was honored to display a people-to-people message by the artist of the Togliatti art exhibit in the philosophy room of the library April 8-20, 1977. This exhibit was part of the cultural exchange program with Togliatti and other Soviet cities being undertaken by the National Council of American-Soviet Friendship.

hit "MY CITY, MY RIVER, MY LAND." Scenes from the construction of the city were done in a narrow social context) was proof that I was mentally ill. Once you have the label, it becomes a sort of paranoia that people have to segregate. They have to confine it—it's dangerous to the NCASF. In his letter to Professor Brozovic dated March 1, 1977, he stated: "In connection with Togliatti you may be interested in knowing that we are attempting to organize an exhibit of artwork from students in the United States to be put on display in Togliatti (and perhaps some other Soviet cities). That size of the artwork should be such that it can fit easily into a container of shipping crates. That artwork will be in the Soviet Union for approximately six months. If there are inquirers or students in your school's art department who might be interested in participating, please have them contact the Council office."

For those interested students, the address of the National Council of American-Soviet Friendship, Inc. office is: 156 Fifth Avenue, New York, New York 10010.

Wahoo Review Captivated MWC's Attention "Bluegrass Can Be Anything You Want it to Be"

"We are here to please you," said mandolin and guitar player Louis Allen, of the Wahoo Revue. The Wahoo Revue, from Burlington, North Carolina, made their second appearance of the year at MWC on Friday, April 15. The bluegrass group met an appreciative audience with their 7-instrument combination. Lead singer and guitar player Greg Thompson combined with Garry Bailey, a Richtenbacher bass to add an electric touch to the otherwise "pure" bluegrass sound.

The Wahoo Revue adapted several rock songs to bluegrass style, such as the Beatles' "You've Got to Hide Your Love Away," and the Grateful Dead's "Friend of the Devil." Not to be left out, the repertoire was the theme song of all bluegrass groups—"Foggy Mountain Breakdown," made popular by the famous Earl Scruggs. The Wahoo Revue added a touch of comedy to their performance—kidding each other, conversing with the console man (Joe), and asking the audience's suggestion for selections. "I like the way they did songs that we knew, and dressed them up with the fiddle and banjo," said one MWC male. Although they may have been slightly out of their range, the Wahoo Revue tried Allan Brothers, the Eagles, and even a couple of pop and rock songs. "Bluegrass can be anything you want it to be," said Aiden. "We're going to the beginning of rock and roll. We don't need a drum. We have a dobro." And indeed, they tried everything!

Handel's "Solomon" Viewed at Kennedy Center

One of the most splendid of George Frideric Handel's oratorios, "Solomon,"—which is held by many authorities to rival "Messiah" in the sweep of its great 5 and 8-part choruses, had one of its infrequent Washington performances in the Kennedy Center Concert Hall Monday night April 25th. The performance was the third and final offering of the 1977 Handel Festival. The oratorio was presented jointly by Kennedy Center and the New York-based Friends of Handel, Incorporated. The large Handel Festival Orchestra and Chorus were conducted by Stephen Simon, Music Director for the Handel Festival.

John Reardon sang the title role of "Solomon." The two women in Solomon's life, his wife and the Queen of Sheba, were sung respectively by Nancy Shade of the New York City Opera and Elinor Ross of the Metropolitan Opera. Miss Ross is remembered especially for her spectacular appearance at Kennedy Center in the role of "Tosca," when she replaced Leonie Rysanek on short notice during the 1975 engagement of the Berlin Opera. Lorna

Haywood, leading soprano of the Royal Opera, Covent Garden, and the English National Opera and one of Britain's outstanding Handeliens, appeared as the First Harlot, while the role of the Second Harlot was sung by Sung-Sook Lee, a member of a continuing American soprano. The tenor role of Zadok, the High Priest, was sung by Grayson Hirst. Baritone John Ostenorist sang the role of the Levite. The Handel Festival Chorus was prepared for Monday's performance by Norman Schriener, who also played the organ as a member of a continuing consisting of Robert Newkirk, cellist; John Ricketts, contrabassist; and Martin Isopp, harpsichordist.

Sex and the Bible: A Tool for Enjoyment

"Sex is not used as a sacred rite. Sex is to be used, not for enjoyment," revealed W. Sibley Towner, professor of Old Testament, at Union Theological Seminary in Richmond. He spoke to a group of 40 students on the subject, "Some Further Reflections on the Biblical View of Sexuality," on Tuesday, April 12, at Ann Carter Lee Hall, Mary Washington College. Towner explained that everyone is a unique creature of God who needs dignity and self-worth. He felt man must keep a realistic attitude toward integrating with others and it was important to live up to the maximum of all human potential. He said that fantasizing is part of the human race. It needs to be recalled to life up if gotten out of hand, he did warn. The Bible is not a universal encyclopedia of all knowledge. But it does deal with early theological and narrative

treatments of sexuality, legal materials governing sexual practices, poetry celebrating erotic love, wisdom teachings on sex, prophetic polemic against Canaanite fertility religion and its Israelite forms, and prophetic polemic against sexual divorce. Towner said the professor felt that people turn to the Bible to ward off misinterpretations and to use it as a moral primer. He added that it remains a fundamental part of our tradition. The way to understand the Bible depends on the text one reads. He felt that most theologians pick and choose the works of the Bible with congenial parts and forget the rest of it. One must take all parts of the Bible and add it up," Towner said. When one does this he realizes that sex is good, it is created by God. It needs to be recalled to life up on the sex drive, he said. The points of view of the Bible span hundreds of years. It contains a diversity of voices on chronological differences, regional differences,

theological differences, and literary differences, he explained. Towner said the Bible does not condemn premarital sex or extra-marital sex. It just says "don't have sex with married women." This was meant against the wife of your father and mother, he said. Interestingly enough, the Bible condemns adultery but not the prostitute, he said. In the Song of Solomon the words of spice, jewels and flowers are the stylized love poetry of the literary world, he explained. No one knows how it got into the Bible, he said. Yet an analysis, Towner felt the Song of Solomon was a celebration of the love relationship between men and women. It is a great human document written for describing love. We, therefore, are not free to reject it because it is a part of the Bible that sets bounds on the sex drive, he said. Two lovers can rejoice over their love. The Song of Solomon recalls to us the "field of lilies," where we have each other and the treasure courtship, Towner said.

Student Art Show Blends Contemporary And Traditional

The annual spring student art show opened Thursday, April 14, in Du Pont Hall galleries. The exhibit, sponsored by the MWC art department featured many types of artistic media, including painting, print making, sculpture, drawing, pottery and photography. Pen and ink drawings, oil and watercolor paintings, handmade jewelry, wood sculpture, and creatively painted bowls set in sand, are only a few of the wide variety of talents displayed in the 13-day presentation. The art shows blends contemporary, abstract art with traditional pieces, which pleasantly indicates the widespread talents of MWC's art students. At 4 p.m. on April 14, several memorial awards and a number of honorary awards were presented in the lobby at du Pont Hall. The 1977 Binford Award for drawing, honoring a former professor Emeritus of painting and drawing, Julien Binford,

was presented to Senior Gay Johnson. Miss Johnson is from Kenbridge, Va. and is an art major at MWC. The award congratulated her for excellence in painting. The 1977 Reardon Award for the Ann Elizabeth Collins Award was Patricia E. Gelling, a sophomore art major from New Jersey. This monetary award is given for unusual promise in graphic design by a lower division student, and serves as a memorial to a 1973 graduate, who is deceased. The award was presented to Mrs. Alice McKinley, wife of Richard McKinley, of 205 Braehed Drive in Fredericksburg. Friends of a former professor Emeritus of sculpture, established this award in his memory. The award was a silver bowl. Seventeen ribbon and merit awards were given to MWC

students for excellence in photography, painting, drawing, printmaking and pottery. The award category of the first place award went to Virginia P. Thompson of Falmouth. Two merit awards were presented to Melissa Mason and Barbara Johnson. Suzanne Hedderly received the first place award for drawing and Jeanine Hewitt and Mary Murphy received merit awards. In the Ceramics category, the first place ribbon went to Sabrina Gall. Merit award recipients were Daphne Forbes and Grace Given. Barbara Johnson received the first place award for sculpture. Patricia Gelling and Mrs. Patricia Brinegar were presented with merit awards. Merit awards for Photography went to Janet Ogden and Kevin Hevener. The art exhibit will continue through Wednesday, April 27, and is open to the public free of charge.

students for excellence in photography, painting, drawing, printmaking and pottery. The award category of the first place award went to Virginia P. Thompson of Falmouth. Two merit awards were presented to Melissa Mason and Barbara Johnson. Suzanne Hedderly received the first place award for drawing and Jeanine Hewitt and Mary Murphy received merit awards. In the Ceramics category, the first place ribbon went to Sabrina Gall. Merit award recipients were Daphne Forbes and Grace Given. Barbara Johnson received the first place award for sculpture. Patricia Gelling and Mrs. Patricia Brinegar were presented with merit awards. Merit awards for Photography went to Janet Ogden and Kevin Hevener. The art exhibit will continue through Wednesday, April 27, and is open to the public free of charge.

Campus Life In the 40's and 50's

More Formalities, Less Sophistication, But oh, those Gals Were Clever



MARY WASHINGTON STUDENTS ENJOYED ENTERTAINING their dates at the Cotillion Club Figure in the Hall of Mirrors. The year, 1946. The Hall of Mirrors, a well-used ballroom in the basement floor of G.W., derived its name from the square mirrored columns positioned throughout the ballroom. The Hall was eventually converted into offices.

Photo © courtesy of Dean Alvey



The play? Sleeping Beauty. The Costumed Audience? The traditional May Court. May Day used to be a celebrated event at Mary Washington. On May 2, 1942, the Fairy Godmother of Beauty, Frances Wills, danced before "Her Majesty" the May queen, Mr. Russell, and her court.

By Sue Peters
Would you get up at 7 a.m. to go to breakfast every morning? Or, could you survive without riding in your boyfriend's car?

In the early 1940's Mary Washington had proper rules and regulations that all the girls had to live by. Boys couldn't come calling. They went to the Dean of Women to get a calling card before going to the residence hall (they were not called dorms then). And a girl could not go riding with a guy, unless he was a member of the family.

Never fear, MWC students were as clever as we are today. According to a student from the 1940's, they got brothers "fixed up" with their roommates and off they went.

Keg parties were non-existent but the German Club and Cotillion Club had dances, by invitation only. Both clubs had three dances a year, with live bands. It was a formal, like the Fall and Spring Formals today, but jitters were not allowed. The formals back then lasted until midnight and a formal supper was given beforehand. After the dance, the clubs gave a breakfast. Girls couldn't dance with any boy that asked them. Dance cards (the things our mothers talk about) had to be filled out ahead of time.

Dean Alvey, who recently wrote A History of Mary Washington College, said the girls lived a "more unsophisticated life" in the early days of the college. Way back when, the day started at 7 a.m. for all the coeds, when bells from George Washington hailed them for breakfast. All the meals at Seacoack were mandatory. If they were not going to eat at the Dining Hall they had to sign out. All the girls ate at their assigned seats by candlelight for dinner. Mrs. Bushnell, the Dean of Women, kept order and she wore evening dresses to the dinner meals. Seacoack had only two wings then

and a tea room downstairs for lunch. In the parlor of Seacoack a piano and sometimes other instruments played at the evening meal.

The size of the college has not changed much since the old days. The apartments on Sunken Road belonged to the college and everything up to George Washington Hall had been built by then. Willard and Monroe had come first and Chandler was used as a school for 1-12 grades, with college student teachers working in it. Chandler began its present function in 1938 when the training school was discontinued.

The MWC course offerings have changed dramatically since 1948. Home economics, secretarial training, and library science were major departments before MWC coordinated with the University of Virginia in 1944. Today there are not as many course offerings but the number of students per classroom is smaller. The teaching staff has grown but as Dean Alvey said, "I don't think they get paid enough, but it's a whole lot better than it used to be."

Dean Alvey said the students and teaching staff have always had a friendly relationship with each other. In the 1940's Dean Alvey said, "it was more like a private college, like Sweetbriar."

Mary Washington has not always been a suitcase college. The YWCA in Fredericksburg managed college events like the Big Sister and Little Sister Program. Incoming freshman had upperclass sisters to help them at the beginning of the year. One of the big events was the first Sunday of the year, when they had a special Big Sister, Little Sister church service. Devil-Goat day was originated then and the Physical Education Department concentrated on intramurals instead of intermurals. May Day

was a yearly event at the college. The celebration had a theme and the girls dressed in costumes. After the crowning of the May Queen, the dance, music, and home economics departments provided an hour and a half entertainment program. The college orchestra, which later became a marching band, played for the event.

Since Park & Shop was not around then, the girls had to go downtown to do their shopping. The only street they were allowed to

use was Lewis Street and they were required to wear hose, even if they wore knee socks over top of them. Dresses were worn to all classes and they had to wear socks to class. A limit was placed outside campus within which the girls were only allowed to walk. One former MWC graduate had friends who lived outside the street limit. Everytime she wanted to visit them she had to get permission from the Dean of Women, Mrs. Bushnell.



The styles may have changed, but the reference room at E. Lee Trinkle Library has remained much the same since this photo was taken in 1955.

"Home to the Gates of Learning"

Alumni to Visit Campus for Homecoming Weekend

It is almost that time of year again when MWC grads reunite for their Annual Weekend bash.

Homecoming 1977, sponsored by the Alumni Association, will take place April 29-30. This year, the theme for the event is "Come Home to the Gates of Learning." Over 250 alumni have registered to return to the campus in order to participate in reunion activities.

Homecoming chairman Mrs. Fran Washner has announced the Alumni Association will be given by John Kramer an opening reception at Brownson hosted by Dr. and Mrs. Prince Woodard on April 29. Also a continental breakfast will be served in the C-Shoppe on April 30 following registration, after which a late-morning seminar will be given by John Kramer on Soviet-American Relations in the 1970's.

The annual meeting of the Alumni Association will be held in Kline Theater April 30, with Mrs. Heien Starnell Willis, Class of '48, presiding. The highlight of the day's events will be the presentation of the Distinguished Alumnus Award. Last year's recipient was Ruby York Weinbrecht, Librarian of MWC. In the afternoon, President Woodard and his administrative staff will hold an afternoon session on "Everything you wanted to know about Mary Washington

College."

A new dimension to the annual Homecoming activities is a Faculty-Alumni Rap Session from 3:15-5:00 p.m. Members of the present MWC faculty will be on hand to meet the alumni, and an exhibition of their hobbies, crafts and articles will be on display.

The reunions of the classes of 1932, 1937, 1942, 1947, 1952, 1957, 1962, 1967, and 1972 will be held in various classrooms and halls on campus. All alumni from the class of 1927 and earlier, will be recognized as members of the "Golden Club" (membership requires that you be an alumnus of 50 years or more). Usually 20-40 members attend this annual gathering.

Immediately following the Homecoming banquet in Seacoack will be an Alumni concert. Last year, in honor of our country's bicentennial, the Alumni presented the first Alumni concert. Six artists will be performing, all of whom are MWC alumni. Mary Ann Pomfrey, class of '76, is from New Kent, Virginia. She was a music major with a concentration on the harp. She is currently teaching choral music at Culpeper Junior High School. Mary Ann will be joined by Janice Kay Gernhart from Vienna, Virginia. Miss Gernhart, class of '76, is also a music and harp major. The two will be performing "Clair de Lune" by

Claude Debussy and "Spanish Dance No. 5," by Enrique Granados. Both numbers have been transcribed for the harp by Carlow Salzedo.

Rebecca Rae Reames, class of '76 will play on the organ, "Concerto I in G Major," by J.S. Bach. This concerto for organ was transcribed by a contemporary of Bach, Duke Johann Ernst of Saxe-Weimar. Miss Reames is currently teaching music at Godwin Middle School in Woodbridge, Virginia. She is assistant at the United Church in Washington, D.C.

Katherine Rogus Shepard will perform her own work entitled, "The Visit," Miss Shepard was a dance major and a '64 graduate of MWC. She received her masters from George Washington University and is currently teaching dance at the University of Maryland.

Hannah Bush graduated from MWC in 1969. She plays the flute and trombone and will be playing on the flute, "Suite in A Minor" by George Philipp Telemann, transcribed for flute and piano by John Weinmer. Miss Bush gives private instruction in instrumental music in Staunton, Virginia. 8:30 p.m. in Klein Memorial Theater, Dupont Hall. This event is open to the public and there will be no admission charge. The concert will be the last evening summer concert homecoming event on the last agenda.

in since 1981.

Mary Margaret Tegg Kierman will perform on the violin "Berceuse from 'Jocelyn'" by Godard and "Melody of Love" by Englemann. Mrs. Kierman graduated from MWC in 1944 and received her M.Ed. from William & Mary College. She has been in the teaching field for 20 years. She is currently teaching in Norfolk, Virginia. Mrs. Kierman is a member of the Norfolk Symphony Orchestra.

The final artist to perform will be a 1958 graduate of MWC, Peggy Kelley Reinburg. Mrs. Reinburg is currently organist and director of music at the United Church in Washington, D.C. She is also Instructor in Organ at MWC and College Organist, as well as Advisor to the Student of American Guild of Organists. Mrs. Reinburg is currently planning a 6-weeks recital tour for the summer of 1978 in West Germany. She is the American artist-representative for the Alfred Fuhrer Orgelbau in West Germany. Her selections will include, "A Lesson for the Organ," by William Selby and "Variations on 'America'" by Charles Ives. The program will begin at 8:30 p.m. in Klein Memorial Theater, Dupont Hall. This event is open to the public and there will be no admission charge. The concert will be the last evening summer concert homecoming event on the last agenda.

Set the Clock Back

MWC Bookstore Grows, Changes with Times

When a student needs paper, pens, textbooks or shampoo, and is in a hurry to do not savor the long walk to a shopping center, where should he go? Chances are, the place most Mary Washington College people would agree upon would be the campus bookstore.

A convenient place where items are reasonably priced, Mary Washington College's bookstore has not always been on the first floor on Ann Carter Lee Hall, its present location, according to Charles L. Read, the bookstore's manager for the past 11 years.

When MWC opened in 1908, a small room on the first floor of Virginia Dormitory served the rather small student body. Read said. The college's first real bookstore was located in the basement of Chandler Hall, which now houses the English, Psychology and Philosophy departments. The bookstore and the C-Shop, a place where students and faculty relax and snack, were housed together in a large basement room, Read said.

During World War II, the bookstore moved to the second floor of ACL, which is now part of the C-Shop. Across the hall in what is now Lounge A, was the tradebook room, he added.

When Goorick Hall was completed, the bookstore moved to its present location, where it has remained for the last six years. Read noted. "This used to be a dance studio, and my office was dance faculty office space," he mused.

Read cited the opening of school each August as the bookstore's busiest time, when register lines commonly extend out the doors. Since last year, when the store began handling books for Germanna Community College, sales have been exceedingly great.

Mary Washington College handles these books due to Germanna's lack of a bookstore. Germanna students were having to drive to Charlottesville for their textbooks, Read said. The slowest time for the store is two to three weeks after school's ending in May but even then Read said that the must start getting in fall books orders and sending back books left over from the last semester's courses.

Read emphasized that the second book prices by the manufacturer's list price. Other than the very low prices, since the bookstore strives to "break even or make

a small profit," he said. Read tries to listen to the students as much as possible, and added that items they suggest are often stocked.

"The bookstore is run for the students," he added. The store cannot carry a full supply of items like shampoo or soap, because it does not have the room nor the purchasing power, the manager said, but it does like to "keep up with the times."

"When I first came here, the store's only sold heavy, unfeminine looking sweat-shirts with the college emblem on them. I have tried to carry a wider selection of not only shirts and tops, but also have found that students really like notebooks and stationery with the college seal on it," he noted.

In its tradebook section, the bookstore carries best-sellers or books recommended by students or professors. One of the best-sellers is "A History of Mary Washington College," by Edward Alvey Jr., professor emeritus of education. It is mainly purchased by sentimental alumni, he noted.

Under the direct management of Claude T. Parcell Jr., business manager of the college, the bookstore employs in

addition to Read, one secretary, Carolyn M. Whitaker, and three clerks, Lucille H. Dent, June J. George, and Lucille O'Bier. All are described by Read as "efficient and dedicated."

There are no present plans for renovation or expansion of the bookstore. The only recent environmental adjustment has been the addition of after-shave lotion and razor blades for the male students, although Read pointed out that "males are not my biggest buyers."

"We enjoy working with the students," Read said, as cash register rings replaced ballet music in the air-conditioned and carpeted former dance studio. The annual meeting of the Alumni Association will be held in Kline Theater April 30, with Mrs. Heien Starnell Willis, Class of '48, presiding. The highlight of the day's events will be the presentation of the Distinguished Alumnus Award. Last year's recipient was Ruby York Weinbrecht, Librarian of MWC. In the afternoon, President Woodard and his administrative staff will hold an afternoon session on "Everything you wanted to know about Mary Washington

Seniors! Make your graduation festivities complete! Come to the Graduation Ball on May 12th from 8-11 p.m. It's in ACL Ballroom and guess who's playing? Bill Deal and the Rhondells!!! (remember Ring Dance?) It will be \$8 couple and refreshments will be served. Tickets go on sale in Student Activities starting April 25th. Get yours quick—they may not last!

Campus Close-Up

The Black Experience at MWC: What's It Really Like?

"The main reason blacks haven't come forward is because they feel their future here would be jeopardized. The administration here is totally white. They might listen to us, we must complain, but we would probably be ignored," states Sallie Washington, President of MWC's Afro-American Association (AAA) for 1976-77.

"Have you ever considered what it is like to be a black student at our traditionally white-oriented school? No different from any other student in many ways, however there are several differences, gaps which have to be bridged.

"If you want to recruit black students to Mary Washington, you must have something here to offer them—don't just throw them into an alien environment," urges Ms. Washington. "This is not the time in which general complaints have been voiced by blacks on campus, but now these complaints are being made formally and more frequently to the administration and members of the student body.

"Don't do a haphazard recruiting job—incorporate three main areas of interest to black students into the overall program." It is these three areas of campus life, mentioned by Ms. Washington, about which the blacks at MWC are most sensitive, and often feel alienated from. They are the lack of any black entertainment on campus, the lack of black instructors or professors who would be qualified to teach black-oriented courses in literature, history, psychology, and lastly but not least, the lack of interest and concern toward the interests of the members of MWC's black population.

A frequent complaint is the lack of black musicians asked to perform at MWC. In light of the fact that black music at the top of the charts these days, it seems uncomprehensible why money spent on much of the "routine" type of entertainment such as keg parties is not being spent more wisely. The aim of these suggestions is not to make it possible for the blacks to be entertained as an entity, but to have some form of black entertainment which the entire campus would enjoy.

Suggestions have been made by several black students on campus to the S.A. movie committee about enabling more black films to be viewed on weekends. Their answer was the top black films tend to cost too much. However, according to Ms. Washington, certain

black movies within a reasonable price range were requested, but those were subject matter "touchy to whites on campus" were voted down by the movie committee. Ms. Washington cited the request for "Mandingo" as one case in point.

The lack of courses oriented toward black Americans, has been an area of great discontent with the blacks on campus. The only course connected with the study of blacks in America has been "Old South," a study of slavery and the war that ensued. This course seems insufficient to those blacks who, like Marilyn Graves, the newly-elected President of the AAA for 1977-78, "want to learn something of my immediate heritage, like what was happening with the black experience in the 1870's."

A course in the study of African history has been suggested, or a seminar in Langston Hughes. It is felt that the addition of a black psychology course, or the incorporation of such a study into a broader course would be interesting to many students.

As Ms. Washington put it, "We just see so much that would not only benefit the blacks on campus, but also educate the whites."

Another area of concern is the lack of full-time black professors at MWC. The reason given by the administration is that there is just no money. However, according to Ms. Washington, "It is impossible to have a black-oriented course or even a bi-cultural course, say, comparing a black author to a white author, without the persons most qualified to teach them."

Lying at the heart of these suggestions is the desire of the blacks on campus not to have an interest ignored, and on the other hand, not to be treated as a separate "group" on campus. However, the spathy felt toward these complaints by many members of the campus community has tended to create a very sensitive, almost defensive air in some blacks "because we aren't justified to act any other way," explains Ms. Washington.

It is the desire of the blacks to add to the campus programs not for the purpose of treating the Black experience as a separate entity, but to make it, these additions, a part of the educational experience. This has been the aim of the AAA, especially through the annual Afro-American Week festivities, which are open to

students and faculty. "Oh, yes, the Black American Club. That's the little group in the corner. I hate to say it, but that's the way I see the administration as viewing us," comments Sallie Washington. She feels it should be up to the faculty and students' own initiative to take an interest in the club's activities, and to recognize its validity.

Realizing that there are avenues through which she is able to push for changes, Ms. Washington admitted, "This year, acting in the role of President of the AAA, I found there were outlets." However, she feels that the atmosphere is just not well-rounded enough to do little else than channel all interests into work. Especially if one happens to be black."

Marilyn Graves has expressed concern over the fact that numerous blacks have transferred out from MWC, and that a large percentage of the black population will be leaving with the graduating class this year. Graves stated, "I feel the black population on this campus may even become extinct.

The administration has shown some concern over this by approaching the blacks with the task of having each one recruit one more black for next year. However, Ms. Washington feels it is more important to assist the blacks once they get here, rather than recruiting.

Some of the blacks felt it should be up to a minority counselor, preferably a black also, to take the initiative in inducting the black students into the campus, and to hold regular follow-up sessions and counseling sessions. "Not only should we be taking the initiative, but they should take the initiative, and this hasn't been done in the past," claims Ms. Washington.

How can the administration better maintain good relations with the black students on campus in their aim to recruit more blacks? "The key is to keep a follow-up with the blacks on campus (once they have been recruited). The administration should formulate some ways with the blacks," suggests Ms. Washington.

Almost as an after thought, Marilyn Graves added, "We don't want to rearrange or drastically change anything around. We just want to add a little bit more—make it a little bit better."



"Times are changing—I just think Mary Washington is stagnant," comments Sallie Washington, President of the Afro-American Association. "Things take time, but the expansion process in certain areas here could be more expedient."

"We don't want to rearrange or change anything around. We just want to add a little bit more—make it a little bit better."
Marilyn Graves, President AAA, 1977-78

Officers Sworn in During Installation Regional Scholars Chosen for 77

By Helen Marie McFalls
While most of MWC's population is packing bags, catching up on last minute studying, and anticipating their lazy summer days, one small group is focusing their attention beyond the present to the upcoming academic year. These newly elected representatives of the Student Association, the Class Council and the Honor Council assumed their official positions on April 13, 1977 at an atmospheric ceremony in the Amphitheater. Participating in the installation were the 1976-77 student officers, the incumbent officers and Dr. Woodard, Mr. McCham and Ms. Clement also attended.

Dr. Woodard welcomed the students, friends and families with words of thanks and encouragement. He stressed the value of the new officer's willingness to accept leadership roles and he congratulated the 1976-77 representatives on the "contributions they made to the quality of life at Mary Washington." In closing, Dr. Woodard pledged to the new officers, "sincere and total cooperation as you carry out your responsibilities." He added, speaking for the administration, "we believe in promoting student leadership." Beth Craig, current Honor Council President, in the invocation, asked that the

The ceremony continued and the Senate Committee Chairman, Student Assoc. Whip President Sue Maloney, Judicial Chairman Laura Buchanan were sworn in. Kathy Diehl then welcomed Barbara Stammerjohn to the office of Vice-President. And Gwen Phillips stepped down from SA President. Gwen's last comments as student leader included her confidence that the 1976-77 SA "left behind them the conviction and the will to carry on." Kathy Mayer, the new president, spoke on the function of the SA, emphasizing the fact that all MWC members belong to the SA. She also announced that Ann Fairfax Hall will be converted from the officer's residence to the SA, CC and Honor Council offices next year in order to help unify the student body and their representatives. Kathy commented, "most essential are cooperation, mutual respect and understanding, and openness among all the college community."

Finally, Beth Craig introduced the new Honor Council President, Janet DeLaConception. Janet also spoke briefly. During the ceremony the 1977-78 Honor Council Representatives were initiated. Kathy Mayer concluded the evening ceremony.

new group should be directed with courage and dedication, that new ideas come their way, and that they may encounter challenge and reward in the upcoming year.

Following these initial comments, the actual installation of the officers commenced. Current president of the Day Student Assoc., Bill Leighly, introduced and swore in his successor Mark McCoy along with three other day student officers. Mark spoke briefly on the role the day student plays in MWC life and his duties as president.

The second officer to be installed was Paul LaDue, president of the Recreation Assoc. The new Inter-Club Assoc. president, Debbie Love, then repeated her pledge of office. Carolyn Alexanders, current president of Class Council, proceeded with the multi-installation of the new class officers. Class Council consists of four officers from each class: President, Vice President, Secretary-Treasurer, and Publicity Chairman. Vicki Potopulos, Leila Demet, and Amy Hauk are the new presidents of the senior, junior and sophomore class respectively. Leila Demet, president of Class Council for next year, gave a short explanation of her duties and those of the council as a whole.

Twenty-five high school seniors from Virginia and four other states have been selected as this year's Regional Scholars at MWC. The selection were announced last week by Mr. G. Forrest Dickinson, Coordinator of the Regional Scholarship Program.

Area where Teresa Ann Garryl of Pompano Beach, Florida Susan Elizabeth Dill from Odenton, Maryland and Mary Kathryn Lohr from Cumberland, Maryland represent the Central area. Selected from the Northern Area were Lisa Ann Graziose of Hauppauge, New York and Susan Beth Curtis of Ellington, Connecticut. Susan Ann Tillery of Hampden Virginia and Nancy Lynn Williams of Williamsburg, Virginia represent the First District. From the Second District students selected were Marisa Catoe of Norfolk, Virginia and John Caski of Virginia Beach. Representing the Third District are Donna Eleanor Francis and Barbara Joy Manooch both of Richmond, Virginia. Chosen as Regional Scholars from the Fourth District were Kathryn Olson of Chesapeake, Virginia and Kathryn Taylor Wyatt of Emporia, Virginia. Fifth District representatives are Kim Patricia Rorer of Rutsburg, Virginia and Leslie Angeline Vernon of Richmond, Virginia. Scholars from the Region of Lynchburg, Virginia and Carol Theresa Wilson of Roanoke, Virginia are from the Sixth District. Ann Celeste Campbell of Winchester, Virginia and Eudora Elizabeth "Babe" Thorpe of Cattell, Virginia were chosen as Regional Scholars from the Seventh District. Eighth District representatives are Frances Anne Hunt of Lorton, Virginia and Hanes Mark Wright of Bristol, Virginia.

Jagers Named Recipient of Lindsay Award



Patty Jagers

by Ruth Spivey
What do you give a girl who has everything? In Patty Jager's case, you give her the Almont Lindsay Award. At the April 5 meeting of the history majors and faculty, Patty was named the recipient of the Almont Lindsay Award for Excellence in History. This was yet another highlight in Patty's exceptional college career.

Patty, a Mary Washington senior majoring in History, has compiled an impressive academic and service record. She has been on the Dean's List every semester of her college career, was awarded Inter-terminal Honors, and held the Annie Fleming Smith Scholarship. Elected to Phi Beta Kappa as a junior, Patty is also a member of the Phi

Department of History in recognition of her retiring professor Almont Lindsay, a member of the MWC faculty for 38 years. Each year the senior is presented to the student who, by vote of the history faculty, is deemed to be the outstanding major on the basis of academic excellence and contributions to the Department and College. In presenting the award, Department Chairman Bill Crawley said that Patty, by virtue of her high academic average and her service as a departmental representative, had shown the "best of communication between the students and the

department." She added, "I am thrilled to be the recipient of the Almont Lindsay Award. I would like to think that in granting me this honor the faculty is acknowledging in some measure the same scholarly attributes which Dr. Lindsay possesses." After graduation on May 14, Patty plans to pursue the study of law. She adds "continuing education is a major element in my plans for the future, so I hope this will not be the last academic distinction I receive. However, I know that I shall always greatly prize this award because of my deep respect and affection for the Almont Lindsay award." Patty will leave MWC rich in accomplishments and in ever richer in fond memories.

Awards Presentation Highlight Convocation

The presentation of two major awards highlighted the annual Senior Convocation ceremony held April 7 at Mary Washington College in Fredericksburg. The evening ceremony also included the presentation of the Senior Class gift and the certificates to the twenty seniors who have been selected in "Who's Who Among Students in American Colleges and Universities."

The first of the major awards, the MWC Alumni Cup, was presented to Drucilla Graves Davis of Washington, Va., for his outstanding academic achievement and her service to the College. The other honor, the Kivans Award, went to Elizabeth Craig of Vienna, Va., for citizenship and involvement in extra-curricular activities. Miss Davis, who is majoring in chemistry, physics and mathematics, is a consistent

Leans List student who has been selected for membership in several national academic honorary societies, including Phi Beta Phi—a scientific fraternity—and Phi Beta Kappa, the oldest and most prestigious academic honorary. Additionally, she has been President of the MWC Chapter of the American Chemical Society and has served as Chairman of the Academic Affairs Committee of the Student Association.

Others chosen were Kathleen D'Amico, of Alexandria, Va.; Victoria Geis, of Cokesville, Md.; Paula Hollinger of Pittsford, N.Y.; Eleanor Jones of Ettrick, Va.; Debra Lynn Jordan, of Bel Air, Md.

Also selected were Manon Moyblhan, of Harrisonburg, Va.; Teresa Mulloy, of Vienna, Va.; Victoria Neilson, of Annandale, Va.; Gwen Phillips, of Lynchburg, Va.; Phyllis Quinn, of McLean, Va.; Vickie Sprague, of Florence, S.C.; Kim Von Bartheld of River Edge, N.J.; and Donald Ray Wothuis, of Kalamazoo, Mich.

MWC Community Orchestra Presents Concert

MAGNOLIA MEMOIRS Part IV, the Concluding Episode of A Bucolic Saga

by Madame X



DR. JAMES BAKER CONDUCTS THE FREDERICKSBURG COLLEGE COMMUNITY SYMPHONY ORCHESTRA at their performance in G.W. last Tuesday evening.

By Carol Mills
On Tuesday April 19 the Mary Washington College Community Orchestra helped initiate the rites of spring by presenting their annual Pops Concert. The program included a sampling of some of the best in popular music, with a variety of composers represented—everyone from Irving Berlin to Paul Simon. The program opened with the medley of songs from the repertoire of Michel Legrand—an Academy Award winner best known for "The Windmills of Your Mind."

Most outstanding in this piece was the trumpet solo in the first selection. The Legrand piece was followed by selections from Richard Rodgers' symphony piece "Victory at Sea," a work which the orchestra has presented with considerable success in the past. Like the Legrand piece, "Victory at Sea" offered ample opportunity for solo virtuosity, in this case Dr. Charles Webb was especially impressive on the violin. Also commendable was the percussion section, which succeeded well in a difficult part.

The well-arranged "Victory at Sea" was followed by a bad arrangement of a beautiful song—Simon and Garfunkel's well-known "Scarborough Fair." The song is known for its lyricism, and this arrangement was just too jazzy. The orchestra played very well, however. Also very familiar was the rendition of the popular "Nadia's Theme," the theme from the Young and the Restless soap opera that has since become identified with Olympic gymnast Nadia Comaneci. The orchestra sounded good as a unit and the arrangement was well done.

The bulk of the program was devoted to the music of Broadway. The present was represented by "Shenandoah," an old song which has inspired a new play. The arrangement was especially demonstrative of the beauty of the brass section, most notably of the French horn.

In a more modern vein, if you think of the Sixties as typically modern, was selection from "Hair," the hit musical of the latter half of that decade. The orchestra started off on a bad note, but once they warmed up to their material things improved. The best of Broadway was saved for last, when the orchestra played a medley of hits by the legendary Irving Berlin. His best show tunes were presented, all of them infectious toe tappers reminiscent of "That's Entertainment."

You could almost see Fred Astaire and Judy Garland in "Easter Parade," or Danny Kaye and the inimitable Bing Crosby in "White Christmas." Good music is never out of season. But the standouts were "Alexander's Ragtime Band," a swing which showed the brass section at their best, and "There's No Business Like Show Business," a toe tapper if there ever was one. The Berlin medley ended with the standard "God Bless America," which led into the much appreciated encore, "The Orchestra Song," a selection which showed off each section of the highly competent and entertaining ensemble. Here's hoping for more concerts next year, both Pops and otherwise.

It was a bitterly cold day. The January wind ripped through Johnny's overcoat, as he paced the railroad platform looking for his Uncle Matt. As the other passengers began to scatter, Johnny spotted an old, familiar form.

"Hey, Uncle Matt! Over here!" he shouted, as he made his way over to the tall, hunched figure. Johnny had been reluctant to return to Layana, but he had promised to escort his mother and grandmother to the inauguration. Still, he had glided at the prospect of seeing his old friend Matt Bennett, his "Uncle" Matt.

"Johnny!"
The two men clasped and shook hands vigorously, then strode quickly to an awaiting car. "It's good to see you again, you old coot," chortled Johnny. He pounded the dashboard. "I see you've still got this black monsther. Good Lord, man, it's 1961! This heap must be 15 years old!"

Matt grinned as he carefully backed out of the station parking lot. "It's better than anything you can find nowadays, young man," he replied with mock severity. "Tell me, John," he queried, "how have you been?" " Haven't seen you in nearly a year, there was an edge to his voice. Johnny failed to discern it.

ged Johnny. "School's kept me busy. Duke is really a great place."

"So great you can hardly stand to come home?" inquired Matt drily.

"Well, I, uh . . ."

Johnny, startled by his accustatory tone.
"See here, John," snapped Matt, "I know you're 20 and far too occupied to write every week, but I have been 6 months—6 months!—since your last letter. Your mother and grandmother have been frantic. Not to mention the fact you beguile taking them on this trip to D.C., even though you're on your vacation. Why do you so despise your family? Shaken in the face of this unexpected onslaught, Johnny became defensive. "I never said any such thing!" he protested. "Besides," he added darkly, "I can think of quite a few reasons why I might not want to see you."

"You can, can you?" exclaimed Matt violently. Suddenly he swerved off the frozen dirt road onto the grassy shoulder. "You know your father and I were best friends. You know how your mother raised you alone after his death. And you know she went into an institution to protect me. But did you know that her sacrifice was for you, too?"

me? Johnny caught the sparks of fire in Matt's brown eyes, and nodded mutely.

"God. Now, you say you have reasons to despise your mother and grandmother. You think you know their story, but Johnny boy, you don't know the half of it. You've heard the rumors, well, this is the truth. When your grandmother left your grandfather—may be ventral in peace—she created a scandal. But Layana eventually forgave and forgot. John, something you've never done. I bet you didn't know that Ryan—yes, your grandfather—seduced Alice before they were married. I bet you didn't know that the reason she left him was because of his constant philandering. She left your mother with him—NOT because she didn't want her—but because Nancy asked to stay with Ryan."

"Alice and Ryan loved each other, though, that's the reason they got back together. They loved each other, just like your mother and father loved each other. You know your father and I were best friends. You know how your mother raised you alone after his death. And you know she went into an institution to protect me. But did you know that her sacrifice was for you, too?"

Matt stared intently into Johnny's astonished eyes.

"Allan, your father, tried to get your mother pregnant before he left for Pearl Harbor. He didn't succeed . . . but I did. You're my son." At this, Johnny gasped and lurched forward, but Matt held up a restraining hand.

"Let me finish. I know it's hard to believe, knowing my situation, but it's the truth. Even after Allan's death, I could not marry your mother. Nancy accepted that, and more, she proceeded to guard our secrets zealously. The night of that meeting, Mrs. Harrington was going to expose us all, so your mother pulled out a gun for a diversion. She diverted herself right into a mental ward. But our secrets were never revealed."

"Slowly, Matt pulled out the road again, casting anxious glances at the tear-streaked Johnny. "So you see, John, their motives were ones of love."

Smiled Johnny through his tears. "Yes, I understand, I like the post said, 'the best laid plans of mice and men . . . often go astray! Happy summer, everyone!'"
The End

Love and Mischief in Gav 90's Carousels Wraps Up Drama Season



LEFT TO RIGHT: Sarah McCracken, Rob Powell, and Ruth De Armit act out a scene from "Carousel," the last play of the year put on by MWC Drama Department.

"Carousel," the hit musical by Rodgers and Hammerstein, was presented April 20-24 in Klein Theater at Mary Washington College in Fredericksburg.

The play, a delightful story about love and mischief in the "Gay 90's," was the fourth and final production of the year by the MWC Department of Dramatic Arts and Dance. The previous productions have been Eugene O'Neill's "Ah, Wilderness!," August Strindberg's "Swanwhite," and Christopher Marlowe's "Dr. Faustus."

The production was directed by Neil Howard, a member of the MWC drama faculty who is also the director of the Fredericksburg Summer Theater which will be opening this year with three full-scale productions. Sydney Rose, a sophomore drama major from Vienna, Va., is serving as Assistant to the Director for "Carousel," and Mary Byrd, a senior drama major from Hot Springs, Va., is Stage Manager for the production.

The leading parts in the Julie Jordan and Billy Bigelow—were played by

Sarah McCracken at Virginia Beach, Va., and Rob Powell of Front Royal, Va. Both performers are MWC drama majors who have appeared in several of the recent productions.

Other featured roles in the musical included Carey Pepperidge, played by Valinda Feather of Fairfax, Va.; Mrs. Mullin, portrayed by Ruth DeArmit of Vienna, Va.; Enoch Snow, acted by Kevin Havens of Annandale, Va.; Nettie Fowler, played by Diane Quinn of Hampton, Va.; and Jigger Craiglin, portrayed by Bill Upsilon of Fredericksburg, Va.

Among the other actors and dancers in the play were Amy Fisher of Virginia Beach, Va.; Bud Heimen and David Fetherston of Fredericksburg, Va.; Janis Forgetta of Crosskill, N.J.; Amy Hindin of Woodbridge, Va.; Todd Brown and Janet Kirtland of Warrenton, Va.; Tim Bobbitt of Charlottesville, Va.; and Doug Lorber of Richmond, Va.

PRINCETON, NJ—College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's, is based on an extensive research effort initiated by the Graduate Record Examinations Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success. Students, faculty members, and administrators from all over the country were consulted in the various planning stages of the change in the exam.

Educational Testing Service (ETS), which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools. Janis Somerville, GRE program director at ETS, said, "The new measure will test a

student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories of groups."

She explained that, like the traditional measures of the GRE, the new test will use various kinds of questions. "Three types will be used in the analytical section: analysis of explanation, logical diagrams, and analytical reasoning questions, each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure. "Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skills are developed over a long period of time and are not believed to be improved to any significant degree by intensive study in a brief period of time."

The 1977-78 GRE Bulletin of Information will describe the new measure and will include sample questions and explanations of the answers. The Bulletin is sent free to all students registering for the GRE.

In addition, a Sample Aptitude Test containing the same number and types of questions as the actual exam can be ordered at one dollar per copy. Both publications will be available on August 1. Despite the new addition, the GRE will remain a three-hour test since the verbal and quantitative portions have been shortened and the time saved allocated to the new measure.

"The same research effort that produced the new measure also yielded shorter versions of the verbal and quantitative sections that are comparable in reliability and validity to the earlier and longer sections," explained Somerville.

The GRE is taken each year by about 300,000 college students as part of the admissions process to graduate school. The exam is offered six times a year, while advanced tests in 20 subjects are offered five times a year throughout the nation.

Myers Offered Graduate Scholarships

Senior Mary Ann Myers, a day student from Fredericksburg has accepted a scholarship offers from both UNC and Duke University. Accepting the UNC scholarship which pays the flat fee for in-state tuition, she will be required to pay only the difference for her status of an out-of-state student. Ms. Myers feels that she is in a rather unique position, having been away from schools for

A sociology major, and a member of Sigma Mega Chi, honorary Sociology Fraternity. Ms. Myers had received scholarship offers from both UNC and Duke University. Accepting the UNC scholarship which pays the flat fee for in-state tuition, she will be required to pay only the difference for her status of an out-of-state student. Ms. Myers feels that she is in a rather unique position, having been away from schools for

several years. She stated that though she did not start college until her daughter was into grammar school, being an older student did not hamper her at all. "Seven years with all the happy housewife business was much less of a handicap than I thought," claims Ms. Myers. "So many women are reluctant about this but the idea is not an unfeasible one at all. It has been a very exciting and rewarding experience for me."

Non-Traditional-Degree Program Discussed

The recently-developed Bachelor of Liberal Studies degree program at Mary Washington College was the main topic of discussion at the recent semi-annual meeting of the Central Virginia Consortium for Continuing Higher Education. The progress toward implementation of the non-traditional degree program—which is aimed at making it more convenient for adults to earn a baccalaureate degree at MWC—was reported on at the Charlottesville meeting by MWC President James B. Woodard and Dean Prince H. Croushore. The highlights of the discussion were the recent approval of the program by the State Council for Higher

Education in Virginia, and the developments underway at MWC to implement the program in the fall. Mary Washington College is a charter member of the Central Virginia Consortium, an association of eleven colleges and universities committed to the expansion of adult education opportunities in Virginia.

The housing change was first proposed by Kathy Mayer, who wished to live in Fairfax in a small home for selected upperclass students. Janet de la Concepcion, a resident of Marye, the Spanish House, agreed to the change, and Dean Clement gave her consent. Next year will mark the first time in MWC's history that the

Student Officers Leave Annex



by Anne Hayes

Next year's SA and Honor Council Presidents will break an old tradition at MWC. SA President Kathy Mayer and Honor President Janet de la Concepcion will not be housed in Anne Fairfax Annex, the home formerly reserved for the college's highest student officers.

The housing change was first proposed by Kathy Mayer, who wished to live in Fairfax in a small home for selected upperclass students. Janet de la Concepcion, a resident of Marye, the Spanish House, agreed to the change, and Dean Clement gave her consent. Next year will mark the first time in MWC's history that the

SA and Honor Council Presidents have chosen not to live in Anne Fairfax Annex. The building's three upstairs rooms will be converted into offices for SA, Honor Council, and Class Council. The downstairs rooms will be used as general meeting areas for the divisions of student government on campus.

New office furniture will be purchased for the Anne Fairfax Annex. All student government officers will be granted key privileges to the Annex. '78 SA and Honor Council Presidents will have the option of keeping the office areas in the Annex or converting it back into a residential home.

Plant Communication Seminar Held

The sensitivity of plants and their ability to communicate were the topic of a Trinkle Seminar held Thursday, April 14, at Mary Washington College.

The 7:30 p.m. session, one in the annual series of Trinkle Seminars which are open to the public, was hosted by Dr.

Stephen Fuller, the Chairman of the MWC Department of Biology. In his talk, Dr. Fuller surveyed the small but growing literature on the subject of plant communication and sensitivity. In these works, various authors have claimed plants are constantly aware of

other organisms and will react to both loving approaches and threats to their well-being. Dr. Fuller discussed in depth the methods used to discover, monitor and substantiate this sensitivity, and evaluate the phenomenon from a scientific point of view. This session was the sixth and final Trinkle Seminar held this year.

Fredericksburg Art Gallery Opens New Exhibit

The Fredericksburg GALLERY OF MODERN ART, 813 Sophia Street, Fredericksburg, Virginia, cordially invites the public to its new exhibition, "Flower Segments & Fruit Suite," which opens Sunday, May 1, 4 to 6 p.m. The exhibit is composed of drawings by Jacqueline Wray, a New York graphic artist, and verbal paintings by Jean Nicolie, a Fredericksburg painter.

Wray earned a B. S. Degree in Advertising Graphic Design from Texas Women's University, attended the University of Houston, and taught art on the

secondary level in Houston's public schools, later studying for her M.A. in Art History at Research, The School of Visual Arts, and The Printing Industries of New York Evening School, all in New York City. She is a free-lance graphic designer and curated the "Sectional Images" Exhibition at the Women's Interart Center in New York, designing and producing its catalog, funded by The National Endowment for the Arts. She designed the catalogue for the United Jewish People's Art Auction at Sotheby Park Bernet, New York. Her work has been in group exhibi-

Off-Beat and Memorable:

Devil-Goat Day

Photos by Susan Haas

A marvelous turnout of Devils and Goats coupled with the weatherman's absolute cooperation made the Recreation Association's revival of Devil-Goat Day a memorable event. More than 400 people turned out for an exciting afternoon of off-beat competition between the Devils (sophomores and seniors) and the Goats (freshmen and juniors).

A filling banana peeling relay, a saturating sponge relay, and a "sus-staining" egg-toss contest were just some of the highlights of the day's agenda.

The Goats lagged behind early as they dropped the banana peeling and the three-legged relay to a determined Devil Team. The Goats, however, rallied, winning the tug of war and wheel barrow obstacle races, and by the end of the competition had achieved narrow 243 to 233 victory.

A faculty-Student Softball game followed, with a somewhat surprising outcome. The war and tear of the day's events were clearly visible as the students dropped a 21-8 decision to what many considered a weak faculty-administration team.

Debbie Dawson, R.A. President, did an excellent job of organizing the day's events. Debbie was "really pleased with the turnout and would like to thank those members of the faculty who cancelled their classes to make today a bigger success."

Devil-Goat day ended with a picnic supper on Westmoreland Circle.



Monkey See—Monkey do!



Another Senior bites the dust



They always said MWC was a suitcase college



Prospective Dance Majors?



"Easy now" . . . but it wasn't as easy as it looked!



Filling up on "high-octane" juice



Aggggh . . . what a way to go!



Need we say more . . .

Fine Weather and a Marvelous Turnout Insured Success

NORML (National Organization for the Reform of Marijuanna Laws) made its message known last Saturday at an all-day combination rally concert hosted by the group on Ball Circle. Activities began a little after twelve when Melinda Root and Claude Arthur sang a few numbers on the Circle. They were followed by a performance by the MWC band, Thunderbay. The rally portion of the program began with Liz Smith who spoke on the origins of the drug laws that we live

with today. After the speech, music again entertained the sizeable crowd of frisbee-players, sun-bathers and NORML followers. Over two hundred students came out to enjoy the afternoon. Also in attendance was John Zworing, the Virginia state co-ordinator of NORML. T-shirts and buttons were available for purchase and so were hot dogs, watermelon and lemonade. All in all the event was in the

words of one NORML member, "a great success," aiming toward its goal of recognition as a substantial, active club and aiming toward dispelling the reputation of the group as having a supposedly radical nature. But beyond their two achievements and almost more importantly all in all, the NORML concert provides students with the perfect way to spend a hot and lazy Saturday afternoon; sitting in the sun enjoying life.

Spring Registration Held for Seniors

Spring registration for seniors took place Friday, April 22 and Monday, April 25. All went smoothly, the seniors having received previous instruction as to the procedure through campus mail. Several seniors who live off-campus have been notified that they will be registering through their advisors. Registration for all other

classes will take place next fall. Computerized registration will commence as soon as the software for the machine is developed. The projected date for computerized registration, given by Vice-President Anderson, is the Spring of 1978. Any seniors who have not registered this spring, will be given first priority during registration next fall.

Owners Must Claim Lost Articles

The following list of articles have been added to the lost and found collection on the campus police office. Owners should claim items before June 1. Bring MWC I.D. when signing for articles.

- Dental Retainer
- Turquoise ring-silver setting
- Tan slip on sweater
- Blue and gold scarf
- White midriff blouse
- Book—Poetic meter and poetic form
- Book—Race Difference in Intelligence
- Buxton change purse
- Brown zipper jacket

- Leather bracelet
- Brown key case (2 keys)
- Glasses—brown frame
- Over coat
- Sears 35 mm. Camera
- 14 K. Gold bracelet—(dance at Sheraton)
- Sweater belt
- Yellow raincoat
- 1 brown leather glove
- Book—Woodrow Wilson
- Prog Era
- Poetic meter and poetic form
- Gold bracelet—(Lover's knot)
- Silver Ring (flowers)
- Silver pendant—Indian
- 1 cream glove—(knt and leather)

Full Enrollment Predicted

By Helen Marie McRalls
Last week MWC rising seniors and sophomores finalized their residence hall plans for next year at the annual Room Lottery. The senior class, privileged to be the first to choose rooms, quickly filled up Ball Dorn, the traditional senior residence hall. Other popular dorms were Wetmoreland and Bushnell, MWC's two co-ed residences.

However, those who failed to file re-admission forms by the deadline are "placed." Dr. Warlick's leniency in the deadline limit allowed at least 70 latecomers to participate in their room Lottery. He believes that his ability to make these exceptions is due to the greater amount of upperclassman space opening up in Marshall dorms.

Dr. Warlick, Dean of Admissions and Financial Aid, predicts full residential enrollment for the upcoming year. This year's statistics follow last year's we will see fewer students withdrawing during the summer. And already there is evidence that fewer re-admission forms will be cancelled than in previous years. These two factors, combined with the numbers of transfer students expected, should ensure residence directors of full houses next semester.

Unfortunately some student's re-admission applications were submitted even after the extended procedure was terminated. These people, now, on a waiting list, are welcome to return to MWC next year but they are not guaranteed residence space. Frequently, however, rooms do open up. At present 21 people are on the list. Dr. Warlick emphasized that, contrary to the procedure in most colleges, re-admission procedure went very smoothly. Well over 95% of the students did everything they were supposed to do on time.

The Admissions office, which also handles re-admissions, gives first residence space priority to returning students. At present 86 transfer applicants have been accepted. The size of the entering freshman class is expected to be smaller for 1977-78.

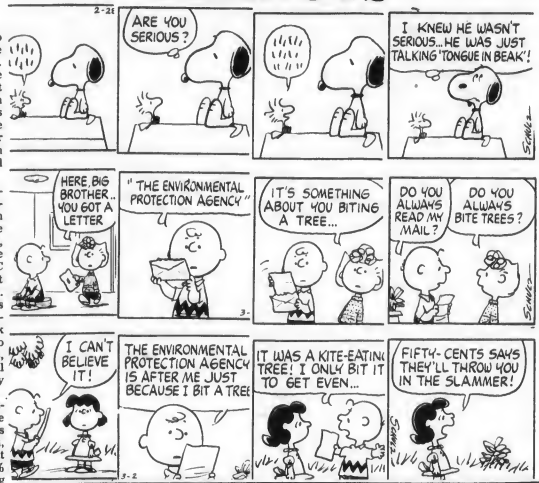
In all, the office of Admissions was pleased with the re-admission program this year. Dr. Warlick commented, "Re-admission procedure went very smoothly. Well over 95% of the students did everything they were supposed to do on time."

Always looking for something different. Class Council has come up with a new idea to celebrate the last day of classes, Wednesday, April 27. A "Double Decker" Party! This is a combination of a Block Party and a Keg Party in order that you may enjoy the best of both worlds. Beer will be in the Ballroom, as usual, and the music will be on the balcony so that dancing can take place on the lower patio of

ACL. The hours for this event will be 5-12 p.m. and admission will be \$1.00 for MWC students and \$2.00 for guests with college I.D.'s. Also, that same afternoon, there will be two 1000 yard races on the golf course. The first game starts at 2:00 p.m. when William and Mary and the University of Virginia play. The winner of this game plays the Madison College team.

A "History of Spanish Music" will be presented by Mr. L.A. Winters Monday, April 25 at 7:30 p.m. The concert, to be held in the "Choral Room" of Pollard Hall, will be sponsored by the Spanish Club.

PEANUTS

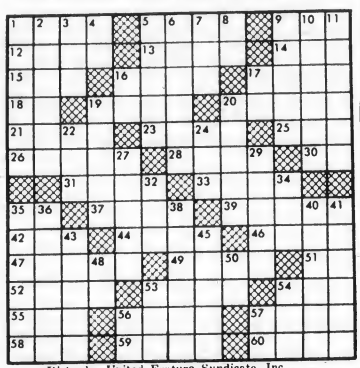


ACROSS DOWN

- 1 Bleish
- 5 Rabbit
- 9 Hard-wood tree
- 12 Evergreen tree
- 13 Verb
- 14 Parent-teacher organization (init.)
- 15 Exist
- 16 Partner
- 17 Indigent
- 18 Symbol for tantalum
- 19 Storage pit
- 20 The universe
- 21 Short jacket
- 23 Man's name
- 25 Golf mound
- 26 European finch
- 28 Small plant
- 30 Symbol for tin
- 31 Heroic event
- 33 Paradise
- 35 Pronoun
- 37 Fur-bearing mammal
- 39 Rock
- 42 Scold
- 44 Blackbird
- 46 Smooth
- 47 By oneself
- 49 Bitter
- 51 Near
- 52 Bleemish
- 53 Possessive pronoun
- 54 Be mistaken
- 55 Spanish plural article
- 56 Ventilates
- 57 Merriment
- 58 Female sheep
- 59 Part of church
- 60 Ireland

Crossword

Puzzler



Classified

FULL-TIME, BABY SITTER NEEDED. Monday through Friday starting May 9 3:30-5:30 p.m. Beginning in June 9:00-5:30 Spend the Summer at the Country Club. Two children, ages 5-10, Swimmers Own transportation Preferred; References. Call 373-0966

Lost:
An antique, gold ring, set with a small diamond & 2 small green stones. Lost just before Spring break. It is a family ring & of great sentimental value. Reward offered for its return. Please contact Lee Anne Golden, X 402.

Free room and board for student for help with 2 boys, ages 11 and 8 after school. Within walking distance of college.

Correction

The instruments played by Carolyn Blakestone and Owen Triplett in the picture of the Fredericksburg Chamber Ensemble are flutes ("Bullet," Volume 49, Number 21, Monday, April 11, 1977).

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Martha Faye—Take it away!!!!

Virginia State Frisbee Tourney Goes Over Well; MWC Ranks Among the Top

By Anne Meaney
It was a cold, gusty day on April 9th but frisbee enthusiasts from three surrounding states descended on MWC for the Virginia State Frisbee Tournament. During the day over 400 spectators came and went, buying hot dogs and cokes for Circle K, 100 frisbee T-shirts were gone in a snap, and they watched some close games with excitement, other times with indifference. Another highlight was Martha Faye and three other frisbee dogs who led a team of canine demonstrators on to the field after the finals; a small group of late afternoon onlookers enjoyed this.

On to the tournament. The over all winner in the mens division was Hugh Lowry, an MWC Senior majoring in

Philosophy and English; Lowry accumulated 211 points. Second place went to Mike Cogner of Wallops Island Va. with 20 points, and placing 3rd was Larry Schindell from Arlington, founder of the D. C. Frisbee Club with 19 1/2 points.

The women's over all champion was Ellie Regan, a Senior History major at MWC with ten points, followed by MWC students Niza Rosario and Karen Stitchey with nine points and eight points respectively. The girls received gift certificates from Sports Enterprises.

In the individual events a 17 year old High School Senior from Arlington, Scott Zimmerman carried the dog event with a score of 87 followed by Lowry with 69, and John Pickell, an economics professor, with 70. The game was played in the morning under adverse wind conditions.

Cogner took the distance final with a 260 foot throw and was followed by John Pickell and MWC Sophomore Randy Kirby. During the preliminaries however,

Pickell set a state record of 287 feet.

In accuracy Schindell got 12 out of 18 hits with Lowry following close behind with 11. This event clinched the overall championship for Lowry with emphasis on distance more than accuracy. The women's division of distance saw Niza Rosario capture first place with a 159 foot throw, while Jennifer Iverson, all the way from Montana, pulled 142 feet which won her second place. Liz Smith, an MWC student placed a strong third with 140 feet.

In the women's gold Regan won with a 95, Rosario was second with 96 and Stitchey and Carol Aildstad tied for third with 88.

The Frisbee Club thinks that the tournament went over well. Tournament Director Mitch Spraul said the day was a "cosmic success—on a very cosmic level." The frisbee dog were at the other. Martha was content to sink her teeth into each of the frisbees that Pickell autographed for a myriad of tikes and Diplo wives.

Friday was against Sweet Briar College, which MWC dominated for a 7-1 victory. Outstanding scoring efforts by 3rd home Capt. Betsy Bowen-2; 2nd home Hilary Hammond-3; left attack wing Cindy Drury-1; and right attack wing Joanna Markusson-1, gave MWC the overwhelming victory. Both offense and defense played an excellent game with connecting passes, numerous interceptions, and continuous attempts on goal. The team's confidence surmounted as they looked forward to the afternoon's game with Longwood.

Earlier in the season, MWC had played Longwood with a victorious 11-3 win, so they were looking forward to the game. As the game began, it didn't take long for MWC to see that the Longwood team had improved a great deal. MWC had constant passing and attempts on goal, as did Longwood, but Longwood made their shots count double for a 3-5 halftime lead. In the second half, the MWC defense tightened up to prevent more shots on goal, whereas the MWC offense continued to shoot to tie up the game. Scoring efforts by MWC's 2nd home Hilary Hammond-2; Betsy Bowen-1; and Trish Cooley-1, enabled MWC to keep up to the pace, but not enough to win the

Netters Place Ninth in State Tourney

by Coach Hegman

Led by very strong performances from the fifth and sixth seeded players (Sarah McNally, freshman, and Pam Neagley, freshman), the MWC Women's Tennis Team placed ninth in the State Tournament against 25 other colleges and universities. Both McNally and Neagley placed in the top eight of their flight before falling to the number one number two seeds from U Va. The number one player Kathy Cesky, junior, lost a very close match in the first round (5-7, 6-7 (4-5)) but rebounded to win four matches in the consolation draw.

Players number two (Darlene Robinson, freshman), number three, (Joey Cesky, sophomore) and number four, (Susie Harrison, Senior) all won their first round matches only to bow out of the competition in Round Two.

The number one Doubles team (Kathy Frisco, senior and Sue Wilson, freshman) and the number two doubles team (Pam Barnes, sophomore and Kit Givens, freshman) both fell to highly-experienced teams in the first round. The tournament was a great showing for our young team; the future of MWC's tennis looks bright.

Two days following the tournament, MWC faced a very strong and experienced team from Lynchburg College. Our netters, bothered by a "post-Tourney let-down" lost a hard-fought 3-3 decision. MWC lost three out of five three set matches and just could not seem to get going. Lynchburg played steady tennis when it really

MWC Vs. Hollins

by Candy Sams and Leanne Haskin
In the last home game of the season The girls lacrosse team had a reason, To tighten up and win a game Against a team of unknown fame.

Hollins was the name of the team Who had sharp skill to the extreme. Their attitudes and actions were very rough Which made it important for MWC to be tough.

In the first few minutes of the game The Hollins girls scored with perfect aim, But it's not as though we purposely let them by It's just that Hollins was quicker than the eye.

Their offense kept our defense busy By feeding in scores until it made us dizzy, Our defense was getting tired of this So they got tough, making them miss.

MWC picked up the ball, heading down field Where the sleeping Hollins defense now became unpeeled.

As MWC started to drive for goal They got desperate and checked for our soul. Their checks were getting rough right now Putting MWC's offense on their duffs with a POW! Picking themselves up and setting up the play, Capt. Bowen, Hil Hammond, and Cindy Burns Passed the ball quickly and scored their own way.

Even though the score was 11-2 And MWC did not play up to their cue, They learned a good lesson by this game That good sportsmanship and skill raise a team to great fame.

MWC Ends Lacrosse Season With a Boom

by Candy Sams

In the week on April 18, the MWC lacrosse team ended their season with the last two games on the road against Westhampton and Bridgewater.

In the Westhampton game, the MWC defense played a spectacular game against the speedy and skilled Westhampton players. From the very start of the game, the MWC defense was alert and quick to intercept Westhampton's loose passes, and fed them right up to MWC's offense.

Westhampton had many skilled players, and with their leading scorer 2nd home Carry Wood, their shots were quick and very accurate. They had great passing skill, and many of their give-and-go plays sliced through MWC's defense. Despite their continuous tries on goal, MWC's goalie Montine Jordan blocked many shots, and the defense had many interceptions. MWC's center point Sallie Smith led the team with three interceptions, and other great interception efforts were by point Rayna Elmendorf, 3rd man Karren Mann, and defensive wings Barb Moseley and Terese Freiling.

The MWC offense played a very good game with accurate passes and continuous attempts on goal, but the Westhampton defense was very alert and precise with

their checks. The highlight of the game came when left defensive wing Barb Moseley shocked the entire Westhampton defense by plowing her way through two goals. Center Trish Cooley also made an incredible shot by backing her way into the defense and turning to shoot into the righthand corner for the goal.

Both MWC's offense and defense played a great game by connecting their passes, continuous shots on goal, and hustling after every loose ball. Despite the 3-8 score in Westhampton's favor, MWC was pleased with their effort and hoped to maintain their steadiness with Bridgewater.

On Wednesday April 20, the lacrosse team was on the road again to Bridgewater College to play their last game of the season before the state tournament.

The game started evenly as both teams tried to gain possession of the loose balls and set up their offenses. The MWC offense played a smooth, pass-connecting game and continuously attempted shots on goal. The Bridgewater defense was kept busy with MWC's give-and-go plays and driving up the middle tactics, but their checks were accurate, which kept MWC's offense on the alert. Captain Betsy Bowen,

after many attempts on goal, succeeded in scoring first with a give-and-go assist by Center Trish Cooley. Left defensive wing Linda Jones followed by intercepting a Bridgewater pass and driving headstrong for the goal. The frustrated Bridgewater offense came out in the second half with connecting passes and more attempts on goal. The MWC defense was pressured more as Bridgewater drove in to make the shots, but still intercepted their passes. Barb Moseley, right defensive wing, intercepted a Bridgewater pass and drove right in for the goal. In the next play, MWC's 2nd home Ivy Martin weaved in and out of Bridgewater's defense, and shot a powerful goal from the outside.

In the final outcome of the game, Bridgewater's goal well for a 13-4 score. MWC was disappointed for the loss, but still had high spirits for the weekend trip for the state tournament at Sweet Briar College.

On Thursday April 21, the lacrosse team traveled to Lynchburg for the weekend state tournament at Sweet Briar College.

MWC was scheduled to play two games on Friday and one on Saturday. The first game on

Friday was against Sweet Briar College, which MWC dominated for a 7-1 victory. Outstanding scoring efforts by 3rd home Capt. Betsy Bowen-2; 2nd home Hilary Hammond-3; left attack wing Cindy Drury-1; and right attack wing Joanna Markusson-1, gave MWC the overwhelming victory. Both offense and defense played an excellent game with connecting passes, numerous interceptions, and continuous attempts on goal. The team's confidence surmounted as they looked forward to the afternoon's game with Longwood.

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game. The game ended in a 5-5 tie, but MWC enjoyed the competitive game.

The third game for MWC was on Saturday against Old Dominion Club. The team was psyched and ready to play well, which proved to be another overwhelming victory. The game was dominated by MWC with smooth connecting passes, numerous interceptions by nearly every member on the team, and continuous attempts on goal. Sensational scoring efforts led by 2nd home Hilary Hammond and left attack wing Cindy Drury with two each; 3rd home Betsy Bowen-1; right attack wing Joanna Markusson-1; defensive wing Barb Moseley-1; and 3rd man Karren Mann, left ODU's defense in total awe. The team played superbly against ODU and was very pleased with their 8-2 victory.

The two days in Lynchburg were very exciting for the MWC lacrosse team. They gained popularity with a certain restaurant for having the most mouths to feed, and had a baby shower for their deeply loved coach Meg Kintzing, but the most thrilling event for the MWC team was when their captain Betsy Bowen was selected to play at a 3rd home for the Virginia IV team. The whole team is very proud of

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Smythe's Cottage

You are invited to share a meal with us—Enjoy our quaint diningroom or relaxed patio

Breakfast and Lunches at moderate prices include such Southern delicacies as

Evening Meals
You may make reservations for you week-ends 7:30-10:45
Our Supper, specially prepared for our guests, consists of this selection:

Smythe's Beef Country-Style Dinner
Served with
Juice or Soup
Dilled Potatoes
Baked Vegetables
Succotash

On weekends and evenings enjoy a hot date night at our bar lounge.

Private Parties and Catering

303 Falgout St. Fredericksburg, Virginia

THE YOUNG INDIVIDUALIST

READY FOR SUMMER ACTION?
OUR BRIGHTLY STRIPED SHIRT AND ELASTIC WAIST PANT SURE ARE BOTH WASHABLE COTTON. 5/6-13/14. SHIRT \$11. WHITE OR BLUE PANT \$17.

LA VOGUE

OPEN: Monday thru Friday 10:00 a.m. until 9:00 p.m. Saturday 10:00 a.m. till 6:00 p.m.

IN THE FREDERICKSBURG SHOPPING CENTER



Madison Sponsors First Annual Spades Tournament

The Spring Phenomenon Has Sprung Once More



Redheads Unite!

is an "A" what it used be? I suspect grade inflation is not a popular subject for most students, hitting as close to home as it does, but it is an important issue to many educators across the country. As a school with a fairly good academic reputation, it should be one which offer



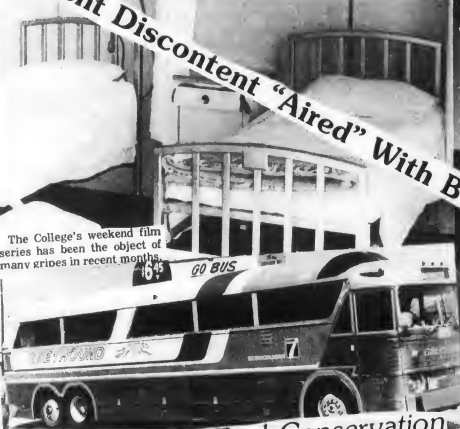
Getting Out

Moonlight feels Right



Seniors Salute 100th Night

S.A. Finance Allocates \$15,559.00



The College's weekend film series has been the object of many grines in recent months.

MWC Practices Fuel Conservation

A plane ride over Frederickburg, a hunt breakfast with MWC President Prince B. Woodard, and a night of entertainment with the local Barbershop Quartet were among the featured items sold in the annual Chi Beta Phi auction this Thursday, February 24, at Mary Washington College. The evening of fun and festivities was open to the public. It was a fund-raising affair for the Chi Beta Phi scholarship fund at MWC. Last year, the honorary scientific fraternity raised over \$2,400 for its general scholarship fund.

Even as early as the first century, man felt the urge to express himself on walls. Idle scribbling was a great amusement for the common people of Pompeii. Just as we do today, these people recorded snatches of verses, favorite sayings, messages to loved ones, and statements of self-expression.

The Afro-American Association at MWC celebrated its annual Black Culture Week on 21-27. The week's

Due Process Ignored



and so I come before you, the American people, to restate and reaffirm America's neutrality in the face of Europe and turmoil. "What that thing off!" or "the rocking chair is enough for us."



Students Propose Update of ABC at MWC

I've Got to Know



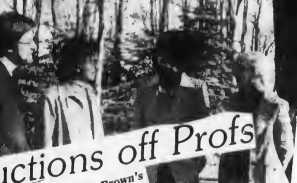
Glamour Reddens at the Oversight

"We are not going to go up on tuition," President of the College, Prince Woodard, declared in an interview about

What does it Mean?



Communication



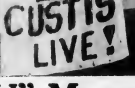
Science Fraternity Auctions off Profs

We all know there are some professors we bend backwards, just to get a C, and yet others who give half their class A's. No doubt in some schools A's are easier to come by than others. Maybe A's are easier to come by than others. Maybe those letters a little more meaningful to ourselves and to all those who use them to

Writing on the Walls

Editors note: As the reply to Ed Brown's letter to the Bulletin, in the January 24, 1977 issue, comes straight from the horse's mouth, I'm quite sure that the credit is very much due the Assistant Dean of Admissions and Financial Aid. There is one discrepancy in your reply however. The editorial entitled "Perfect Registration" (Bulletin, January 24, 1977, page two) was written by a member of the editorial board,

Let Custis Live!



A "V" Means Students Have Vanished



Do's and Don'ts of MWC Fashion



MWC - Change With the Times?

Editor: The recent special election to fill the vacated post of S. A. Whip was a disgrace. Many of the common practices associated with a regular campus election were neglected or totally disregarded.