

Seniors! 77th Night is coming up on Sunday, February 27, from 9:00 p.m. - 1:00 a.m. Be at ACL ballroom at 6:00 p.m. Plan to await directions to this entertainment spectacle of the year! Shuttle bus transportation will be provided. Be there—and bring your student ID's!

# The Bulletin

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MARY WASHINGTON COLLEGE

TUESDAY, FEBRUARY 22, 1977

## Referendum Committee Announces Poll Results

by The Referendum Committee

Last May the SA Finance Committee, which is charged with the allocation of part of the Student Activity Fees, set aside \$15,559.00, money out of entertainment, to be brought up on a referendum this year. It was the committee's intention to get more student input into how and where their money would be spent. Finance created a Referendum Sub-Committee to seek out student preferences as to how they would like to see this arbitrary \$15,559.00 of unallocated fees spent.

The members of the Referendum Committee were selected, after screening, by a Senate ad-hoc committee. The members are: Cyndi Hammond, Bev Haney, Dr. Susan

Hanna, Dr. Kevin McIntyre, Kathy Mayer, Mrs. Barbara Powell and Dr. Charles Sletten. Anne Meaney, Nina Biggar, Martha Moore (later replaced by Sue Johnson), Jeanne Walker, Sue Murphy and Miti Turner, the elected members of Finance, are ex-officio members of the Referendum Committee. The group elected Dr. Sletten as Chairman and Kathy Mayer as secretary.

At their first meeting in November, the Committee grouped suggestions for spending the money into three categories: entertainment, recreation, and other worthy causes and services. With this outline, they held dorm meetings the following week. Several committee members attended each meeting to explain the purpose of the

referendum, to answer questions and to receive suggestions. A meeting was held in the Day Student's Lounge for non-residential students. These students were also sent a letter informing them of the committee's purpose.

The Referendum Committee met several times to organize and discuss the suggestions. Meanwhile, the members of the Methods of Social Research class in the Sociology Department each made a first draft of the referendum questionnaire as a class assignment in questionnaire construction. Some of these became the basis of the questionnaire used by the committee. A sub-committee drew up a questionnaire which was pre-tested and revised in the final form. Mrs. Barbara Powell of Information Services

was instrumental in getting these printed and distributed. 1312 referendum sheets were returned by about 69.5% of the student body. Of these 1237 were residential students (79.5%) and 78 were non-residential (22.7%).

This list, along with a report from the Referendum Committee and the actual polls will be turned over to the Finance Committee for final allocations. Some of the polls had additional comments, many of which had to do with things that should be financed by the college rather than SA. These will also be turned over to Finance for consideration and channelling.

The following is a table of the results of the referendum, arranged in terms of decreasing support:

Rank	Percentage In Favor	Percentage Opposed	Percentage No Answers & don't know
1. An agent to provide tickets and transportation to events in Washington	84.9%	6.6	8.1%
2. Regular transportation to Washington	67.4	17.8	14.8
3. More block parties	58.4	29.0	12.6
4. Finance an orphan in the U.S. (\$200)	54.4	22.2	23.4
5. Establish a student operated radio station	52.7	30.9	16.3
6. A student controlled record collection	51.9	41.8	6.3
7. More Keg Parties (esp. in ACL)	49.9	34.8	15.3
8. An agent to provide tickets and transportation to events in Richmond	48.6	35.0	16.3
9. Large, expensive concerts	47.4	39.2	13.4
10. Community service events at MWC for groups from Fredericksburg	45.5	24.8	29.7
11. Regular transportation to Charlottesville	45.1	34.5	20.4
12. Several small concerts	43.5	41.2	15.3
13. Regular transportation to Richmond	43.4	30.2	26.5
14. Film Festivals	42.2	40.5	17.2
15. Improvements of Devil-Goat Day	41.2	31.6	27.2
16. Campus hobby and craft center	40.6	36.9	22.5
17. Buy video-tape equipment to tape TV programs	38.0	38.3	22.4
*18. A regular coffeehouse	38.4	40.6	21.4
*19. Finance an orphan overseas (\$200)	31.6	35.1	33.3
**20. Help sponsor Va. Frisbee Tournament	27.9	56.7	15.4
**21. Establishment of a debate team (\$400)	26.0	47.9	26.1
**22. Finance a commercial carnival at MWC	25.3	55.9	18.8
**23. Establishment of a crew team (\$4,000 plus)	24.7	48.2	27.1
*More opposition than support			
**Much more opposition than support			

## Campus Redheads to Pose for Glamour Magazine

by Anne Meaney



photo by Terrie Young

A ROOMFUL OF REDHEADS responded to Ms. McKeogh's campaign to get more redheaded models into Glamour magazine.

Just after twilight on Wednesday, Feb. 16th, over 50 redheads from every end of the campus gathered in Willard's Parlor. As they trickled in they exchanged embarrassed smiles and covert glances, each one wondering if this was "for real." Then, the catalyst, Moira McKeogh stepped out, blushing to a shade that only

redheads can, and assured everyone that it was all quite real. Her story went like this; Moira was sitting in her room one night and just to get her more depressed than she already was, she started glancing through Glamour

Magazine. All the while a thought was running through her mind, as it has through so many of ours; where were the redheads? So Moira, in just the mood to do something crazy, sat down and half jokingly composed a letter to Glamour's President. She told him of the "redheads' plight" and how they never get any at-

tention. She also noted that there was an unusually large number of redheads at Mary Washington College and wouldn't they like to take a picture of them?

ters and "what a great idea." She asked Moira to get as many of the redheads on campus together as possible and plan a date and time for

Glamour to come down to photograph. Moira, in her disbelief, promptly put up posters and dining hall signs and on Wed. night she got her

redheads (as well as a few blonds, brunettes and "suspicious-looking" redheads) to the dining hall on Sat., March 19th at 2:00 on "Dupont Hill."

## Writing on the Walls

## Graffiti—Our National Conscience?

by Anne Hayes

Have you ever wondered what all those anonymous scribbles and drawings on desk tops and washroom sinks really mean? They might mean a more than you think—the silly messages have intrigued psychiatrists for years.

Graffiti, as the Italians call it, has been a national consciousness for over a decade now. The need "to make one's mark" is as common today as it was in prehistoric times, when men inscribed various forms of communications on cave walls.

Though some of the current messages on billboards and washroom walls may leave something to be desired, researchers have concluded that graffiti writing is indeed a form of inner expression. U.C.L.A. professors Harvey Lamas and Gershen Weltman have said "write your graffiti; to prove themselves, to in-

spire, to excite others sexually, to communicate an opinion, and to entertain."

Whatever the reasons behind the scribbles, the blatant messages have done more than strike a public awareness. Within the last ten years, graffiti writing has been the subject of numerous research projects; even a few classes have been taught about it at some of the larger universities.

United Graffiti Artists' was organized in 1972. Probably the New York City area has been hardest hit by graffiti artists. Officials have spent millions of dollars in recent years to clean up the billboards, the subways, and the sidewalks there. At one time, a special force was instituted to catch the artists at their game; the offenders' punishment was scrubbing the walls they had defaced. In 1964, Simon and Garfunkel said "The City will all when they sang: "The

words of the prophets are written on the subway walls." Perhaps one of the most far-reaching effects of graffiti can be seen in Edward Albee's

"Who's Afraid of Virginia Woolf?" Albee's inspiration for the play came from a lavatory wall in Greenwich Village. —to be continued next week—



photo by Terrie Young

AMERICAN-STYLE GRAFFITI, usually vulgar and childish, sometimes does relay a significant message which reflects the "graffiti artist's" environment.

## Student Discontent "Aired" With BOV

by Anne Hayes

Frustration and the general consensus of unhappiness on the part of many MWC students were major topics of discussion at the recent meeting of the Executive Cabinet with The Board of Visitors.

Representing the Student Association, President Gwen Phillips met with the Board for a proximately twenty minutes, Friday, Feb. 11. Dur-

ing this time, Phillips expressed her deep concern for current student discontent; she attributed much of the problem to the poor reception given recent student proposals. "Many students are frustrated," said Phillips, "because their proposals are often met with negative attitudes and given arbitrary responses by administrators." All student proposals must be presented to the administration before they can be presented to the Board of

Visitors. Phillips said the lack of communication between students and the administration has prevented a number of issues from being thoroughly discussed this year. Administrators have even refused to discuss certain issues. This communications barrier, Phillips said, greatly hampers students' efforts.

The Board of Visitors expressed a concern for the students' discontent. The members recommended that

students try to establish better lines of communication with administrators and advised that they exhaust all possible means of communication with the officials before bringing issues to the Board.

The Executive Cabinet hosted a buffet luncheon for members of the Board and administration February 11, at the Fairfax Alumni House. The students used the opportunity for one-to-one discussion with the Visitors.

## Trinkle to Hold a Term Paper Clinic

by Peggy Melanson

It has become evident to the college librarians that many students are poorly prepared to carry out productive study in the library. This problem is not unique to Mary Washington College. There have been various attempts to alleviate this problem; the most successful of these is commonly known as the Term Paper Clinic. Trinkle Library will host this clinic from March 21 to April 4.

Students can get research help in the library at anytime.

By holding the clinic, the librarians hope to increase student consciousness of the library. These days library techniques are very complex. There are many new periodicals and indexes now in existence that would be of enormous help to the student doing research work. Students who sign up for the clinic will receive thirty minutes of uninterrupted help with one of the research librarians—either Mr. Hansen or Miss Porter. The librarians will need to know the particular topic of the paper and the class for which it is being written. The student will be

shown how to use the various tools of the library essential to writing a paper. Individual appointments can be made at the Reference Desk with one of the two reference librarians. The librarians will have done prior investigation on specific topics and will be able to point the student in the right direction.

The librarian will not write your paper or suggest a topic. Mrs. Weinbrecht, head librarian comments that: "The students don't realize what we can do for them, and they are often apologetic about disturbing us. Our job is to help the students." It is her intention that this clinic will give the

student who needs individualized attention the help he or she may need.

The library hopes to get feedback from this experiment on what changes or improvements will need to be made for other clinics. By scheduling the clinic late in the year, the librarians hope to lessen the frustration often felt toward the end of the semester.

The clinic is open to anyone who wants to learn how to use the library and would like help with research. "The most important thing," says Weinbrecht, "is to save the student's time."

## President Woodard Visits Madison

On Wednesday evening of February 9, President Woodard paid a personal visit to the residents of Madison dorm, for the purpose of holding a mandatory meeting to discuss drug abuse in the dorm.

According to one source, the Residential Council held a meeting several weeks ago to discuss 'general complaints' about residential problems on campus. It was suggested that Woodard pay a visit to the

residents of Madison for the purpose of discussing the "drug problem" there.

According to Lyonie Sturtevant, Residence Director in Madison, "We talked about a number of things. It was a

good, worthwhile meeting, and the boys had a chance to air their grievances..."

"... From here on in, I think that he (Woodard) will have more of an open-door policy." Sturtevant declined to comment further on the meeting.



photo by Terrie Young

WALLS, DESKS, DOORS, EVEN TREES—YOU NAME IT, Kilroy's been there, too. From intermediate school and high school, on up through college, graffiti has become and a trademark of American youth. Above is a sampling of some of Monroe's desk delinquents.

# The Bulletin

Established 1927  
Printed in the offices of the Frederickburg Free Lance-Star  
Susan Frances Ramzy  
Editor-in-Chief  
Scott Chilton, Managing Editor  
Sharon Sheppard, Business Manager  
Anne Hayes, News Editor  
Barbara Di Giacomo, Features Editor

## Editorial

### Bill Interferes With Freedom of the Press

The recent defeat of House Bill 1724 by the General Assembly brings to mind the age-old question of freedom of the press and the First Amendment. The controversial bill, sponsored by Delegate Wyatt Durrett of Fairfax had called for a prohibition of mandatory student activity fees used for college publications printing editorials on political, social and moral issues.

The introduction of Durrett's bill was met with widespread approval by college newspaper editors throughout the state. The editors unanimously affirmed their rights to print whatever matters they desired, including some controversial issues frowned on by administrators. The bill merely brought light to the pressure problems shared by many college newspapers today; the battle over what is fit to print is present here and elsewhere. Perhaps the greatest fault of House Bill 1724 (defeated "indefinitely" by a 14-4 vote last week), can be attributed to the measure's biased and unreasonable provisions. In this country, freedom of the press is guaranteed by the First Amendment. The rising problem of "higher-ups" attacking the press hampers the style and purpose of many student publications, and often denies students their given rights. If we were forced to abolish all articles of a controversial nature, where would our newspaper be without them?

Perhaps one of the biggest responses to the recent controversy over what is fit to print has been the recent emergence of a number of active publication and mass media boards throughout the country. The boards, composed of students and faculty members, are designed to hear grievances against publications, and to make sure publications operate within the limits of their editorial policies.

In an effort to prevent the introduction of further bills detrimental to student publications, members of the Virginia Intercollegiate Mass Communications Association is seeking legal aid. The students have hired a special task force to define for them their rights as college journalists. The members will be kept expressly informed of what they can and cannot print within the boundaries of correct journalism.

Though college newspaper editors will probably always be pressured to some degree by administrators, at least now they will be fully aware of their rights as journalists representing student communities and will know how to draw the line on controversial issues, whether they are approved of by officials or not.

AFH

## Small Houses Need Washers

by Gregory A. Gantt, President of Resident Council  
Maggie Sandillo, Secretary of Resident Council

Once again that time of year has rolled around when Residential Council must be preparing for the appointments and elections of dorm presidents for next year's council. Applications for the position of Freshman Hall President were distributed and the dates for other dorm elections were announced. Next year's Freshman Hall Presidents will be selected by the Residential Council. Room registration will take place April 18-22. Nominations for offices in upperclassmen dorms will take place on April 26 in each dorm, and elections will be held April 27.

Laura Bannister, President of Willard dormitory announced that, according to Willard's Head Resident Director, an electrical inspector examined the wiring in Willard. There seems to be a discrepancy over his judgment and final analysis of the situation. This is being checked into further.

Sara Waters, President of Grant House, and Maggie Sandillo, President of Marye House, discussed with Miss Clement the possibility of having a washer and dryer put in each small house. Miss Clement said this probably wouldn't be possible this year, because of lack of funds. Residential Council is also investigating the matter.

Other announcements, the fellows of Madison dormitory have added a few more roles for the upcoming spades tournament. The spades tournament will take place on the weekend of Feb. 26-27. Beer will be served on the 26th and everyone is invited to participate. Rules concerning the tournament are posted in the lobby of each dorm. Any questions concerning the event should be directed to Ron Wilkins, President of Madison. The meeting was adjourned at 3:30 P.M.

# Student Lobby Changes Name Under Bill Revision

By Janet Claire Plummer  
Before one can understand the work done by the MWC Student Lobby, an explanation is needed of not only the terms "lobbyist" and "lobbying" imply, but also the necessary requirements for the establishment of a lobby. Last year, on April 5, 1976, the Virginia General Assembly revised the bill S244 by changing a bit of the terminology and a few of the definitions incorporated into the Act.

As it now stands, the definition of "lobbying" is "promoting, advocating or opposing any matter by an individual for or on behalf of another, but shall not include appearance before a legislative or legislatively created committee or agency or submission of a written statement thereon."

The second alteration of the bill was in the definition of a "lobbyist." A "lobbyist" is defined as being any "individual who engages in lobbying." It is within this section of the act that a change pertinent to the Student Lobby arose. The wording in the unrevised act stated that a lobbyist was "a person who engages in lobbying."

The word "Person" implies an individual, firm, association, corporation, partnership or business trust. Therefore, this change in terminology, General Assembly in session is

considered "promoting, advocating, or opposing a matter." There are quite a few requirements for lobbyist to register; however, because of the composition of our Student Lobby these are not relevant to MWC students. To register as a lobbyist, an individual must either be employed or retained for compensation to lobby or, exclusive of personal living and travel expenses. Since the MWC Student Lobby neither spends more than one hundred dollars nor receives compensation for our efforts in Richmond we are not required to register.

The other requirements for a lobbyist are registration with the Secretary of the Commonwealth, (at this registration the lobbyist must give a description of the matters and purposes for which he expects to be lobbying. The registration expires with the end of each session of the General Assembly) and must secure an identification card.

The lobbyist is also required to send, within sixty days of the adjournment of the General Assembly, a "complete and detailed statement showing 1) All expenses, retainers and salaries, or amounts thereof, paid or incurred in connection with lobbying by each person, for or on behalf of, the lobbyist.

## Junior Counselor Removed from her Post

A resident of Randolph dormitory was recently removed from her position there as Junior Counselor, and was reinstated in an upperclass dorm by Dean Clement.

A complaint had been lodged by another resident of Randolph, who claimed that the student in question was "unfit" to hold the position of junior counselor in the freshman residence hall Randolph. The complaint had been founded on a recent judicial offense committed by the junior counselor, who had been tried in judicial court for keeping a male in her room after visiting hours.

## Student Elections

**Feb. 21**  
Nominations for SA President, SA Vice President, Honor Council President, Inter-Club Association (ICA) President, Adademic Affairs Chairman, Student Activities Chairman, Finance Committee Chairman, Rules and Procedures Committee Chairman, Welfare Chairman, and Student Body Officers.

**Feb. 22**  
Preliminary elections from 9-11 in ACL floor. Buzz session for major executive offices.

**March 1**  
Special by SA President nominations in Monroe Auditorium.

**March 2**  
Final voting for all offices from 8 to 6 P.M. Results to be announced at 7:30 in ACL ballroom.

## News Briefs

**Security Notes**  
Heleen Marie McFalls  
Feb. 11: Security was called to remove a squirrel from Hamlet House.  
Feb. 11: Neighbors on Sunken Road complained of loud noises and disturbances coming from the front of Russell Dorm.  
Feb. 11: Residents were asked to try to be more quiet.  
Feb. 11: The Residence Director of Marshall Dorm reported strange noises in the hallway. Security investigated, found and removed a hen and a rooster from the dorm.  
Feb. 12: Tickets were issued to cars behind Willard Dorm occupants drinking and breaking bottles in the parking lot.  
Feb. 13: A group of males in Randolph Dorm parking lot were asked to leave when girls in the dorm complained of loud and abusive language.

## Ecumenical Service

"Desert Spots in the Soul" Trots and Alice Woodworth will be portrayed at the Ecumenical Ash Wednesday Liturgical Service, February 23, in Newman Club Liturgical Seabeach basement at 6:00 P.M.  
You are invited to begin your community and the Newman Club preparation for Easter at this invite you to join in this multi-faith Ash Wednesday service, the media service. The CCC Folk Singers will sing with Tina enter the Lenten season.

## Student-Faculty Sex Reports

The problem of sexual harassment—students pressured into sexual acts by faculty members—was brought out of the closet last month at the U. of Delaware when President E.A. Trabert reported that "between 30 and 40" such acts have occurred there in the past year.  
The allegations are based largely on anonymous letters or complaints from parents he said.

## Afro-American Association Sponsors Black Culture Week

Sponsored by Anne Hayes  
The Afro-American Association, Black Culture Week will be held to Tuesday, February 28, through Saturday, The theme for this week of social and cultural events is "Roots, Rites, and Rhythms."  
Highlighting this week of social awareness will be a gospel jamore, a lecture on the history of Fredericksburg blacks, and a performance by the Cole Harrison Dance Company of Washington, D.C. Other activities include a student talent show and a disco dance. Events of Black Culture Week are open to all members of the College community.

Fredericksburg historian Ruth Fitzgerald will discuss the history of area blacks at 8:45 p.m., Tuesday in Lounge. The student talent show, designed around the theme, "Roots, Rites, and Rhythms," will be held Wednesday night at 8 p.m. in G.W. auditorium.  
The Cole Harrison Dance Company will present a concert Friday night in G.W. Auditorium at 8 p.m. The disco dance will be held Saturday from 8 p.m. to midnight. The dance will feature Richmond disc jockey Clarence Scranage, and admission charge will be \$1.50 for MWC students and \$2 for guests. Students may bring their favorite records for the DJ to play in addition to his collection.  
An annual event at MWC, Black Culture Week strives to develop and promote a general awareness of Afro-American history and contributions to society. With the exception of the disco dance, all events this week are open to the College without charge.

## Student Office Elections - Campaign Rules

1. All candidates must be in good academic (2.0 GPA) and in good social standing.  
2. Nomination by petition may be accomplished if a student submits a petition in support of his nominations, which has been signed by 10 percent of the student body in the Senate Rules and Procedures Chairman before the scheduled deadline.  
3. A limit of \$25 is hereby established on campaign expenditures. This amount includes any donations made to the campaign. A typewritten, itemized account of campaign expenditures and donations should be submitted to the Senate Rules and Procedures Committee no later than one week after final voting.  
4. There is a limit of 25 pieces of campaign material, excluding qualification sheets, which may be posted on campus or in buildings.  
(Example: a 3x5 card by a candidate is considered a piece of campaign material.)  
5. Campaigning over the public address system, in the Post Office or by flyers (printed in a circular distributed to individual rooms) is not permitted.  
6. All campaign material attached to fronts of buildings must be of cloth or other suitable fabrics and must be strung or wired to the building.  
7. Campaign material on the person are unlimited in number.  
8. Each candidate must submit a qualification/platform sheet to the Rules and Procedures Committee Chairman. This is in lieu of flyers.  
9. Election or the office won will be forfeited.  
10. If the above-mentioned rules are not followed, the candidate will be disqualified. Any deliberate attempt by a candidate or his followers to disqualify another candidate will result in the disqualification of the first mentioned candidates.  
11. Exceptions to any of the above rules for any election must be cleared by the chairman of the Rules and Procedures Committee.  
12. If a formal complaint must be made to the chairman of the Rules and Procedures Committee within 24 hours after the election.  
13. If a complaint can be put up until after nominations have been made. No campaigning can be done until after nominations have been made.

Ann Carter Lee foyer, Day Student Lounges and all residence halls. The service to the candidate is \$1, which should accompany the qualifications/platform sheet. If the \$1 is not received, then the only place where the sheet will appear will be Ann Carter Lee foyer. The sheet must include NAME, OFFICE SEEKING, A.C.L. and MAJOR FIELD OF STUDY. A picture may be attached. The sheet is limited to one side of a legal page.  
10. Lotteries or campaigning on the day of final voting is not allowed in the area where voting takes place. All campaign material in this area must be taken down before voting begins.  
11. All posters must be taken down by the Friday after election or the office won will be forfeited.

## Economic Report Given Optimistically

A cautious optimism for the business year characterized reports from members of the 7th District Economic Advisory Committee at a recent meeting in Washington.  
The hopes for improvement in earnings, and maintenance or modest increases in employment levels, were tempered by continuing concern over higher operating costs, particularly those required by federal regulations of energy, occupational safety and environmental agencies.  
The committee, composed of representatives of major employment segments of the

7th district economy, serves on a voluntary basis, primarily to inform him of business trends in the large and diverse Congressional district he represents. Meetings usually are held at various locations in the district, and the recent session was the first to take place in Washington.  
Businessmen included a relatively favorable outlook for the apparel industry, if the impact of low-priced imports does not become increasingly severe, and an upswing in the chemical-based fiber and plastic film industry, also a substantial area employer.  
The financial community and the construction industry reported some increase in homebuilding interest, but bankers said the loan demand was still generally low in relation to available funds, partly because of the protracted severe weather. A rise in loan money rates later in the year was forecast.  
Tourism's hopes for a good year are linked to gasoline supplies during the coming travel season, with steady availability still generally more important than price, Robinson was told. Agriculture, food processing and food distribution reflected

## Science Fraternity Auctions Off Profs

The things they will be auctioning off to individuals, groups or student organizations are tennis lessons with Dr. Hegmann of phys. ed. department; a beer party for 25 sponsored by the current Congress; a 30-minute introductory flying lesson at Air/Shannon; Dr. Inleson's rum cake; Dr. Cover's famous beer can game and shade; green beer for one on St. Patrick's Day with Dr. Mahoney;

a night of entertainment with Dr. Pinschmidt's Barbershop Quartet; a hunt breakfast for six with President V. ... And there's a whole lot more!  
So plan to join in the fun from 7:00 p.m. to 10:00 p.m. on Thursday in the Ballroom of Ann Carter Lee Hall! It's all for one and one for all!



## THE STAFF OF THE BULLET

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# MWC's Dance Company—A Vital Aspect of the Department

By Sarah Reddington

The Mary Washington College Dance Company has been a vital aspect of the Mary Washington Dance Department for as long as anyone can remember. The company has served the needs of the performing students by giving them on the spot training in performing technique, as well as most of the viewing public, and by providing them with a sampling of the various styles and forms which dance can assume. In the past the company has managed to present a wide spectrum of choreography and performance, including pieces choreographed by faculty members, as well as an occasional classic, such as Fokine's "Les Sylphides." This year's presentation promises to follow in the established tradition, as the often divergent schools of classical ballet and American modern dance are paired in a program featuring works by faculty members Mr. Wilfred Schumann and Miss Kathleen Hartly.

Mr. Schumann came to MWC facing the challenge of producing a classical ballet that would somehow look professional, yet still remain within the bounds of relatively undeveloped student technique. Ballet is an immensely demanding and completely unnatural form of exercise that requires precision, athleticism, grace and an uncanny sense of balance. The most amazing balletic feats must be performed with a natural ease that disguises agony and effort. A ballet dancer must be assured in his ability, he cannot bluff his way through a difficult variation. Mr. Schumann maintains very strongly that ballet technique cannot be faked and that there is no substitute for the near-perfect execution of the required steps. He has thus choreographed his ballet to suit the abilities of his students, refusing to push them beyond their abilities, thereby assuring the vitality and the validity of the performance.

For the Dance Company's upcoming concert Mr. Schumann has choreographed a ballet to the music of Mozart. Mr. Schumann's first choreographic alliance with Mozart was in 1975 with the Colorado State Ballet where he executed one piece with the company, and planned



MWC DANCE COMPANY MEMBERS Strike Graceful poses during their recent production.

photo by Sue Haas

a second. When his second piece failed to materialize, Mr. Schumann retained his choreographic ideas. The ideas have re-emerged through the MWC Dance Company in new version of the previously planned ballet. The choreography employs the talents of six female dancers in what Mr. Schumann calls a theatrical piece based on classical technique. Mime, acting, and all-around theatricality are required of the performers, not to mention the

demands of the dancing itself. The choreography does not adhere to any one school of balletic thought, although Mr. Schumann did cite choreographer George Balanchine as the major influence on his choreographic activities, an influence Mr. Schumann admits that he shares with most of the dance world.

Another force that has electrified the world of dance is the influence of American modern dance. Therefore, modern dance is given equal

exposure in the dance company's performances, this year through two works choreographed by Miss Kathleen Hartly, "Impressions"—set to music by Claude Debussy; and "Les Trois Imperatrices," set to music by Ralph Vaughan Williams.

"Impressions" was conceived as a series of sketches designed to present a series of pictures and forms in the style of French Impressionism. Their is no story behind "Impressions;" the sketches are abstract designs which do not mean anything beyond their visual conceptions. Miss Hartly likened the performance to flipping through a sketch book and perceiving the lines and the forms of the drawings. Thus the choreography is to be viewed as an aesthetic exercise rather than an emotional or dramatic theater piece. Miss Hartly's second effort for the evening will be "Les Trois Imperatrices," slightly more rooted in drama, but still existing outside the realms of actual story-telling. "Les Trois Imperatrices" was an out-growth of a trip to Russia that inspired Miss Hartly to stage the piece. It is a depiction through dance of the personalities of three empresses of Imperial Russia: Maria Fedorova, zarina to Alexander III; Alexandra of "Nicholas and . . ." the ill-fated zarina of the revolutionary era; and Catherine the Great, who ruled Russia with a succession of lovers. Miss Hartly choreographed the piece after completing a great deal of research on the three empresses, research which lends an authenticity to the personality traits Miss Hartly wishes to depict. "Les Trois Imperatrices" was conceived not as a historic re-telling of Russian history, but as a character study of three distinct personalities. Because of the acting nuances required to bring the Empresses to life the dancers were picked for what characterizations they could bring to their roles, not just for their technical ability as dancers. They must be able to give hints of the Empresses' characters, without resorting to actual dramatics, a difficult assignment, but one that will hopefully be brought off, for the benefit of dancer and audience alike.

## Magnolia Memoirs

### A Bucholic Saga, Part III

by Madam X



Every inch her father's daughter . . . look at the black eyes, the dimples—she's got his height, too. Such a little lady at only 16! Amazing how he raised her, what with his wife running off and all. So she whippers out, as the people filed into the lecture hall. Up in the front row with her back to the crowd, Nancy felt eyes boring into her, and squirmed uncomfortably at the thought. She knew what they were saying; she'd heard it all before. But she had never missed one of her father's lectures, and she wasn't about to start now. Goodness, what WAS that commotion at the back of the room?

Standing at the back doors was a slight, attractive woman, beset by a cluster of attentive men offering programs. Ignoring her would-be helpers, she stood there uncertainly, her gaze going up and down the rows of staring faces. Suddenly, her eyes locked with Nancy's. Her hand flew to her throat—it couldn't be—Dear God! That woman was her mother!

Slowly Alice made her way down the aisle, heels clicking and boards creaking, oblivious to the murmurs that rippled through the audience. As she sank into the seat beside her, Nancy gripped her arm.

"What's the meaning of this, Mother?" she hissed. "I haven't come to embarrass you," said Alice with a little smile. "I'm sorry I've upset you. I . . . I was hoping maybe you'd be glad to see me. It's been so long, and she turned to Nancy with tear-filled eyes. "Oh Mother," sighed Nancy gently, "I AM glad to see you. Ten years is a long time, but you're as pretty as I remembered you."

Alice's hand darted to Nancy's with a hard edge to her voice. "All these years we've corresponded, and you've never bothered to come."

"But," countered Alice, "you never asked me. As far as I know, you don't want me here now. But I wanted to give you something special for your engagement. I thought, 'you and her voice rose hopefully, 'you might come home with me. Grandmother and I could give you several receptions.' Nancy patted her mother's hand. "That's thoughtful of

you, Mother. And I know it must have taken a lot of courage to come. But my home is here."

A hush had fallen over the gathering, and both women turned their attention to the stage. "Good afternoon," beamed Ryan Parker. The voice was all confidence, but Nancy noted, he gripped the podium unsteadily. A quick glance at her mother told her that Alice noticed nothing. Her eyes were riveted on Ryan's face, still unlined at 50, the temples only touched with gray. A dormant hope arose in Nancy's heart. Her mother had come back not so much to see HER as much as she'd come to see DAD! Maybe—just maybe—she was still in love with him. As the speech wore on, Nancy's suspicions were confirmed. She could hardly bear to see the adoration in her mother's eyes. Flidgeting, her gaze wandered out one of the open windows, then strayed back to the program in her lap. It was dated April 5, 1930; Dr. Ryan Parker, Keynote Speaker.

At long last the lecture was over, but the applause was prolonged, and there was much scraping of chairs and neighborly chatting before the crowd began shuffling out. Nancy jumped to her feet, wishing she could flee. All those years her father had longed to see her mother. Now she was here, but . . . Cautiously, Ryan made his way across the stage and down the steps. Nancy hurried to greet him.

"Uh . . . Daddy!" she exclaimed in a rush, "Guess who is here! Guess who came to see us?"

Passionately, she drew his hands to her. "Oh Ryan, I didn't know. I didn't know." With tears streaming down her face, she begged Nancy, "Why didn't you tell me, why? Why didn't you tell me he was BLIND?"

-to be continued-

## Disque Corner David Bowie's "Low": Another Dimension

By Pamela McCleave

David Bowie, perhaps, can best be described as Rock-n-Roll's chameleon, for he is continually changing his color through style and imagery. His latest album, "Low," is no exception.

The promotion for "Low" terms it as an "electronic disco," which is a fairly accurate account. Bowie has managed to combine music's biggest current fad, Disco, with music's most avant-garde form, Art Rock.

Art Rock is nothing new. Its leader, synthesist Brian Eno, has been recording electronic music since 1973, but so far, it has only attracted a small following. Bowie's decided flair for making music that attracts masses, however, is giving Art Rock a new, wider audience.

An interesting aspect of this album is that Bowie has seemingly broken his usual pattern of dictating every note that he records. The music on "Low" is very clearly under the strong influence of Eno. His "treatments," his voice, and even his style of composition are continually present throughout the album.

## MAJOR SOUNDINGS Focus on Art History

by Scott Chilton

Students who major in Art History have a thorough understanding of Western Art by the time they graduate from the college. The department requires that students take 30 hours of credit above the 114 and 115 survey courses. According to one student, "Once you have the survey, you decide then. Either you go on or you don't major in it."

Teachers of Art History have a slide room with 40,000 slides of art works. Most lectures will be prepared visually as well as verbally.

Students also use the slides to study and to prepare a presentation for a class. Miss Pauline King, chairman of the department teaches a seminar course that is required of all majors. Each student is given both the Tuesday and Thursday class one week to devote to his or her presentation. If the class is studying Michelangelo, a student might discuss an influence upon him, someone influenced by him or a specific aspect of his art. King is happy to allow students the opportunity to teach. "Every student does this," she says. "That's the fun part. It then shows what you as an individual can do."

Presently there are six students doing internships either at Belmont or the Historical Fredericksburg Foundation Inc. (HFFI). Belmont was the home of Gari Meiers until he died in 1932. Meiers was a famous artist and collector of many works. The college has been running Belmont for only a few years. Since then, interns have been researching and cataloging the enormous collection of art there.

Interns working for HFFI are doing archival research of about 300 old homes in Fredericksburg. Presently



Miss King, chairman of the Art History Department

The number and variety of courses at the college for related study is surprising. History, Psychology, Religion, Classics, Philosophy, Music, Languages and Chemistry offer courses useful to the major.

"The scope of the major itself is very broad because with area requirements, students learn a chronological history from ancient to modern. They learn about architecture, painting, sculpture and decorative arts such as jewelry and furniture. One student says, 'You become aware of where the art comes from and how it reflects the culture.'"

Art History prepares a person for a career in teaching, museum curatorship, art book publishing and other activities. King herself graduated from Mary Washington before there was such a major. After she received her Doctor's from the University of Chicago, she returned to Mary Washington to be the first Art Historian with the faculty. The major was established in the early years of Chancellor Simpson's administration.

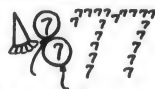


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